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THE ADVANCE AGENT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK MEREDITH.

Who is it knocks the drummer out,
With gall of iron, bold and stout—
Who never speaks, but with a shout?
The advance agent!

Who dresses in the latest style,
Wears gig lamp breastpins all the while,
And smiles a sweet, a winning smile?
The advance agent!

Who storms the editor's abode,
With: "Well, I'm just here, on the road,
My show? The best was ever showed?"
The advance agent!

Who, like a Bedouin Arab waits
Upon the manager, and states
That he's on hand for lots of dates?
The advance agent!

Who bills the town a flaming red—
Winks at the girls that homeward tread,
Talks show, and never goes to bed?
The advance agent!

The prince of puffers, how he puffs!
The king of bluffers, how he bluffs!
A royal fellow with his "guffs!"—
The advance agent!

You've heard of Sheridan's great ride,
Whose glory long has been world wide?
Why *he* did but a *walk* beside
The advance agent!

When he tries Sheol's gates secure,
Worn out with speeches, Satan sure
Will say to him: "Go in! For you're
The advance agent!"

VIVIEN,

THE STORY OF A LIFE'S AMBITION.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARBAUGH.

I had returned to Paris in search of something new.

A tour of the provinces had somewhat disheartened me, but still my last franc was not in sight, and I thought I would be able to add to it materially if I could but find the thing I wanted.

Paris did not seem the old Paris. I found some of the fine shade trees cut down where the barricades had been erected, and here and there on the walls of the little houses in the Rue Santierre, where I lodged, were the marks of bullets—the scars of the rage of the terrible Commune.

I wanted a new drama—something that would fill the house and my pockets as well.

Just then this new drama seemed a dream, a vision not to be realized, for some of the finest things in that line had failed, and the dramatists were taking their wares across the channel and even to the United States.

I advertised for manuscripts in the proper channels and retired to the little upper rooms to wait. I knew it would be a long time before I would find just what I needed, and when I thought of the stuff I would be expected to read—the useless dialogue and the poor humor—I fairly shuddered.

My one friend and confidant, Monsieur Jadet, a little man with the blackest eyes that ever sparkled, used to climb to my room and walk over to the table and run his hand through the dramas that were accumulating there.

"I told you so," he would say. "You get enough, but not what you want. It won't come. Paris is still shivering over the Commune, and it won't come out of the shadow of the barricades and such till a year has passed. That one terror paralyzed the brain; it has palsied the hand, and—no drama, Monsieur, no drama! Sacre! Why do we wait for that which cannot come?"

And he would walk to the window and look out over the city with his face darkly sober.

We waited for three weeks. Day after day I picked up a new manuscript, but soon laid it down. A dozen lines of it were enough.

One afternoon when I had come in from a walk through the denuded boulevards I found my room occupied.

Pierre, my janitor, had let my visitor into the room, and she sat in my chair with her eyes resting half jealously upon the pile of rejected dramas on the table.

I was struck at once with the beauty of the girl, for girl she was, not past eighteen, with a fragile but bewitching figure and a face almost transparent in the sunlight.

"You are Monsieur M——?" she asked, half timidly, showing me two rows of small, snow white teeth.

I replied in the affirmative and she seemed to smile again.

"I am Mlle. Vivien," she answered, modestly taking from beneath her shawl a little roll of paper at sight of which I seemed to fall back.

Was it another drama?

"You have advertised for a drama," she went on. "And see! I have brought you one."

took the roll and was about to untie it when she interposed a hand.

"When I am gone, if you please, Monsieur," she said. "I will leave it with you. I will come—when shall I return for your verdict?"

Pitying the girl, I told her I had received so many manuscripts and that I feared hers would not be read for some time; but she said quickly:

"I will come tomorrow! You will read it tonight. It may be better than strolling through the streets," and before I could reply she had arisen and was gone.

I heard her footsteps on the stair and then lost the sound of them.

Half an hour later I was looking up from the manuscript with a startled face. It had come! I felt that I held in my hand the very thing I had sought, and with the drama clutched in my grip I went over to the window and breathed hard, yet joyfully.

The drama was called "The Countess Claire," and I saw at once that the young heroine would captivate the hearts of the fickle Parisians if anything could.

The girl who had brought the drama had left no address and I did not know where to look for her, so all I had to do was to wait. She said she would come the next day.

I dared not show the play to Monsieur Jadet, but resolved to wait till I had made arrangements for its purchase. I would keep the secret all to myself.

The next day Vivien came back. Modestly dressed and intellectual in appearance I had taken to her, and wondered if she were not the daughter of the playwright.

"I have examined your drama," said I.

"And you like it!" she started. "It thought you would, Monsieur."

"It is very good."

She clasped her thin hands and looked at me.

"Your father, the playright ——"

"I have no father! I came to Paris, an orphan, from the district of Haute Lorraine. I walked all the way save when I was helped a little by the Prussian soldiers."

"But the drama? How did you bring it along without losing it?"

"I did not fetch it with me, Monsieur. It was produced here, but let me have that for my secret, won't you? It is all the one I care to possess."

"But if I should decide to purchase?"

"I will negotiate," she answered. "I am Mlle. Vivien, and the drama belongs to me."

"To you, Mademoiselle?"

She touched her breast and bowed.

"To me—Vivien Nolles," she said.

That day Monsieur Jadet went into ecstacies over the purchase, but said dubiously.

"Where shall we find a 'Countess Claire?' It will become a famous character. What about the girl who brought the drama?"

I could not but start at the inspiration.

"I will see her," I exclaimed. "She won't give me her address, but she is to call again."

Vivien came once more, and I proposed that she take the title role.

Instantly her cheeks flushed, and I knew that I could have made no more desirable proposition.

"I have had a little training," said the girl. "I have played in the provinces as a child, but ——"

She paused and looked away.

"The character seems to fit me, don't you think? The Countess is young and, what is more, she came from the Haute Lorraine, for you remember what she says of the roses there?"

It was settled. Vivien was to become our "Countess Claire," and forthwith we began.

Those were delightful rehearsals, and the rest of the cast, with one or two exceptions, took kindly to the fragile girl with the dark skin and deep, lustrous eyes, which Monsieur Jadet insisted talked as fluently as her tripping tongue.

One night after the rehearsal, in the midst of a pouring rain, Vivien threw her threadbare cloak over her head and stood waiting for a cab in the doorway.

"Shall I go with you to the Rue ——"

She did not let me finish.

"To my home? No, no!" and she darted across the sidewalk, sprang into the vehicle, shut the door and was rushed away.

The drama progressed amazingly. Day after day I saw it nearing its readiness for the stage, and Monsieur Jadet who, with myself, had unlimited faith in its success, invested all his little wealth in the future.

"The girl is mad," suddenly cried the little Frenchman one afternoon as he rushed into my room and threw himself into my chair.

"Vivien?" I exclaimed.

"The Countess Claire," he answered, and then he proceeded to narrate a street incident which he had just witnessed.

Jadet said that he was strolling along the Rue Concorde when he saw an officer of the army, a young man in full uniform, struggling with a young girl. Anxious to see more and always chivalrous to defend innocence and beauty, he hastened forward to see the girl disengage herself from the officer's grasp, and before breaking away, deal him several blows with a little whip which brought the blood, for the tiny lash cut like a razor.

"That for the 12th of July, and this! and this!" she cried, as the blows fell upon the captain's cheek.

"But the girl?" cried I. "You seem to have me believe that she was the Countess?"

"It was Vivien, Monsieur! Her little arm seemed as strong as steel, but as flexible as whalebone Sacre! how she struck the officer. He winced at each stroke, and when she ran off he looked and showed his teeth, but did not follow."

All this was strange, aye, unaccountable to me. I could not understand it at all. That Vivien, the fair girl from the Haute Lorraine, should have a difficulty with a man on the street was past my comprehension and almost beyond belief.

"She will explain when she comes," said I. "But the 12th of July, Monsieur?"

Jadet shook his head.

"I don't know," said he. "Then is when they stood the Commune up against walls and shot it to death. But she walked to Paris and the Germans helped her," and he shook his head again and looked away.

When Vivien came back she was silent as to the occurrence in the street. I forebore to question her, hoping that she would enlighten me of her own accord, but she did not.

Again we fell to work on the drama, and the night for the first performance drew nigh.

But I had made another and an alarming discovery. The girl was wildly ambitious. She was putting her whole soul into the role of the Countess Claire, nd I could see that it was taxing her strength.

"You must not work so hard," I said to her one day at my table. "You are getting on all right, but you will overtax your powers, and we can't afford to lose our Countess, you see."

It was a wan smile that made her features lovelier than ever, and she drew back with the sunlight falling on her locks which looked more ethereal than ever.

"It is a life's ambition, Monsieur," said Vivien. "I had coupled it with another ambition, but that one is satisfied—satisfied forever. You did not see me? No, I got away—eluded the police and ——" she broke into such a strange, wild laugh that I thought of what Jadet had told me about her mind.

This was the nearest she had come to referring to her altercation with the officer, and I did not press her to tell me more.

The thrill of the opening night of "The Countess Claire" remains with me still.

I recall the crowded house, the critics come to write the new drama down and the throbbing of my brain as Vivien appeared before the footlights.

But it was a success.

The moment she spoke I knew what would happen. Her grace, her bewitching face and figure, her beauty, fragile but passionately strong—all these united to insure me a triumph such as the little theatre had not scored in years.

I found Vivien, brilliant eyed, in one of the wings after the fall of the curtain.

She seemed to be waiting for no one, and when I came forward to congratulate her she did not seem to see me at all.

I spoke, but she did not look up.

I touched her arm and spoke again, and then she seemed to recall that she owed me answer.

"It was a success, Monsieur M——," she said. "You are satisfied with your 'Countess?'"

How could I tell her how proud I was of her? How tell her that she had not only made her fortune, but my own, as well?

"You shall go home with me tonight," said the girl. "I believe the time has come, but you will let me precede you a little."

I told her I that would be delighted to see her at home, and below we called a cab.

"It will be going home with me if we go in separate cabs, Monsieur," spoke Vivien at the door. "You can follow. I will direct the driver."

She called another cab and directed the driver to take her to the Rue Borlaise, mentioning the number in the same breath. The man fell bac and looked at her.

Vivien was in the vehicle and the door was shut, and in another minute we were rattling over the streets of Paris, but in different cabs.

Eager to see Vivian at home and to note the route taken by my cab, I leaned against the glass and took note of the streets. I was not far behind her, and I soon saw that we were entering the poorest quarter of Paris, the quarter where the petroleuses and the Commune gasped and died before the bullets of the mad soldiery.

Her cab halted and soon mine came up, but Vivien was already out of sight.

I entered the tall house and ran up the steps, for the girl had told me that I would find her on the third floor back, in a little room ten by twelve.

I heard the noise of a closing door as I started down the grimy corridor. I was there in a moment.

In another instant I had opened the door and stood on the threshold.

A light was burning on a table, and near it in a chair lay the form of an old woman.

Vivien was there, too, standing at the chair, with her face as white as death and her eyes rivited upon the wrinkled face in the chair.

I advanced, but the girl threw up her hand.

"She is dead, Monsieur," she said. "She promised to live till I came back successful and she kept her word. This is my mother—the little woman who followed me from Haute Lorraine, and whose son, my brother, I avenged by cutting to pieces the face of the officer who had him shot those awful days. I have lived to achieve the only triumph I ever panted for. Oh, the long nights over the drama; oh, the patching it took and the oil we burned, and the bread we tried to save till it was ready for you."

I seemed thunderstruck.

"What, was it your work?—the drama?—'The Countess Claire?'"

Vivien smoothed the white hair that straggled over the cold temples of the dead and smiled.

"It was my work, but it took my blood. Mother always said 'find *him* first,' and I found him. Monsieur, you have lost your Countess; you can find another, but she will not be Vivien; no, not the little butterfly of the Haute Lorraine."

I sprang forward to prevent her from falling to the floor in a faint, but she was down already, and I tenderly laid her upon the poorly draped bed in one corner of the room.

The little doctor whom I summoned looked once and turned to me with a shake of his head.

"It is too late, Monsieur; they will go side by side to Pere la Chaise, if they have money enough."

And they had money enough; for when the hour came the little cortege that wound in and out of old Paris carried mother and child, our "Countess Claire" and the widow of the Haute Lorraine, to the most beautiful city of the dead in the world.

And so we lost her, lost our star on the evening of its rising, and when we rode back, Jadet and I in the same cab, scarcely speaking, we saw a man stagger from a caboret, and the moment the light fell upon his face we uttered exclamations of astonishment, for it was covered with hideous red scars, and Jaded, leaning toward me, said in a stage whisper:

"The disgraced Captain, Monsieur—the man who wears the autograph of our little Countess."

LUCY DALY

Was born on Aug. 14, 1875, in Boston, Mass. She is the youngest of twelve children, seven of whom adopted a stage career. Although neither of her parents were professionals Lucy seems to have inherited, along with her brothers and sisters, a remarkable talent for dancing, and family tradition claims that her paternal grandfather was considered the finest dancer in Ireland. Included in his patrimony was a trim coasting vessel, of which he became captain, but it is recorded that the skirl of the pipes upon its deck drowned the whistling of the winds, and in an almost incredibly brief time the vessel passed from his hands under a load of debt, and he stood penniless upon the shore many pounds in debt to the piper. Lucy appeared, along with her sister Maggie and her niece Viney, at private entertainments for a year or two before going upon the stage. Her professional career began at Keith's Museum, in Boston, when she was about nine years old. Following this she went West and, with her sister Maggie, and her niece, played in the museums in all of the principal cities of that section. They were known as the Daly Sisters and Little Viney. Coming East they joined Atkinson's "Peck's Bad Boy" Co. and subsequently joined "The Grab Bag" for part of a season. Lucy then having reached the age of sixteen, and being no longer hindered by law from appearing in this State, Tony Pastor granted her the coveted opportunity of dancing in this city, and her metropolitan debut was made at his theatre, and she was further engaged by him for his next Spring tour. In the interim she was engaged by Messrs. Hoyt & Thomas for the road tour of "A Trip to Chinatown," retiring from that company, however, to fulfill her contract with Mr. Pastor. The following season she again joined "A Trip to Chinatown," and remained with it until the following June, this engagement having covered a portion of the famous run of that play at the Madison Square Theatre, this city. She next played a special engagement with the Pauline Hall Opera Co. in "Puritania" at Boston, and for seven weeks in this city, during the run of that opera at the Fifth Avenue Theatre. She then went with Frank Daniels in "Dr. Cupid" out to San Francisco, and was next engaged by Mrs. Kimball to take the role in "Arcadia" formerly played by Corlane. Following this she played another special engagement in Boston with the Pauline Hall Co., and then took the place left vacant by Jeannie Yeamans in "The Golden Wedding," then running in that city. Last season she was engaged by Messrs. Canary & Lederer to appear in "Princess Nicotine," and her success with her Pickaninny Dance, for which she instructed the boys who assisted her, is still matter for most complimentary comment. At the close of the run of this opera she remained a prominent member of the Lillian Russell Opera Co., and played Paquita in "Girofle-Girofla," for the New York run. At the time of this writing, Miss Daly is winning additional renown with "The Passing Show," at the Casino, in this city. Miss Daly is an eccentric dancer of unusual merit, and almost without a peer, except among the members of her own family. She is an indefatigable worker, full of ambition, and constantly striving to improve, and, as she is yet scarcely more than a child, her merit and assiduity should place her in a rank in which she need fear no rival.

THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

THE SEASON OPENING.

A Few Attractions Already on the Road, and Good Business Reported.

[Special Dispatches to The New York Clipper.]

CHICAGO, Aug. 14.—The production of "The Amazons" served to fill Hooley's completely, and, if one may judge by the cordial greeting the company received, the engagement of Daniel Frohman's Lyceum Theatre Co. will be a complete success. Georgia Cayvan was especially welcome and came in for her usual friendly welcome..... At the Chicago Opera House the continuance of "Aladdin Jr." brought increased patronage.....At McVicker's "New Blood" was only fairly rewarded.....Down at Havlin's the new season started in bravely, "Mr Barnes of New York" being well patronized.....Straight variety at the Olympic, Park, Grotto, Music Hall and Lincoln Avenue met various degrees of success, but averaged a profit for all.....Frank Hall's Casino was packed to the doors Sunday night and drew a big house again last night. .....Grace Cummings has departed to assume the soubrette role in "Finnegan's Ball." .....A force of workmen are in possession of the Windsor doing eight hour shifts in order to finish the alterations by Aug. 26. Managers Hutton & Freiser will then put the house in the field as the Lincoln Park Theatre, and promise a complete revolution in North Side theatricals .....Comedians John J. Burke, Henry Norman and David Abrahams, of "Aladdin Jr.," experienced a visit from burglars Sunday night..... The season at the Calumet Theatre, South Chicago, opens 18, with 'Jane."..... Geo. H. Wood passed through town yesterday on his way to Australia, where he will tarry for an indefinite time.....Peter Jackson was in town last week, figuring with his manager, Parson Davies, on next season's tour of "Uncle Tom's Cabin."

PHILADELPHIA, Aug. 14.—It didn't require the cool weather last night to fill the theatres, as the attractions would have done that under any circumstances. Nothing could have kept the crowds away from the National, where Stete Brodie, Frank Bush, Lew Bloom and others kept the audience in an uproar throughout the production of "On the Bowery."..... At the Auditorium "The Devil's Auction" turned people away. The Lorellas and Les Freres Caron provided attractive features....At the Bijou there was an innovation in a one act comedy, by Hugh Stanton and Francesca Redding, called "A Happy Pair," which will be seen on the Keith circuit. The usual Monday crowd was in attendance.....The City Club made a hit at the Lyceum, and standing room was scarce at both the afternoon and evening performances. ..... "The Fall of Herculaneum" was repeated at Forepaugh Park, and, despite the threatening storm there was a large attendance.....'The Jewess' was given at the Grand Opera House. Guille, who leaves the company, was given an ovation.

BOSTON, Aug. 14—With the single exception of the Cleveland Minstrels, at the Boston Theatre last night, the week opened with a paucity of attractions. At the Tremont Theatre Camille D'Arville began the fourth month of her engagement with "Madeleine"..... "The White Squadron" was staged at the Grand Opera House with a setting and a cast admirable in the extreme, and Managers Mansfield & Magee were most warmly commended by the large audience that filled the spacious house. "Lost in New York" was given at the Bowdoin Square Theatre with a stage setting much better than the general cast. The Gaiety Theatre was jammed from opening to close, and the excellent vaudeville and specialty show won admiring comments.....The Howard Athenæum, Palace Theatre, Grand Museum and Austin & Stone's Museum all had good houses.

ST LOUIS, Aug. 14.—"Rigoletto" drew a full house to Uhrig's Cave Garden last night, Charlotte Maconda and Chas Bassett making hits.....The new company at the Roof Garden and Casino drew big houses.....'The Black Flag" was presented in good shape at Pope's, and the ten vaudeville acts drew a full house afternoon and evening Sunday.....Geo. Hall's Circus opened to big business in South St. Louis last night.....Nick Roberts' Wild West Show did big business Sunday.

LOUISVILLE, Aug. 14.—The Buckingham Theatre spened last night to a good audience to see J. W. McAndrews' Vaudeville Entertainers.....The New Gem opened to a fair house.

PENNSYLVANIA.—[See Page 373.]

Pittsburg.—Our local temperature waxed intensely hot last week, and as a sequence our theatregoers, in most instances, staid at home or in some other cool place.

NEW WORLD'S MUSEUM THEATRE.—This cosy house in Allegheny opened for the season 11, under the management of John W. Flocker. During its period of closure it has been thoroughly renovated and greatly improved and beautified. The attractions in the curio hall were Richard Reddick (a modern Methuselah), Achme Del Ali, Miller Oregon and Hermann Teinole. The principal feature of the stage show was the Fitzpatrick Family of Swiss Bellringers. The attendance was the largest ever known in the history of the house. The same bill continues this week.

BIJOU THEATRE.—"The Slaves of Gold" was presented 13, for first time here. "The Temptation of Money" closed 11. Conroy and Fox, in "Hot Tamales" 20 for first time here.

HARRIS' THEATRE.—"Lost in London" this week. The Max Davenport Burlesque Co. pleased well last week.

GRAND OPERA HOUSE.—With Harry Davis as director and Harry C. Schwab as manager, this house is to reopen for the season Sept. 3, with "The Prodigal Daughter." During the Summer such a complete change has been wrought in its interior as to fully justify the addition of the word "new" to its name. Nearly everything is new between the front and back walls, including a new stage, new drop curtain, new electric light plant, and new decorations and draperies.

HARRY WILLIAMS' ACADEMY OF MUSIC.—After a brief vacation, devoted to a complete renovation of the school building, Principal Harry W. Williams re opens his Academy 13, and all his old pupils together with many new ones, will be found in attendance. The lesson for this week is Albini's London Empire Entertainers. Sherman and Morrisey, the Pain Killers, in "A Jay Circus," are to be studied by the class 20.

DAW DROPS.—Manager E. J. McCullough, of the Duquesne, is home again from Chicago.....Harry Walker will take the fore as usual from parils desiring to matriculate at Harry Williams' Academy this season.

Only three weeks more and your correspondent here will be 'working on full turn," as they say in our rolling mills, for all our show shops will then be in full blast.....In one of our local papers, 10, there appeared a statement to the effect that Alice Lorimer Johnstone, who died at Cairo, Egypt, June 9, had appeared in "Sinbad," "that she had lived under royal protection in London," and that the United States Consul General at Cairo is advertising for her relatives. All this is indignantly denied by Paul Menifee, leading man of "The Temptation of Money" co., who states that he is a brother of Miss Johnstone. He says that his sister never played with any company save that of Frank Mayo, of which she was the leading lady for two seasons; that she never "lived under royal protection" in London or elsewhere, that his youngest sister was with Miss Johnstone when she died, and that five weeks were consumed in bring her remains to New York, where she was buried in Woodlawn Cemetery beside her mother, who died Aug 2, 1892. He says that his late sister had realized a fortune from the sale of several patented articles of which she was the inventor, including the "Lorimer bracelet," a combined bracelet and glove buttoner.....Clement's Circus is exhibiting in and around Pittsburg to satisfactory business. One of the principal features is that old time clown, Col. John Foster.....Marie Burress, of Allegheny, is summering at Sharon, Pa. She has signed with James O'Neill for the coming season.

There is to be a production, for a short season, during September, on a site adjoining the main entrance of Schenley Park, of James Pain & Sons' new pyrotechnic spectacle, "The Siege of Vicksburg."

WISCONSIN.

Milwaukee.—The first house to commence the regular season in Milwaukee is the Academy of Music, which opens Aug. 16, with Wm. F. Hoey, in "The Flams." The engagement is for three nights. William Morris, in "The Lost Paradise," 19 and week.

EXPOSITION MUSIC HALL.—The living pictures were given for the first time here last week, and caught the town. Leaving all criticism aside, they have answered their purpose by drawing crowded houses each night, and will be kept as a feature for some time. The bill for week of 12 introduces Mons. E. A. Letebre, Allen May, Miss Adler Voege and Frederick Voege, and Frank Appell, Harry Fenton, Corvello Brothers, Eddie Gigiere, Ames, and the Barra Troupe.

CROSKD.—Davidson. Bijou, People's, Stadt, Standard and Wonderland.

MENTION.—Further inquiry reveals the fact that the music hall to occupy the Black Building, on East Water Street, near Wisconsin Street, the details of which appeared in the Milwaukee telegram of 6, is not apt to materalize, as the owner decided he would not allow the building to be used for the purpose. Jean Brody, late of the Wonderland Museum, was at the bottom of the deal, and, as usual with his deals, fell flat. At intervals of about three months each Mr. Brody springs some huge amusement sensation, and, like a rocket, all come to ground.

The last car put up the final billing of the Barnum & Bailey Show last week, as their date here is 20.....Manager Dick Little, of the Marie Sanger Company, was in the city 9. His season opens early in September at the Standard Theatre, St. Louis, Mo.....Bach's Military Band gives a concert at Schlitz Park, 19.....Ames, the contortionist, returns to Europe at the conclusion of his engagement at the Exposition.....Prof. L. J. Witte gives two more displays of fireworks, 13 and 18, at Baseball Park.....Prof. Gentry's Canine and Equine Paradox commenced a week 13 at the corner of State and Twenty-first Streets.....George H. Nicolai soon severs his connection with the executive staff of the Exposition Music Hall to call rehearsals of "A Cracker Jack" Co.....Managers Jacob Litt and Sherman Brown went to your city last week.....Lewis, George & Boyd, owners of the Academy, have spent $2 000 improving both the interior and exterior of their house.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Atkinson's, Maude—El Dorado, Kan., Aug. 15, Eureka 16-18, Emporia 20-25.
"Aladdin Jr."—Chicago, Ill., Aug. 13, indefinite.
"A Summer Shower"—Toledo, O., Aug. 13-18, Buffalo, N. Y., 20-25.
"Actor's Holiday"—Indianapolis, Ind., Aug. 13-18.
Brooks', Joseph, Stock—Chicago, Ill., Aug. 13, indefinite.
Bonehill's, Bessie—Chester, Pa., Aug. 16, 17, Philadelphia 18-25.
Coombs', Jane—N. Y. City Aug. 13-18.
Clarke & Parkinson's—La Plata, Mo., Aug. 13-18, Marceline 20-25.
Curtis', M. R.—St. Paul Minn., Aug. 19-25.
Clinton & Stone's Comedy—Sidney, N. Y., Aug. 15, 16, Oneonta 17, 18.
"Coon Hollow"—New Haven, Ct., Aug. 23-25, N. Y. City 27-Sept. 8.
"Charity Ball"—Cleveland, O., Aug. 15.
'Country Squire"—Troy, N. Y., Aug. 24, 25.
Dull's Comedians—Lacon, Ill., Aug. 6-11, Rushville 13-18.
Drew's, John—Salt Lake City, U., Aug. 23-25.
"Devil's Auction"—Philadelphia, Pa., Aug. 13-18, Steubenville, O., 22.
"Dr. Cupid"—N. Y. City Aug. 20-25.
"Derby Mascot"—N. Y. City Aug. 20-25.
Earle's, Graham—Indianola, Ill., Aug. 13-18.
Ellinwood & Chesley's Players—Schuylerville, N. Y., Aug. 13-18
Eldon's Comedians—Saybrook, Ill., Aug. 20-25.
Frohman's Empire Theatre Stock—San Francisco, Cal., Aug. 13-Sept. 1.
Farrell's, Tony—Chicago, Ill., Aug. 19-25.
Fowler's, Jack—Ackley, Ia., Aug. 12-18.
"Fast Mail," Northern—Davenport, Ia., Aug. 20, Iowa City 21, Cedar Rapids 22, Marshalltown 23, Boone 24, Perry 25.
"Fast Mail," Southern—Elgin, Ill., Aug. 20, Rochelle 21, Dixon 22, Sterling 23, Savanna 25.
'1492'—N. Y. City Aug 25, indefinite.
"Fantasma"—Williamsburg, N. Y., Aug. 25-Sept. 1.
"Friends"—Portland, Ore., Aug. 13-18.
Griffith's Stock—Denver, Col., Aug. 13, indefinite.
Gaylor's, Bobby—Richmond, Va., Aug. 20, 21.
Glick's Comedy—Antwerp, O., Aug. 15, Monroeville, Ind., 16-18.
"Gloriana"—Johnstown, Pa., Aug. 15.
Huntley Comedy—Mobile, Ala., Aug. 13, indefinite.
Hoey's, Wm.—Milwaukee, Wis., Aug. 16-18, Chicago, Ill., 19-25.
Hamilton's Ideal Theatre—Williamsport, Ind., Aug. 13-18, West Lebanon 20-25.
Hardy-Malcolm—Belton, Mo., Aug. 20-25.
Herzog's Frederic—Elgin, Ill., Aug. 16-18, Hampton, Ia., 20-25, Tipton 27-Sept. 1.
"Harbor Lights"—Harlem, N. Y., Aug. 13-18.
"Hot Tamales"—Pittsburg, Pa., Aug 20-25.
"In the Name of the Czar"—N. Y. City Aug. 13-18, Boston, Mass., 20-25.
Kinzie's, Marie—East Troy, Wis., Aug. 15, 16, White Water 17-19.
'Kentucky Girl"—Mt. Clemens, Mich., Aug. 24.
Lyceum Theatre, Frohman's—Chicago, Ill., Aug. 13-Sept. 1.
Lyceum Theatre, Sharpley's—Griggsville, Ill., Aug. 13-18, Lewiston, Mo., 20-25.
Lane's, Leora E.—Park City, U., Aug. 13, indefinite.
Lindsay's, John S.—Parsons, Kan., Aug. 13-18.
Lamont's, Carrie—Galesburg, Ill. Aug. 13-18.
'Lost in New York"—Boston, Mass., Aug. 13-18.
'Liberty Bell"—Cincinnati, O., Aug. 19-25.
"Life Guard"—N. Y. City Aug. 20-25.
"Lost Paradise"—Milwaukee, Wis., Aug. 19-25.
Mora Williams—Jamestown, N. Y., Aug. 13-18.
Marsh's Select Players—Point Pleasant, W. Va., Aug. 23-30.
Marvin Tilden—Buchanan, Mich., Aug. 13-18.
McHenry's, Nellie—Asbury Park, N. J., Aug. 15, Stamford Ct., 16, Greenwich 17, Yonkers, N. Y., 18, South Norwalk, Ct., 20 Richmond, Va., 24, 25.
Moriarty's Dramatic—St. Marys, O., Aug. 16-18, Celina 20-25.
"Mr. Barnes of New York"—Chicago, Ill., Aug. 13-18.
Neuville's, Mme and Aug.—Johnstown, Pa., Aug. 15, 16, Mt. Plea ant 20, Brownsville 21, Grafton, W. Va., 22, Wheeling 23-25.
Ott's, Joseph—Woonsocket, R. I., Aug. 21, Watertown, N. Y., 23
"On the Bowery"—Philadelphia, Pa., Aug. 13-18, Boston, Mass., 20-25.
"Old Farmer Hopkins"—Cuyahoga Falls, O., Aug. 15, Diamond 16, Cortland 17, Ashtabula 18, Painesville 20, Chardon 21, Burton 22.
"Our Goblins"—Des Moines, Ia., Aug. 13-18.
Payton's, Corse—West Superior, Wis., Aug. 13-18, Duluth, Minn., 20-25.
Paul's Margaretta—Macon, Mo., Aug. 13-18.
Paige's, Mabel—Roanoka, Va., Aug. 13-18.
Potter-Bellew—Salt Lake City, U., Aug. 17, 18, Denver, Col., 20-25.
"Prodigal Father"—Hartford, Ct., Aug. 18.
"Passing Show"—N. Y. City Aug 13-25.
"Police Inspector"—Dayton, O., Aug. 13-18, Chicago, Ill., 19-25.
"Power of Gold"—Portland, Me., Aug. 15, Montpelier, Vt., 16, Burlington 17, St. Albans 18, Montreal, Can., 20-25.
"Prima Donna"—Saratoga, N. Y., Aug. 20, 21, Ballston Spa 22, Schenectady 23, Oneonta 24, Binghamton 25.
Russell's, C. H., Comedy—West Creek, N. J., Aug. 13-Sept. 6.
Rice's, Fanny—N. Y. City Aug. 25, indefinite.
Rella & Culver's Players—Cashton, Wis., Aug. 13-18.
"Run on the Bank"—Springfield, O., Aug. 17.
Stewart's Comic Players—Los Angeles, Cal., Aug. 13-25.
"Shamokin No. 2"—Philadelphia, Pa., Aug. 18-25.
"Slaves of Gold"—Pittsburg, Pa., Aug. 13-18.
"Side Tracked," Jule Walters'—Lebanon, O., Aug. 20, Xenia 21, Springfield 22, Troy 23, Sidney 24, Wapakoneta 25.
The Pringles—Shenandoah, Ia., Aug. 13-18, Harrisburg 20-25.
Tucker's, Lillian—Woodstock, N. B., Aug. 13-18.
"That Girl"—Wasseca, Minn., Aug. 15, Albert Lea 16, Forest City, Ia., 17, Humboldt 18, Boone 21, 22, Sac City 24, Ida Grove 25.
"Temptation of Money"—Binghamton, N. Y., Aug. 16, Philadelphia, Pa., 20-25.
"Tornado," Northern—Chicago, Ill., Aug. 19-Sept. 1.
"The Circus Clown"—Newport, R. I., Aug. 23.
"Tornado," Southern—Baraboo, Wis., Aug. 20, Rockford, Ill., 21, Peru 22, Mt. Sterling 23, Hannibal, Mo., 24, Quincy, Ill., 25.
"Trip to Chinatown"—Chicago, Ill., Aug. 19-Sept. 1.
"Uncle Tom's Cabin," Shea's—West Concord, Minn., Aug 15, Claremont 16, Bixby 17, Hayfield 18, Waltham 20, Brownsdale 21.
"Uncle Tom's Cabin," Stetson's—Red Bank, N. J., Aug. 23 Keyport 24, Long Branch 25, New Brunswick 27.
'Uncle Tom's Cabin," Davies'—Cleveland, O., Aug. 20-25.
"Uncle Tom's Cabin," Witherell & Doud's—Union Grove, N. Y., Aug 15, Margaretville 16, Pratteville 20.
Van Cortland's, Ida—Madison, S. D., Aug. 13-18, Sioux Falls 20-25.
Warner Comedy—Forest City, Ia., Aug. 15, Belmond 16-18.
"White Squadron"—Boston, Mass., Aug. 13-18, Washington, D. C., 20-25.

MUSICAL.

Carleton Opera—Kansas City, Mo., Aug. 13, indefinite
Camille D'Arville Opera—Boston, Mass., Aug. 13, indefinite
Duff Opera—N. Y. City Aug. 13, indefinite.
"Davy Jones"—Boston, Mass., Aug. 13-Sept. 3.
French Opera—Quebec, Can., Aug. 13, indefinite.
Gilbert Opera—Lowell, Mass., Aug. 13, indefinite.
Hinrichs' Opera—Philadelphia, Pa., Aug. 13 indefinite.
Innes' Band—New Haven, Ct., Aug 15, Bridgeport 16, Saratoga, N. Y., 17, Glens Falls and Schenectady 18, Albany 19, Baltimore, Md., 20-25.
Manola Mason Opera—Boston, Mass., Aug. 13, indefinite.
Murray Lane Opera—Cleveland, O., Aug. 13, indefinite.
Morris' Opera—Toronto, Can., Aug. 13-25.
Nashville Students—Lamont, Ia., Aug. 17, Davis City 18, Garden Grove 20, Humeston 21, Corydon 22, Allerton 23, Weldon 24, Clearfield 25.
Uhrig's Cave Opera—St. Louis, Mo., Aug. 13, indefinite.
Wilbur Opera—Albany, N. Y., Aug. 20-25.

VARIETY.

Albini's—Pittsburg, Pa., Aug. 13-18, Washington, D. C., 20-25.
"A Jay Circus"—Wheeling, W. Va., Aug. 16-18, Pittsburg, Pa., 20-25.
City Club—Philadelphia, Pa., Aug. 13-18, N. Y. City 20-25.
Creole's, Jack's—Chicago, Ill., Aug. 18-Sept. 1.
Hill's, Gus, Novelties—N. Y. City Aug. 25-Sept. 1.
Imperial Vaudeville—Albany, N. Y., Aug. 13-18.
Lily Clay—Detroit, Mich., Aug. 13-18, Grand Rapids 19-25.
Lillian Tower Vaudeville—Brandon, Vt., Aug. 15, Montpelier 16, St. Albans 17, Swanton 18.
London Theatre Specialty—Philadelphia, Pa., Aug. 20-25
London Belles—Boston, Mass., Aug. 20-25.
Marti's, Al.—Enosburgh Falls, Vt., Aug. 20, Richford 21, Franklin 22, Swanton 23.
Morris' Entertainers—Philadelphia, Pa., Aug. 20-25.
Pastor's, Tony—Hartford, Ct., Aug. 16, Boston, Mass. 20-25.
Royal Entertainers—Chadron, Neb., Aug. 15, Hot Springs, S. D., 16, 17, Rapid City 18.
Reeves & Palmer's—Cincinnati, O., Aug. 19-25.
William's, C. W.—Harlem, N. Y., Aug 25-Sept. 1.
Watson Sisters—Springfield, Mass., Aug. 23-25.

MINSTRELS.

Barlow, Dolson & Powers'—Philadelphia, Pa., Aug. 13-18, Cincinnati, O., 19-25
Cleveland's—Boston Mass., Aug. 13-18.
Dockstader's—Cleveland, O., Aug. 13-18.
Field's, Al. G.—Suffolk, Va., Aug. 15, Petersburg 16, Richmond 17, 18, Danville 20, Lynchburg 21, Roanoke 22.
Gorton's—Norwich, N. Y., Aug. 18, Richfield Springs 22, Watertown 31
Henry's—Galion, O., Aug. 30.

CIRCUSES.

Abbey's, Ed. C.—Dallas, Tex., Aug. 13-18.
Barnum & Bailey—Battle Creek, Mich., Aug 15, Goshen, Ind., 16, South Bend 17, La Porte 18, Milwaukee, Wis., 20-24 Duluth, Minn., 25.
Bartine's, Chas.—Taylorville, Ky., Aug 15.
Cole & Lockwood's—Dexter, N. Y., Aug. 15, Sackett's Harbor 16, Hender on 17, Belleville 18, Pulaski 20, Mexico 21, Central Square 22, Fulton 23, Phœnix 24, Baldwinsville 25.
Dock's—East Berlin, O., Aug. 16, Davids, Pa., 17, Dover 18, Rossville 20.
Forepaugh's, Adam—Hatton, Kan., Aug. 15, Alma 16.
Hunting's—Winchendon, Mass., Aug. 18, Orange 16, Greenfield 17, Turner's Falls 18, Shelburne Falls 20, Cambridge 21, Salem 22.
Harris', W. H.—Chicago, Ill., Aug. 13-18.
La Pearl's—Jonesboro, Ind., Aug. 15, Fairmount 16, Alexandria 17, Anderson 18, Martinsville 20, Spencer 21, Bloomington 22, Bedford 23, Orleans 24, Salem 25
Main's, Walter L.—Hempstead, N. Y., Aug 15 Far Rockaway 16, Babylon 17, Huntington 18, Greenport 20, Riverhead 21, Sag Harbor 22, Patchogue 23, Islip 24, Jamaica 25.
Nelson's, John—Bogota, S. A., Aug. 13, indefinite.
Orrin Bros.'—*En route* through Mexico.
Ringling Bros'—Newport, Vt., Aug. 15, Richford 16, St. Albans 17, Malone, N. Y., 18, Ogdensburg 20, Potsdam 21, Gouverneur 22, Lowville 23, Watertown 24, Oswego 25.
Sautelle's—Covington, N. Y., Aug. 15, Trout River 16, Chateaugay 17, Ellenburg 18, Moores 20, Champlain 21, Rouse's Point 22, West Chazy 23, Plattsburg 24, Peru 25.
Scribner & Smith's—Danvers, Mass., Aug. 16.
The Adam Forepaugh—West Conway, N. H., Aug. 15, Colebrook 16, Lancaster 17, Littleton 18, Woodsville 20, Plymouth 21, Laconia 22, Manchester 23.
Welsh Bros'—Huntingdon, Pa., Aug. 15-17, Mt. Union 18, Lewiston 20 21, Mifflin 22, Newport 23, Duncannon 24, Marysville 25.
Washburn's—Shamokin, Pa., Aug. 15, Lewisburg 16, Berwick 17, Nanticoke 18, Lykens 20, Lewistown 21, Huntingdon 22.
Whitney's—Saranac, Mich., Aug. 15, Lowell 16, Belding 17, Greenville 18, Gowen 20.

MISCELLANEOUS.

Arizona Charlie's Wild West—Cleveland, O., Aug. 15, indefinite.
Bernard's, Junius—New London, Ct., Aug. 13-18.
Buffalo Bill—Brooklyn, N. Y., Aug. 13, indefinite.
Boyton's, Paul—London, Eng., and Antwerp, Bel., Aug. 13, indefinite
Coyle's Historical Museum—Sherman, Tex., Aug. 13-18, Alvarado 20-25.
Edna Wood—*En route* through Central America
Gibb's Museum—Xenia, O., Aug. 13-18.
Gentry's, Prof.—Milwaukee, Wis., Aug. 13-18.
Hagenbeck's—Manhattan Beach, N. Y., Aug. 13, indefinite.
Hamilton's, Chas. E.—Salt Lake City, U., Sept. 1-3.
Kid's Wild West—Riverside, R. I., Aug 13, indefinite.
Kelly & Sanford's Troubadours—Newark, O., Aug. 13-18, Columbus 20-25
Lucky Bill's Wild West—Campbellsville, Ky., Aug. 13-18, Wellsville, O., 21-25.
Loos, Prof. J. L.—Caldwell, O., Aug. 17, 18.
Norris Bros'.—Lowell, Mass., Aug. 15-18.
Robinson's, Bob J.—New River, Va., Aug. 16, 17, Radford 18-20, Christiansburg 21, 22, Montgomery 23, 24, Shawsville 25-27.
Steen & Smith's—*En route* through Australia.
Verneso's, Prof. E. M.—Portage, Wis., Aug. 15, Dubuque, Ia., 16-18, Davenport 20-22.
Westlake's New Orleans Museum—Coney Island, N. Y., Aug. 13, indefinite.
Wells' Wonderland Museum—Carthage, O., Aug. 13-20.

ILLINOIS.

Chicago.—Within a fortnight the regular season will be well under way. Of the houses now in darkness the Grand Opera House and the Columbia will open Aug. 19, with "A Trip to Chinatown" and Wm. Hoey, in "The Flams," respectively. On the same date the Academy will open with 'The Police Inspector," and the Alhambra will start the season with "The Tornado." Other houses have not announced their inaugural attractions as yet, but it is safe to say that another four weeks will find all houses open. Business generally is only fair, and the prospects are not cheerful.

CHICAGO OPERA HOUSE.—The one hundredth performance of "Aladdin Jr." by the American Extravaganza Co. is fast approaching and the beginning of the end is near at hand. Business is slightly on the gain and if cool weather would become a fixture the attendance would quickly mount to large proportions.

HOOLEY'S THEATRE.—On 13 the twenty-fifth season at this popular house was inaugurated with the first local presentation of Arthur W. Pinero's comedy, "The Amazons," by Daniel Frohman's Lyceum Theatre Co. The cast engages many of the original company as seen in your city, including Georgia Cayvan, Katherine Florence, Bessie Tyree, Herbert Kelcey, Fitz Williams and Mr. and Mrs. Chas. Walcot. "Charley's Aunt" resigned possession of the stage 12, after a reign of one hundred and twenty-three performances, being the longest run of comedy the town has known.

MCVICKER'S THEATRE.—"New Blood" is still in possession, but business has shown no pronounced gain. The stock company will endure for an indefinite period.

CLOSED.—Academy of Music, Alhambra, Sam T Jack's Empire, Lyceum, Haymarket, Windsor, Clark Street, Criterion, Sam T. Jack's Opera House, Marlow, People's, Columbia, Schiller, Grand Opera House, Isabella, Standard, Central Music Hall.

HAVLIN'S THEATRE.—Manager John H. Havlin has set this pretty house thoroughly to rights during the period of darkness, and when it opened, 14, for the inauguration of the regular season the interior presented an appearance of complete transformation. The lobby has been newly painted, the interior decorations retouched, and new carpets have been put upon the floor, the whole presenting an exceedingly attractive appearance. Emily Rigl headed the company which then began their season in "Mr. Barnes of New York." The supporting company includes: May Haines-Moore, Fred. Roberts, Helen Lee, Helen Robertson, Mary Farish, Jas. K. Hackett, Horace Lewis, Redfield Clarke, G. E. Ewell, Chas. Wayne, Chas. Lamb, Wayne Pouchee, E. W. Morrison, W. F. Hemey, H. A. Bronson, O. L. Dresser and P. L. Fountain.

FRANK HALL'S CASINO.—The opening days of the season brought monster turnouts, and with a good bill in evidence continued prosperity is likely to follow. This week's bill engages in continuous performances the Three Mazarettas, Jeppe and Fannie Delano, Charley Diamond, Vannerson and Garnella, Mlle. Caroline, Coleman and Mexis, Teed and Teed, Lewis and Paul, Al. Waltz, Quatrilla, Chuita, Ida Nicholai, Kissell, Aida N. Armour, De Vaux, Grace Hunter and Katherine Braham.

OLYMPIC THEATRE.—Manager Castle calls this week's bill "The Transatlantic Vaudeville Co." Last week he employed Billy Hill and Addie Lawrence, Flossie Moore, Smart and Williams, Louis Galgano, the Kelly Bro hers, Mabie Sisson, Axtell, and Chas. Boyle and Carrie Graham. "Love and War," an afterpiece staged by Wily Hamilton, finished the bill.

PARK THEATRE.—This week's performance engages the efforts of McAvoy and Doyle, W. H. Whyte and Marion Beckett, the Lamont Brothers, Tom and Mattie Webster, the Brothers Mantell, the Davis Sisters, Morania, Dick and Kitty Cummings and Harry Budworth.

GROTTO MUSIC HALL.—Fair business has thus far rewarded Manager Trintz. The performance as announced by Business Manager Jerry Hart for this week engages Lew Hawkins, the Bovani Brother, O'Brien Jennings and O'Brien, Le Mothe and Maynard, Williamson and Nestor, the Beech Sisters, Flo. Townsend and Chas. Belmont.

ENGEL'S OPERA PAVILION.—This week's programme engages Charles Boyle and Carrie Graham, Kay Burton, Luigi Del Oro, Fajahn, Eddie Shayne, Irena Rado and Nellie O Neall.

LINCOLN AVENUE THEATRE.—Last week Business Manager Walter Plimmer engaged the Dalton Brothers, Rose V. Wentworth, Bertha Wagner, George Davis, Dalton and Boyle, Maggie Lee Clarke and Eva Emmerson.

WHITE'S LONDON DIME MUSEUM.—The curio list for this week includes John Sanderson's Marionettes, Hornman, a magician, Prof Earl a joint dislocator; Lucy Lake, lace worker, and Peggy, a scroll sawyer. On the stage hourly performances will be given by Daisy Brooks, Billy Madden, James J. Sweeny and Pete De Rose.

CLARK STREET MUSEE.—In curio hall, Gualano's Venetian Troubadours; Miss Stuhl, a fancy painter; Dexter, with a box trick; Mme. Rexo, a paper queen, and Goldie Edwards, Circassian. On the stage the Stoddars Sisters, Bertha Wagner, Smart and Williams, Axtell, Billy Hill and Addie Lawrence, Maggie Lee Clark and the Kelly Brothers.

GLOBE MUSEE.—In curio hall, Martin Seaburger, an Albino; Prof. Bunch, a wood sawyer; Annie Huxham, a whittler, and Mme. Chamans with birds. On the stage, the Thatchers, Lulu Thiess, Mallory Brothers and Thomas' Dramatic Co. will entertain.

FUNERAL OF PATTI ROSA.—The Church of the Ascension was packed to suffocation at the time set for the funeral of this talented little woman, afternoon of 9, many people being unable to gain admission. The ritualistic burial service of the Episcopal Church were read by Father Edward Larrabin, rector of the parish, assisted by a full surplaced choir of thirty voices.

AFTERMATH.—Manager Frank V. Hawley is organizing J. H. Haverly's Mastodon Minstrels here to take the road at Joliet, Ill., Aug. 20. The roster includes Frank E. Tracy, general agent; A. Newman, advertising agent, and Samuel Wild, treasurer. J. H. Monroe will direct an orchestra of twelve pieces, and the stage will be under the direction of E. M. Kayne. Harry Budworth, Burt Shepherd, Ali Gibson, Harry Armstrong, Billy Lyons, Marion and Pearl, Harry Constantine, Kohl and Barney, Castell Brydges, Albert Hawthorne, Harry Potter, Will Holbrook, Geo. Evans and Geo. Silver complete the list.....Manager Dick Little and wife, Nellie Von Berg, will begin rehearsals of the Marie Sanger Burlesque Co. at the Marlow, 27, the season opening Sept. 3, at St. Louis.....Smiley Walker will manage the four of Wilson Barrett.....Walker Whiteside will add "The Bells" and "The Lady of Lyons" to his repertory.....Manager Sim Williams, of the Eden Theatre, New Orleans, La., was a city visitor last week.....Manager J. W. Brownlee is organizing Brownlee & Hardy's Monarch Minstrels, to take the road from here.....Lecturer John Mottley, of White's London Dime Musee, is confined to the County Hospital with a severe attack of dropsy.....Manager Frank Hall, of the Casino, is suffering from a broken arm, sustained on board ship, *en route* home from Europe.....Chas. A. Gardner and company arrived here 11 from the West.....Olive Martin is home from her tour with John Griffith's "Faust."....L. C. Wiswell, formerly of the Walnut Street, Cincinnati, O., is in charge of affairs at Havlin's.....Herman Hauser goes to the Herald Square Theatre, New York, as treasurer.....Musical Director W. H. Batchelor, of the American Extravaganza Co., received a gold watch charm, studded with diamonds, from the members of his orchestra last week.....While one of the wagons of Wood Bros' Circus was crossing a railroad track in the suburbs, 9, an engine struck the outfit, killing three horses.....Margaret Fraley will star this season in "May Blossom" and "Esmeralda."....The first production on any stage of "Garry Owen," by Murphy O'Hea, will be given at Havlin's 19, by Tony Farrell.....Nick Norton has returned to active stage life after a year's retirement intended to be permanent. He is now at the Park, assisting in the management.....Lester and Williams put on their burlesque, "Me and Jack," at the Grotto Music Hall 27.....Manager Frank Hall is making rapid progress toward the completion of his Winter Circus. Among the people he has booked are the Carlo Troupe, Atawbeela, Pierre H. Lauk and Joe Dunbar, Carl Bianchi, Zenora, John and Ann Florence, Twistello and Mlle. Winona. The house will open before Oct. 1.

— Delia Stacey will play the leading female role in the "Charley's Aunt" road company, opening at Omaha, Neb., Aug. 27.

VARIETY AND MINSTRELSY

THE LA MARTINE BROS. are doing their comedy acrobatic act at the Herculaneum, Philadelphia, Pa. They have signed with the Vivian De Monto co. for the season.

O'BRIEN AND CARROLL are making a hit at the Orpheum, San Francisco, Cal., this week. They have been engaged to go with "Duffy's Blunders" for the season, to play comedy roles and do their specialty.

BINNS AND BINNS, in their comedy musical act, have been very successful in their engagement in this city. They have applied for legal protection for their sleigh bell coats.

MOLLIE WHITTEN'S MASTODON JOCKEY MINstrels will open about the middle of September, and play three weeks through New York State, when they intend to go South. The company will be under the management of Dessauer & Robinson.

RICHMOND AND GLENROY closed a three weeks' engagement at the Amphitheatre, Atlantic City, N. J., Aug. 12.

JOE CLANCY has been re-engaged with Arthur Deming's Minstrels for the season of 1894-95.

PETITE MATTIE LOCKETTE is doing her specialty dance des violet at the Roof Garden, St. Louis, Mo.

S. D. RICARDO, gymnast, was granted a divorce, Aug. 6, in Pueblo, Col., from Jennie Adams.

WILLIAM AND ALICE GILMORE successfully produced their new character change act week of Aug. 6, at Keith's New Theatre, Boston, Mass.

THE FREMONTS and Julie Franks have been enjoying the Summer at Rocky Point, Providence, R. I.

F. L. LESLIE AND WIFE wrote us a letter from Tuscosa, Tex., bearing date of July 11, in which they announced the marriage of Fay Leslie to Edith Reed at that place July 10. They also requested us to mail them a copy of the issue containing the notice. Edith Reed now writes us that she was not married to Fay Leslie or anyone else, and further states that she has no intention of marrying.

THOMAS O'BRIEN, of O'Brien and Havel, met with bereavement Aug. 8 by the death of his infant son, who was only a little more than a year old.

GRACIE AND REYNOLDS leave Aug. 13 for Asbury Park to rehearse with the "A Wild Duck" Company, which opens Sept. 10, at the Chestnut St. Theatre, Philadelphia, Pa.

JOHN M. BENNETT, of Troy, N. Y., has joined W. S. Cleveland's Minstrels, and made his professional debut in Albany Aug. 8.

FANNIE LESLIE, CONTORTIONIST, will produce her new act at Keith's Bijou Theatre, Philadelphia, Pa., Aug. 27.

ROSTER OF KALBFIELD'S ORPHEUM STARS.—Louis Kalbfield manager; Pierre Kronin, the Reynals, Carney Brooks, Mitchell and Lorraine, Carmelita, Loring and Leslie, Julia Kelly, Gallagher and Griffin, Ethel Carter, Scanlon and Stevens, Del Rodele and Soto Sunetaro.

L. DELLE, gymnast, accompanied by his wife and boy, are summering in the Alleghany Mountains of New York State.

NOTES FROM GORTON'S MINSTRELS.—We are now in our second week and have been doing a good average business. Roster: Joseph Gorton, Chas. H. Larkin, lessee and manager; R. F. Trevellick, representive; Jos Gorton Jr., musical director; Henry J. Yorkey, De Witt Cooke, Fred Alberts, Ned Curtis, Chas. T. Byrne, Jno. Sallie Kherns, T. A. Kherns and the three Pashlow Sisters.....Gravenor's Pavilion, Atlantic City, N. J.: Woods and Irving, Ferry (frog man), Van Leer and

MASSACHUSETTS.

Boston.—Our season of 1894-5 may be said to be fairly under way. On Aug. 11 the Grand Opera House was reopened, this time under entirely new management, viz., George E. Mansfield (formerly of the managerial firm of Proctor & Mansfield, who first leased and conducted the house) and George W. P. Magee. It is the intention of Mansfield & Magee to run the house as a strictly combination one of the best class, and with this end in view they have made a notably strong list of bookings for the coming season. No stock company will be maintained. The opening card was A. Y. Pearson's "The White Squadron," which, by the way, opened this house a year ago, and which was beautifully staged and presented by a cast that included W. A. Whitecar, Robert Neil, Frederick Julian, J. Edward Leonard, J. H. Smiley, W. F. Phillips, Laura Booth, Edith Julian, Laura Almosnino, Mrs. Charles Morris and others. The scenic and mechanical features of the drama are very elaborate and were awarded warm praise from the large audience in attendance. "The White Squadron" will run through week of 13 and will be followed by "In the Name of the Czar."

TREMONT THEATRE.—Expectation is on the *qui vive* in town to see Aubrey Boucicault, who is to make his appearance before a Boston audience, 15, as the Baron di Grimm in "Madeleine, or the Magic Kiss." Mr. Boucicault succeeds Chas. Dickson, who is to rehearse for another play by Stanislaus Stange. Business at the Tremont has been good.

BOSTON MUSEUM.—"Davy Jones" still continues to be a strong drawing card at the Museum. Many changes have been made in this operetta, and every change really adds to its attractiveness. The operetta will run the Summer season out.

BOSTON THEATRE.—Manager Eugene Tompkins reopens his big house 13, for a preliminary week of Cleveland's Minstrels. Week of 20: "On the Bowery."

BOWDOIN SQUARE THEATRE.—"Lost in New York" is announced for week of 13 by Manager Atkinson, who also adds an additional attraction in the shape of Van Dyck's original living pictures. The drama is familiar to Boston theatregoers and a strong favorite with them, and it will be presented at the Bowdoin on a scale of elaborateness characteristic of the house. "The Power of Gold" had a week of fine business, closing 11 to a big house. Next week, Tony Pastor's Co.

B. F. KEITH'S NEW THEATRE.—General Manager E. F. Albee's display of living pictures at Keith's splendid theatre is "the talk of the town." Changes in the groupings and figures are continuous, and for the week of 13 we are promised a reproduction of "The Rock of Ages." For the vaudeville and specialty show this week Mr. Keith has Romulus, Weber and Fields (second and last week), Leonard and Moran, James B. Radcliffe, Masaud and Marba, La Pousta Sisters, Drawee, Ryan and Richfield, Dolan and Lenhart, Helen Reimer, Lawrence and Harrington, John and Nellie Healy, Collins Brothers and Williams and Barton.

PALACE THEATRE.—The *regime* of continuous performances from noon until late at night recently inaugurated by Col. Austin and Manager Frank J. Pilling evidently has caught public favor, judging from the crowds that have attended the theatre during the past week. This week, two strong organizations (giving a ten hour show), viz: Atwood's Funmakers and the Palace Theatre Specialty Celebrities. In the combination are G. H. Atwood, Prof. Mercer, Eva Raymond, the Gilmores, Mortola and Cole, the Russells, Geo. Leslie, Fred A. Raymond, Marie Warren, Jessie Oliver, John H. Ferguson, Sisters Godfrey, Hodgkins and Leith, Marigold Sisters, Noyes, Mamie Colton, Monte Brewer, Ray Sisters, Sanford Sisters and Nellie Carter. "A-tarte" will be seen for another week, with the series of living pictures.

HOWARD ATHENÆUM.—A regular old time variety and burlesque show is the card on Manager Lothrop's Howard house show bills for week of 13. The Howard Burlesque Co. will present the take off on Offenbach's opera, "The Grand Duchess," as arranged by Harry Le Clair, who is also cast for the title role. Of course the Howard has its set of living pictures. In the olio: Murphy and Mack, Millie Tournour, Frank Clayton, Florence Evans and Bob Barr, the Mendoza Sisters, Fannie Lewis and Dave Foster, Fannie Leslie, Leoni and Everett, Geo. Melville, Mamie Conway, Peter Lemaine, Bessie Milton, Geo. Devere, Dick Leggett, and Bimbo and Tehi.

AUSTIN & STONE'S MUSEUM.—Stone & Shaw's popular house is a veritable Mecca for curio seekers, and once inside all curio-ity is satisfied. In the big lecture room this week are the Columbo gorillas, senior and junior; the human suction pump, W. O. Cruiser, a troupe of South Sea cannibals, the Carraris knife throwers and many other queer freaks. On the stage: Teddy and Clara Simonds, Bryant and Connors, the Sisters Vinton, Crowley and Foley, the Lawton Brothers, Pickett and De Costa, Miss May Walsh, Williams and Williams, Jackson and Hanson, Imperial Comedy Four, Master J. J. Fenton, French Family Rollande, Miss Adah Raymond, Grady and Collins, Charles H. Dean, and Pierce and Watts.

GRAND MUSEUM.—Manager Lothrop has for week of 13 Newton Beers in the leading role of Roger, in "Only a Woman's Heart," in which he will have the support of the Lothrop Stock Co. The fine olio entertainment will be given by the Hewletts, Hattie Stewart and Tommie Gillen, Dan Tourgee, May Armstrong, Thomas and Watson, Jack Talbot and John Robinson.

NOTES.—"Jane" will be produced at the Bowdoin Square Theatre, 27, by one of Chas. Frohman's companies, with Chas. Steadman and Belle Gilbert in the leading roles. ..... A strong list of attractions is booked at the Columbia Theatre, the season opening 27, with "Young America." ..... Manager Geo. E. Lothrop, who has been on a flying trip to Europe, sailed for home from Liverpool Aug. 2. He has advised Business Manager William McAvoy that he has a stock of good things in store for his (Lothrop's) patrons. ..... Kate Ryan, formerly of the Boston Museum co., will be a member of Sol Smith's company this year. ..... Estelle Sylvane, formerly with the Grand Opera House stock company, is cast for Lady Adele in Jos. Haworth's production of "Rosedale." ..... "Davy Jones" had its fiftieth presentation evening of 14. ..... Chas. A. Stevenson (Kate Claxton's husband), announces his permanent retirement from the stage. ..... "In Old Kentucky" will be the main attraction at the Boston Theatre this Fall. It is needless to say that it will be magnificently mounted. ..... Manager Chas. F. Atkinson has at length secured from Manager Wm. Brady the rights to produce "The Cotton King," now a reigning attraction in London, Eng., and it will be presented at the Bowdoin Square Theatre Oct. 1, with the full London cast. It will be staged for an extended run. ..... The Lyceum Theatre is advertised to open 27 as a strictly first class vaudeville house.

Lowell.—At the Lakeview Theatre "The Pirates of Penzance" and a series of living pictures drew big houses week ending Aug. 11. James B. Mack, Frank Emerson, Harry R. Vickers, the Donavins, Miss Carter and Fredericks (illusionist) gave a concert 12. "Billee Taylor" will be staged 13 for a week, together with another series of living pictures.

MUSIC HALL.—This house is being thoroughly painted and redecorated under the supervision of Thos. Allen, and will present a cheerful appearance on the opening day, Sept. 1.

HUNTINGTON HALL.—Norris' Bros.' Educated Ponies are billed for 15-18.

Lynn.—During the time that has elapsed since the season closed at the Lynn Theatre Managers Dodge and Harrison have had the place thoroughly renovated and improved, and now the theatre can be ranked among the leading ones in the State. The house has been redecorated in white and gold, with the most pleasing effects, and much new scenery has been added. In front of the boxes are pink and blue acorn shaped electric lights, and the general system of lighting has been made much stronger. The house staff will be about the same as last season. The new season begins Aug. 18. ..... Hunting's Circus came Aug. 9, and did a good business, notwithstanding the rain. J. Gordon Edwards, Con Daly, Oscar Schoeing, Elmer Bedell, Billy Shehan and Charles Osgood, all interested in the show business, are summering at Nahant.

MICHIGAN

Detroit.—The regular season opens at Whitney's Grand Opera House Aug. 12, with the Lilly Clay Gaiety Co., and continues one week.

DETROIT OPERA HOUSE.—Lew Dockstader's Minstrels come for two nights.

CAMPBELL'S EMPIRE THEATRE has undergone extensive alterations during the Summer vacation. The building is much larger, it being made higher and longer, making its seating capacity 2,000. The decorations are in relief work in white and gold, and new gold and plush chairs have been placed in the parquet. The front of the theatra is also white, and will be lighted with about three hundred electric lights. Every effort will be make to make it first class in every particular. The season will open Aug. 26 with A. Y. Pearson's "She" Co.

THE WONDERLAND THEATRE AND MUSEE opens 13, entirely refitted and greatly enlarged, now having two theatres running at the same time. This move was made necessary on account of being unable to accommodate the large crowds in one theatre as heretofore, especially in the Summer season, when many excursion parties visit the city each week and incidentally drop into the theatre and musee.

SCRAPS.—Whitney's Grand has undergone extensive repairs during the closed season, the box office being placed much nearer the main entrance on the right. ..... Bert Lacy, formerly of Whitney's Grand, has taken the position of acting manager for the Empire. Ed. Andrews is treasurer, Fred Wohl, advertising agent; Wm. Trebine, electrician; L. Palmer, stage manager; Wm. Nash, properties, and F. Hayes, leader of orchestra, with eight musicians. Dr. Campbell, proprietor and manager, has expended a large amount of money on the Empire this season, which will make it one of the finest theatres in the city. ..... Gustavus F. Hall was tendered a farewell testimonial concert last week at Whitney's Music Hall, given under the patronage of Detroit Lodge, B. P. O. E., No. 34. An enthusastic audience greeted Mr. Hall, who, after a residence here of six years, will take his departure for Buffalo.

Lansing.—Barnum & Bailey's Circus drew large audiences afternoon and evening Aug. 8. ..... Our Opera House will remain dark the remainder of this month.

KENTUCKY.

Louisville.—At the Buckingham Theatre the New York-London Theatre Company opened the house and season Aug. 6 to a standing room audience. The initial performance went with a vim. J. W. Hart made his professional debut as a strong man with this company.

NEW GEM THEATRE.—The same people booked for last week remain over.

BORSCHUCK BROS., proprietors of National Park, are busy transforming the Park and getting ready to give their patrons a treat in the shape of a Midway Plaisance Fair, which opens 16.

WORLD OF PLAYERS

— Lucy Daly's contemplated European tour, under the management of Canary & Lederer, has been postponed until next Spring.

— Wm. F. Hoey's new play, "The Flams," by Harry and Edward Poulton, was acted for the first time on any stage at the Wheeling, W. Va., Opera House, Aug 9.

— Steve Brodie began his tour in "On the Bowery," by R. N. Stephens, at the National Theatre, Philadelphia, Pa., Aug. 11.

— "The Temptation of Money," by Willis E. Bover and Alma Earle, was originally acted at the Lyceum Theatre, Cleveland, O., Aug 2.

— Woolson Morse, the composer, is reported to be dangerously ill with consumption at his home in this city.

— The tour of James Young, the tragedian, will open Sept. 20, at Atlantic City, N. J. The company includes Rida Louise Johnson, Constance Hamblin, S. W. Glenn, W. H. Bokee, Frank Weaver, M. Harlem and others, under the management of Francis Davis. The company will give spectacular performances of "Hamlet," "Richard III" and "Romeo and Juliet."

— Henry Jewett, an old English actor, has been engaged by Richard Mansfield as leading man for next season.

— "Athenia," the new comic opera, with libretto by John O'Keefe and music by Leonard Wales, is to be produced Sept. 10, at McVicker's Theatre, Chicago, Ill.

— J. Cheever Goodwin, the librettist, it is stated, has broken down from overwork, and has gone to the country for rest. Mr. Goodwin was unable to finish the libretto of "The Little Recruit" for Della Fox, and the work of its completion has been turned over to Clay M. Greene.

— The Hardy-Malcolm co. open the new opera house at Belton, Mo., Aug. 20. Mr. and Mrs. Chas. L. Hart, last season with J. C. Stewart's "Fat Men's Club," join the company at Belton.

— Grif Williams closed his engagement as manager at Kelly's Opera House, Newark, N. J., Aug. 11. He has signed to go with "The Colonel and I" this season.

— Messrs. Whitaker and Crossley, managers of Ward & Vokes, in their new farce comedy, "A Run on the Bank," have hit upon a new method of advertisement. They have issued commercial travelers' complimentary tickets, good for the season, at any place, and entitling the holder to an orchestra seat. The ticket bears the name of the recipient, and conveys the request that the holder will herald his honest opinion of the show.

— John Price, comedian and vocalist is spending a few weeks at his home in Youngstown, Ohio, after closing a successful engagement.

— Maisie Markoe will head her own "U. T. C." Co. this season.

— M. B. Curtis has made several changes in his cast since he commenced rehearsals. Chas. Collins, Harry Bradley and Ernest Hastings dropped out last week.

— Jennie Reiffarth goes with the Whitney Opera Co., opening at the Herald Square Theatre, this city.

— Madge Lessing, of "The Passing Show," is resting, and during her absence her part is being very successfully played by Anite Austin.

— Rachel Deane goes with Mlle. Rhea.

— Annie Wood goes with N. S. Wood, under the management of H. R. Jacobs.

— Mrs. Charles J. Edmunds has retired from the profession, and has gone to the Pacific coast.

—W. F. Crossley, manager of Ward and Vokes, desires to return thanks, personally and on behalf of all the members of the company to Manager E. B. Foltz, of the Grand Opera House, Springfield, Ohio, for the use of the theatre for rehearsals, and for the kindness shown them during their entire stay in the house.

— The Italian Opera Company, now performing with considerable success at the Teatro Circo Orrin, City of Mexico has never been in America before. The troupe comes from Barcelona, Spain, and includes fifty members.

MISSOURI.

St. Louis.—Last week was a good one for the Summer gardens, and bad for the down town houses. At Terrace Garden Manager O. L. Hagan decided to close Aug. 11, on account of his leading people having made engagements to start with companies from New York.

UHRIG'S CAVE GARDEN.—"The Black Hussar" proved very popular last week, and "Rigoletto" is announced for this week, with Charlotte Maconda as Gilda; Chas. Bassett as the Duke, Chas. Drew as the Count, Wm. Mertens as Rigoletto, and Wm. Porteus as the Bravo.

ROOF GARDEN AND CASINO.—A new wrought iron stage has been placed on the Union Trust Building, 27ft. wide by 22ft. deep. It is located in the northeast corner and is lighted by 1,800 candle power electric lights. The original stage was almost washed away at the close of the first week, but this one will stand in all weather. Business was good last week, and the following are announced for this week: Les Freres, Raymond Shaw, the Girards, the Americus Quartet, C. R. Scott, Arthur Earle, J. P. Swickard and George Lynne, Lottie West Symonds and C. W. Hall.

PEOPLE'S THEATRE.—Manager J. D. Hopkins is well pleased with last week's returns, and announces the Bison City Quartet, Melville and Stetson, Sankey Bros., Binney and Chapman, Paus Le Petre, McLean and Hall, Gracey and Burnett, and Irving T. Bush. The dramatic company has been strengthened by Nettie De Coursey and Chas. McDonald, and will present "The Black Flag" this week.

LONDON THEATRE.—Dottie Dimple, who was laid up at Bloomington, Ill., for two weeks with a sprained ankle, made a hit at this house last week in songs and dances, and has been re-engaged. Ed. Gallagher, the new stage manager, announces: George Fisher, Delta Wall, Alice Atkinson, Pearl Bradburn, Ed. Hurley, Alice Tiffee, Ada Hall, Dottie Dimple, Will White, Lillie and Cassie Woodburn, Jennie Rhode, Celeste, Bertha King, Lillian De Vaun, Annie Kenzie, Ada Clifton and Eva Wood.

WINTER GARDEN.—Fitzgerald and Lewis, Ed. Fox, Dot Fisher, Carleton Sisters, Forrest and Gravilla, Wallbrook and Champion, Geo. W. Moore, Lizzie Arnold, Alexander Kirk and the Cameron Sisters.

ALHAMBRA PALACE THEATRE.—Aymar and De Marv, Mike Rixford, Lulu Chapman, the Smiths, Al. Newton, the Montalieus, Mike Higgins, Lace Mulgan, John Williams, Hattie Wallace, Lottie Thora, Eva Howard and Frank L. Gay.

BRYANT'S THEATRE.—Merritt and Welch, Field (aerialist), Billy and Clara Baker, Josie Hellen, Williams and Carleton, Dollie Watson, Tyrene, Ida Walling, Chas. Palmer, Dave McCord and J. J. Herbert.

THEATRE COMIQUE.—John Sully, Grace Moore, Lillian Jerome, Billy La Clede, Tom Doyle, Ada Young, Billy and Grace Mills, Belle and Pearl Andrews, Birdie Thornton, Lottie Leslie and Ida Warner.

GEM THEATRE.—Harry and Laura Eldon, Sam Mayfield, Clyde Phillips, Rosa Naynon, Conzoo, Ed. B. and Rolla White, Hattie Gordon, Flossie Ellsworth and Chas. Grady.

GLOBE THEATRE.—Grace Mills, Ida Daly, Pearl Kline, Fred E. Hawley, Bright Brothers, Kittie Powers, May Williams, Billy Baker, Joe Caldwell and Frank Haiden.

GARDEN THEATRE.—R. E. Henry, stage manager; Jennie Howard, Florence Reed, Mattie King, Ad. Guthrie, Georgie Hillyer, Annie Brown, Clara Wilson, Mlle. Lornetta, May Adams and Madge Leonore.

BIJOU THEATRE.—Prof. Fitz-Williams, Wm. Hayter, Clara Abbott, Willie Colyn, Howard Beal, Larry Connors, Tillie De Lanche, Diamond Whitlock, Jessie Adams and O. D Castro.

MCGINLEY'S MUSEUM.—Gus Rapier's Stock Company.

CHAT.—The people engaged for Al. Spink's new play, "The Derby Winner," are now rehearsing at the Grand Opera House. The company: Frank Dayton, Fred Armonde, Alice Noble, Viola Arthur, Arthur Dunn, Porter White, Billy Eldridge, Max Miller, Laden McCormick, Ed. Sanford, James V. Lee, Chappie Moran, Ed. Bowers, Jennie Eldridge, Jessie Hatcher, Arline, Wm. Mack, J. A. Porter, Geo. Conley, J. Johnson, Isaac Murphy, Chas. Houston, J. Lootes and Andy Parkinson. ..... Leona Hayter was badly burned about the arms and breast 8, by the explosion of an alcohol lamp, while she was curling her hair. ..... Chas K. Hager, who has been secretary of the Cottrell Bill Posting Company for the last twelve years, has resigned and taken a similar position with the St. Louis Bill Posting Company. ..... Geo. Munson has resigned his position as secretary of the St. Louis Browns to take the position of advance agent for "The Derby Winner," and John G. Sheehy, late assistant treasurer of Havlin's St. Louis Theatre, has taken Geo. Munson's position with the Browns. ..... Andy Morris, late advance agent of the "Spider and Fly" Company, No. 1, has joined Nick Roberts' Wild West Show, which exhibited at Sportsman's Park 11, 12. ..... Managers Havlin & Hagan have decided to reduce the prices at the Hagan to 50 and 75 cents in the parquet and parquet circle, 50 cents in the balcony and 25 cents in the gallery. ..... Havlin's Theatre opens 27 with "4-11-44."

MINNESOTA.

Minneapolis.—The People's Theatre begins the season Aug. 8, with a production of "Uncle Tom's Cabin." On Sept. 14 "A Turkish Bath" will open for the week. Arrangements are made whereby this house will be run as a stock and combination theatre, the stock giving way to such reputable traveling combinations as the management may book.

THE GRAND OPERA HOUSE will be opened by M. B. Curtis, in "Sam'l of Posen," Aug. 27.

THE BIJOU will probably be opened Sept. 9.

THE BARNUM & BAILEY CIRCUS is billed for 27, 28.

St. Paul.—The Metropolitan Opera House will open the season of 1894-95 Aug. 19, with M. B. Curtis, in "Sam'l of Posen." The bookings for this season are far in advance in point of merit of anything that this house has ever before offered to the amusement public.

THE GRAND OPERA HOUSE will open the season Sept. 2, with "The Devil's Auction."

Duluth.—At the Pavilion on the hill top, week of Aug. 11, are five Japs. As the nights get cooler the crowds get smaller. The Iowa State Band will play the week of 12-18.

PARLOR THEATRE.—J. H. Price, Edmond Welch, Sid. De Clairville, Nettie Fields, Lulu Thies and the regular stock. Business is not very large.

NOTES.—Edgar L. Eva, for the past two years with the Baker Opera Co., is spending his Summer in Duluth. ..... The sale of seats for the opening night of "Friends" at the Temple, 10, was large.

TEXAS.

Houston.—At the Houston Heights Theatre Horace Cone's Comedians are now in their second week, but business has been only fair on account of disagreeable weather. The company consists of Horace Cone, Mr. and Mrs. Harry Barlow, Ed Curran, Beaumont Clay, Mr. and Mrs. Harry Barlow, Ed Curran, Beaumont Clay, Jack Mahoney, Willard Bayley, Stanley Ward and J. Gordon. ..... Sweeney & Coomb's Opera and the Palace Theatre reopen next month.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Archer, Dotti
Anson, Ada
Ackerstrom, Ullie
Aleene, Mamie
Annandale, Lizzie
Arlington, Alice
Atwood, Elsie
Bond, Lulu
Bailey, Alma C.
Bertolini, Nina
Barton, Mrs. Hugh
Bowen, Hattie
Blair, Marie
Blake, Amy
Bevington, Maude
Blanchard, Mae
Betra, Mlle.
Bonehill, Bessie
Brooks, Mrs. W. H.
Burns, Jessie
Barlow, Minnie
Briggs, Adah
Brooks, Mabel
Bell, Miss M.
Beckwith, Clara
Belmont, Clara
Bennett, Laura
Burton, Belle
Betra, Millie
Crowley, Mrs. Z.
Carlisle, Lillian
Cleveland, Jennie
Coleman, Trixie
Courtland, Grace
Cleveland, Lillie
Carson, Bessie
Cunningham, Jennie
Carre, Pauline
Cole, Etta
Clark, Fannie
Carlisle, Lillian
Clark, Kittie
Cunard, May E.
Cohan, Josephine
Clemmons, Lillian
Carr, Mrs. Geo.
Chadbourne, Irene
Cameron, Josephine
Clayton, Agnes
Coffree, Lottie
Carr, Hattie E.
Carmen, May T.
Cushing, Bella
Delmonaire, Mrs. Louis
De Young, Lillie
Dale, Estelle
Darrell, Lida
Drew, Flossie
Davis, Kit y
Debonnaire, Jeanette
Du Bois, Flora
Darling, Annie
D'Ormond, Agnes F.
Earl, Lola
Earl Sisters
Eldridge, Jennie M.
Elwood, Ruth
Evans, May L.
Ellinwood, Lillian
Elliott, Gene
Eldridge, Ray
Emison, Jessie
Ernest, Bertie
Fursman, Mrs. G. W.
Foster, Alice
Florence, Eugenie
Farrow, Ray
Frohman, Clara
Fisk, May
Fitzsimmons, Mrs. L.
Farley, Dot
Florentine, Miss
Golden, Beatrice
Grey, Hazel
Gilmore, Alice
Gehrue Sisters
Gale, May
Goldiena, Miss
Gardner, Lida
Greenwood, Marie
Gray, Ethel
Huntley, Amy
Howard, Emily
Hammer, Louise
Hartwell, Mrs. J. H.
Heiron, Mrs. T. J.
Hart, Annie
Hayes, Lizzie
Harrington, Gertie
Howard, Ivy
Herbert, Ida
Hall, Carrie
Haywood, Jennie
Hefron, Mrs. T. J.
Hatton, Annie
Harris, Grace
Irving, Natalie
Julian, Theo.
Jamieson, Lilly
Johnstone, Lillian
Jackson, Gertie
Kilpatrick, Mrs. C. G.
Knapp, Virginia
King, Sadie
King, Allie
King, Bessie L.
Lilford, Jeanette
Lyons, Loly
Lathrop, Dot.
Louis, Carrie
Leo, Mollie
Leigh, Adelaide
Langton, Jennie C.
Leslie, Batina
La Selle, Nellie
Livingstone, Lottie
La Porte, Miss T.
Lacey, Maude
Lester, Mrs. Billy
McKenzie, Susie
Mace, Susie
May, Marie R.
Mitchell, Flora
Myrkle, Emma
Miller, Miss T.
Morrissey, Annie R.
Mora, Helene
Miranda Sisters
Mackey, Julia &c.
May, Eleanor
McAvoy, Emma E.
Myers, Mary Anna
Mahr, Agnes
Moore, Sisters
McDonald, Millie
McNulty, Ida
Mansfield, Vede
Maxon, Gertie
Morton, Mrs.
Molyneaux, Mazie
Moore, Emma
Metzkee, Madaline
Marlow, Lillie
McKinnie, Gracie
McCullough, Edna
MacDonald, Sadie
Milton, Lola
Mitchell, Annie
Marlowe, Julia
Melrose, Lizzie
Morrison, Mintie
Nixon, Hermie
North, Victoria
Nawn, Hattie
O'Brien, Miss C. E.
Olivier, Jessie
Oldene, L.
O'Brien, Nettie
Ogarita, Miss
Page, Mabel
Potter, Ella
Perselle, Renia
Perry, Lillian
Reed, Jennie
Russell, Amy
Remington, Earl
Raymond, Annie
Richards, Jennie
Russell, Mrs. W. J.
Russell, Miss F.
Raines, Maida
Rose, Minnie
Rodeau, Helen
Ripley, Kittie
Ryan, Lulu
Russell, Helen
Ct Felix Sisters
Sisson, Mabel
Swainstone, Boyd
Stewart, Mabel A.
Stanley, Dot
Sterling, Marion
Smilax, May
Siddons, Ida
Stanley, Claire
Scott, Carrie
Singleton, Agatha
Stillman, Lillian
Sisson, Josie
Stires, Josie
Stanley, Claire
Shelby, Mattie
Tatali, Nanetta
Till, Mrs. J.
Thomas, Hilda
Tower, Lillian
Vaughn, Mabel
Von Bieg, Nettie
Vokes, May
Valgine, Mrs. M.
Vedder, Fanny
Washburn, Lillian
Williams, Lillie
Williams, Dora
Whitney, Annie
Western, Lillie
Wilbur, Blanche
Walker, Maude
Wilson, Jennie
Whitlock, Diamond
Ward, Virginia B
West, Maggie
Winchester, Rose
Wilson, Nellie
Wrenn, Louise
Yale, May
Zetta, Mlle.
Zamora, Josie
Zolta, Mlle.

GENTLEMEN'S LIST.

Allingham, S.
Allen, Geo. H.
Aiken, Geo W.
American Macs
Acme Four
Addy, Thos. E.
Atwell, J. B.
Arnold, Linc
Armstrong, H. J.
Adams, Geo. H.
Archer, John
Anthony, Vic
Aiken, G. W.
Alexander, C. E.
Albine & Loraine
Atkinson, S. W.
Alliger, Jas. H.
Allen, Joe
Archer, Sam
Baker, Pete
Brinker, H. K.
Barlow, Milt. G.
Bailey, Capt. Thos.
Burk, Jack
Buchanan, W. L.
Barry & Bannon
Bacon, Fred
Bowman, Fred
Ban, West
Barnstead, E. H.
Borelli, Sig.
Baldwin, Prof. S. S.
Bartram, Claud
Blakely, Geo. A.
Barton, Jas. A.
Burke, John F.
Baker, Claire A.
Browne, Edwin
Buckley, Dr. E. L.
Bunnell & Allen
Beahan, P. M.
Benton, Chas. E.
Brinkley, Will
Blodgett, A. L.
Buchanan, Robt.
Benedict, Lew
Bush, I. T.
Boucher, J. W.
Bisdale, Edward
Brennan, Geo. K.
Brooke, T.
Buthe, Jas F.
Benard & Lewis
Bell, Louie
Blair, Hall J.
Bailey, Thos.
Blocker, Hans
Banks, Chas. L.
Brown, Tom
Bell, Geo. H.
Baldwin, Barney
Bowie, Geo.
Bell, Frank
Bell, Geo.
Black, John J.
Bray, Will H.
Barnello, Sig.
Billings, H. C.
Burton, Ed. W.
Bates & Bates
Bailey, Old Kid
Browne, Carl
Boniface, Jos. M.
Brennan & Wheeler
Bennette, Ed.
Bryan, Frank D.
Browne, Jas. H.
Bailey, C.
Bendon, Percy
Childs, J. E.
Califf, Harry
Carroll & Hinds
Cook & Whitby
Cooke, De Witt
Cunningham, Jas.
Crandall, H. J.
Carpenter, Dr. C. V.
Connor, W. F.
Crawford, Louie E.
Cushing, O. H.
Calder, Wm.
Cowles, Chas.
Cushing & Merrill
Collins, H. B.
Campbell, W. S.
Ceredo, M.
Craig, Marsh
Clark, W. T.
Conway, M. B.
Carlton, Carl H.
Clark, Harry
Crawford, Jack
Cummings, Robt.
Clifford, C. W.
Cort, Mathews
Constantine, Harry
Carroll, Frank
Clark, W. F.
Clark, Dick
Clark, Geo. W.
Conroy, Pat.
Curtis, S. M.
Conkling, Jere
Clark, Chas. A.
Connow, G.
Cooper, Geo. E.
Chennell, Geo.
Cowper, Jas.
Carlin & Clark
Cullivan, John
Carlisle, Ad.
Carter, L. J.
Clements, Al. H.
Carner & Lorrain
Cunningham, W. C.
Crane, W. H.
Craig, Marsh
Celeste, —
Cowles, Chas.
Clayton, Geo. L.
Cleveland, Moncrief
Carter, Chas.
Carey, O. S.
Clement, Clay
Cake, Lu B
Claxton, Frank
Davidson, J. W.
Dale, W. H
Dempsey, Frank
Dittmar Bros
Dailey, Peter F.
Davidron, Prof. W. H
Davis, Alex.
De Marbelle, Eugene
De Allen, Harry
De Forest, Harry
Davis, Frank E.
Deagons, The
Davis, E. F.
Dean, Cliff. B.
Davenport, H. J.
Doddretti, Sig.
De Bessell, A.
Dreynois, J. N.
Deaver, Walter E.
Dimmon, L. B.
Delavoye, Wm.
Duval, Paul
Davin, Tom L.
Daniels, Frank
Davis, Dr. F. E.
Downing, Robt.
Del Fuego, —
Dean, R. H.
Downs, M. J.
Dale, Lew
Downing, Robt.
Dark Cloud, Dr.
Dewey, Delton M.
Davin, T. L.
Dearborn, Bert
Dietenbach, P.
Dobbs, Bobby
De Hart, B. G.
Dittmar, Chas. F.
Davis, Jas. C.
Delmore & Steel
Dumont, Frank
D'Alvina, —
Emerson, Billy
Epps, S. C.
Ernst, Ed.
Emery & Russell
Eden, Jim
Emerson, Bob
Emperors of Music
Eaton, H. S.
Emmet, J. K.
Evans, Ed. E.
Eggleston, Lall
Ellis, Sid R.
Eagle Eye, —
Fisher, Phil
French, P. B.
Flint, Herbert L.
Fanola, Dr. C. H.
Filson & Erroll
Frayne, Frank
Finning, J. L
Field, J. R.
Fernandez, —
Fonti Bonita Troupe
Fitz & Webster
Foy, Harry
Fay, H. C
Fritze, Two
Fennessey, W.
Farrell, Harry
Fiske, E. D
Franklyn, Chas.
Ferguson, W. J.
Fields, Al H
Flynn, John A.
Fitzgerald, Harry
Farnum, Will
Fox, Will M.
Fulgera, Robt.
Fisher, Jos. D.
Fisher, Phil
Falk, W. F.
Fenton, J. C.
Fish, Chas B
Frey, Henry
Forrest, Burt K.
Farrell, Harry
Gilmore, Barney
Grace, Wm.
Green, Jas F.
Gibson, Walt
Golden, Billy
Griswold, A. M.
Green, Prof. Fred
Gamoriler, Geo.
Goldie, W. M.
Glenroy, W. B.
Gill, Chas.
Girard, E.
Gordon, Bob
Gallagher, John A
Grady, Chas
Gibson, J. Howard
Gilroy, John H.
Grover, W. D.
Green, Fred
Grant, Al.
Goodman, Arthur
Garry Gill
Gaylor, Bobby
Galletti, Harry
Griswold, F. E.
Grant, H. B.
Guyett & Neville
Greene, Clarence M.
Gibbs & Snow
Goff, Dr. D. J.
Grieves, John
Ganelleau, M
Graham, Willard
Gerlach, Chas.
Goldens, The
Garcia, Sig E
Height, Fred D.
Haney, Master
Hennessey, J. R. W
Hurd, T. J.
Hewitt, J. H
Howard, W. A.
Hall, Clarence
Harper Dram. Co.
Hubin, Frank B.
Herman, Carl
Hutchison, Joe
Henry, Rudy
Howard, Wm
Howard, J. J.
Hofler Wallace
Hodgkins, Bert
Huffman, J. C.
Henley, E. J
Hart, Harry K.
Hoyt, Chas. T.
Hodgkins & Leith
Heald, H. D
Hardy, Harry
Harris, Geo.
Hibbins, Geo.
Hawley, W. R.
Hardy, J. W.
Holland, E. J
Hardman, Joe
"High Tenor"
Huffman, F. C.
Howard, Frank
Hughes, Harry
Howard, Chas.
Howard, John W.
Horn, Capt. Harry
Hathaway, Seth
Hubin, F. B
Hayden, Frank
Hueston, W. M.
Horn, Chas.
Hatch, John G.
Hughes & West
Hilton, Ed P.
Hastings, Harry
Harris, W. H.
Horgan, T. P.
Hampton, Alf.
Janise, Prof Chas.
Jones, Dr E. G.
Johnson, Burt
James, Louis
Janssen, B. H.
Jerome, Wm.
Johann, F. A.
Johnson, Richard
Jerome, Chas
Kirkham, A. C.
Kent, Ed N.
Kohl & Barney
Knight, Harry
Knapp, Harry B.
Kirkhart, W. F.
Kinzie, Kin
Kennedy, Memphis
Kohl, Billy
Kelley, Tom P.
King, Emmett
Kipling Bros.
Kehoe, Chick
Kelly, R. H.
Kendall, Ezra
Karl, Wm. F.
Logan, Ed.
Lantern, —
Littlefield, C. W.
Le Rush, Ben
Linson, Harold
Lenton, F
Leland & Wells
Lindsey, Richard
Leoni, Harry
Lee, Victor
Lloyd, Jeff.
Le Vino, Dolph
Lee, Willard
Lehner, John
Leavitt, Harry
Le Ray, Frank
Linton, J.
Leighton, Harry
Langston, W. B.
Lewis, John
Lamont, Roy
Londella, Jake
La Marr, Harry
Lee, J. W.
Little, Dick
Leonzo, Victor
Leonder, Chas.
Lawyer, Fred
Lee, Willard
Leighton, Harry
Lavender & Tomson
La Rue, Wm
Levanion, Nelson & Bush
Leavitt, M. B.
Lemon Bros.
La More, Geo.
Martinetti & Ducrow
Mitchell, Abe
Mignani Family
Marshall, Harry
Mackey, John
McLean & Hall
Mack, Thos. F.
Murphy, Frank
Monday, Little
Marvelle, Dan
Murry, Thos. E.
McDaniel, R
Mack, Harry W.
Maywhort & Everton
Meech, Geo. T.
Milien, Jos. H.
Malcolm & Theola
Melvin, Ed.
Maynard Edwin
Matlack, Burnett
Miles, T. D.
Mardell, W. F.
Murphy, Tony
Monroe, Robert
Marlow, Jas
Mages, Clem C.
Moran, J. B.
Mackley, Arthur J.
Mason & Morgan
Merton, Lawrence
McCarthys, The
Magri, Count
Mass, Eugene A.
Murphy, Frank
McRobie & Evans
McGowan, Tom
Mackie, J. B.
Morrissey, Tom J.
Miller, Doc
Mann, Harry
Moore, Morris
Morello, Chas.
Morey, Frad. (tenor)
Moore, Harry E.
Mitchell, Wm.
Morellos, The
Munsulla & Russell
Mack, John W.
Meaney, Steve
McGiren, W. D.
McClain, Billy
McDonald, M. M.
Morello, Chas.
McGowan, Thos.
Mozart, E.
Monroe, G. W.
McMahon, Walter
Morrissey, T. P.
Mack, Tom
Miller, J. H.
Murphy, Frank
Madden, Thos J.
Nobletts, Harry
Nobert, Geo F.
Nankeville, W. E.
Nugent & Robinson
Neil, Robert
Neil, Robt.
Nash, Chas. L.
Nelson, Ed.
O'Brien, Ed.
Orville, Harry
Odell & Page
Oldham, Franklyn
Opperman, Frank
O'Day, Billy
Ogawa, T
Oberti, John
Odell, Louis
O'Brien & Jennings
O'Rourke, Harry
Oswold, Geo.
Onzo, Burt
Powers, Howard
Perrin, Gus
Pickin, Geo.
Pratt, Frank
Perkins, W. F.
Power, W. H
Primrose, Al.
Powell, Frank
Powell, Albert
Paul, W. M.
Propsting, C.
Pitzlin, F. J.
Perkins Bros.
Parkinson, R. L
Punchinello, C. W
Patten, Johnny
Prescott, Frank P.
Powers, Jas. H.
Piatti, Harry
Paul, A.
Phillips, Will F.
Perry & Ten Brook
Page, F. M.
Parento, Geo.
Patterson, Geo.
Purcell, Frank
Pearl, Wm. H.
Petching Bros.
Rella, Fred G.
Rexo, Frank
Rozell, Billy
Ryders, The
Reid, Harry
R. V. S.
Robinson, Eugene
Roche, David
Richardson, Bert
Rogers, E.
Rosen

WORLD PLAYERS

— F. N. Innes' band gave their last concert of the season in Prospect Park, Aug. 11, and started immediately on their eighth annual tour, opening the season in New Haven, and following with consecutive festivals at Bridgeport, Saratoga, Glens Falls, Schenectady, Albany, Baltimore (one week), Atlantic City, Wilkesbarre, Scranton, Williamsport and Pittsburg, where they are to play seven weeks at the exposition to be held Sept. 5 to Oct. 20, inclusive. Following this engagement the band will make a Southern tour, taking in Atlanta, New Orleans, etc., going as far as Jacksonville, Fla., and returning North by way of the coast line so as to reach New York again about Dec. 4. The band, which numbers sixty-five musicians, will, in each city visited, receive the assistance of the local choruses, military companies, G. A. R. Posts, drum and fife corps, etc. Mr. Innes takes with him a quartette of well known vocalists and a battery of rapid firing electric artillery, and the pieces de resistance of the tour will be Innes' historical musical spectacle, "War and Peace," and his descriptive fantasia "A Trip to the World's Fair."

— Mrs. Dora Paige will shortly receive the sum of six thousand dollars from the estate of her mother, Mrs. Marguerite Fouguet, who died in Philadelphia last November. Mabel and Amy Paige also receive from their grandmother one thousand dollars apiece, and several valuable presents.

— J. P. Howe has given up his lease of Stockwell's Theatre, San Francisco. He has purchased "An American Girl" from H. Grattan Donnelly, which he intends producing about Sept. 1, for a preliminary season on the Coast.

— "McFadden's Elopement," in which John Kernell is to play the part of McFadden, has one of its acts laid in New York City, and two acts in the country. A strong company of specialty people is being engaged.

— Edwin F. Mayo will play the part of Jack Manley, in "The Still Alarm," the coming season, and Frances Graham will appear as Elinor Fordham. The popular fire engine play continues under Davis & Keogh's management, and will have a strong company. New specialties will be introduced.

— "The Stowaway," with its accessories of scenery and reformed burglars, is booked for another long tour the coming season. Harry Booker will fill the title role, in which he made a success some years ago.

— "Our Dorothy" Co. opened their fifth season Aug. 1. Gussie Johnstone is the star. "Our Dorothy" is now played in four acts instead of five, with new specialties, quartets and medleys. The company includes twenty people with a uniformed band and orchestra. The roster: C. H. Johnstone, manager; Fredrick Malcolm, H. L. McKay, Will N. Smith, Chas. T. Hart, Sam Murdy, E. Cidde Bradbury, E. P. Bower, G. H. Johnson, Horace Shepard, J. M. Ingraham, C. F. Ingraham, Lauce Ingraham, John Thomas, Master Percy, Gussie Johnstone, Julia Bowers, Nana Cameron, Fannie Price, and James R. McNair, scenic artist. The company will tour the South.

— Jas. A. Weber goes with "A Trip to Chinatown" Co., playing the part of Rashleigh Gay.

— Daniel Baker has been released from his contract with "Hoss and Hoss" by Mr. Bertram, and has been re-engaged by Thos. Q. Seabrooke to play one of the tramps with Chas. McDonald, in "Tabasco."

— Roster of Harry Shannon's Lyceum Theatre Co.: Harry Shannon, manager; Jos. H. Slater, Will H. Pyne, Thos. E. De Pew, Thos. F. Cody, Minnie Thorne, Irene White and Lillian Carlisle.

— Ward and Vokes arrived in Springfield, O., Aug. 5, and will rehearse there for two weeks preparatory to opening at the Grand Opera House Aug. 17. Rehearsals in New York resulted in the people and the piece being beyond the expectations of every one concerned, and the prospects for a successful season are very bright.

— Georgie Dean Spaulding left Plymouth, Mass., Aug. 6, for a three weeks' concert tour to the Adirondacks and Thousand Islands.

— Maud Harris informs us that she does not go with "The Skating Rink" this season, but has signed with Peter Dailey to play the soubrette role in "A Country Sport."

— Katharine Gray has been engaged to play the leading female role in the production of Augustus Thomas' new comedy, "New Blood," at Palmer's Theatre, this city, Sept. 17.

— Paul Steindorf has been engaged as conductor for the London season of Lillian Russell, under the management of Henry E. Abbey.

— Charles Dickson's new comedy, "A Jolly Good Fellow," by Stanislaus Stange, will receive its initial production Sept. 3 in Washington, D. C.

— Nellie McHenry will open her season with "The Country circus" Aug. 16, at Greenwich, Ct. Her company includes John Webster, Joseph Daly, Alfred Pearce, W. Barry Jr., Henry Zarner, F. Arundel, Mrs. Dorine Dimmock, Alice Pennoyer, Minnie Jarboe and the Taylor Sisters.

— Jennie Yeamans, it is reported, is suffering from nervous prostration and has been ordered by her physician to take a long rest. She will therefore not open her season in September as she intended, but hopes to be able to begin her tour by the middle of the season.

— John Mason and wife, Marion Manola, were arraigned in the Municipal Court, Boston, Mass., Aug. 8, charged with "concealing mortgaged property, consisting of diamonds and other jewelry." The details of the case have been previously reported in our columns. When the property alleged to have been mortgaged was produced in court Isaac H. Weinburg, the complainant, was unable to identify it, and his testimony was so conflicting that the court decided he had not made out a case and the defendants were discharged.

— The cast for "The New Boy," which will be produced Sept. 17, at the Standard Theatre, this city, will include W. J. Lemoyne, who has been loaned by Daniel Frohman; Willis Searle and W. R. Shirley, who will make their first appearance in America in this piece; Frederic Robinson, George Backus, Charles Green, James Cody, Helen Keinaird, Jessie Busby and Ella Gardiner.

— "The Rivals" will be presented Aug. 19, at the Casino, Long Branch, N. J. Mrs. John Drew, Sidney Drew and wife and John E. Kellerd will appear in the cast.

— An *al fresco* performance of "As You Like It" will be given Aug. 27, at Frank Mayo's home, Crockett Lodge, near Canton, Pa. The cast will include Rose Coghlan, John E. Kellerd, Frank Mayo, and William G. Beach.

— The B. P. O. Elks, who recently held their grand lodge meeting in Atlantic City, N. J., gained a victory in the Buffalo courts, Aug. 7, in the granting of their motion for the dissolution of the injunction secured by the Jamestown faction, restraining the Atlantic City convention from transacting business.

— Albert Tavernier, manager for Ida Van Cortland, writes: "We have not closed this Summer, having been out continuously since Christmas, when we opened in Lindsay, Ont. We have done a fair business considering the times, and at Fargo, N. D., we played a phenomenally good engagement for so small a place, giving eighteen performances and making many friends. On the occasion of Miss Van Cortland's benefit she was presented with a magnificent floral piece (and flowers are rare in Dakota) and a silver service."

— "The Prima Donna," an operatic comedy by Jules E. Pereyra and Chas. Horwitz, in which Inez Mecusker will play the stellar role, will take the road, Aug. 20, opening at Saratoga, N. Y. Chas. L. Young has signed as business manager.

— A dispatch from Burlington, Kan., dated Aug. 9, states that Morton & Pennington's Tragi-Comedy Co., supporting Maud Atkinson, opened there Aug. 8, to S. R. O.

— Fred Marsh's Select Players, supporting Lew and Madeline Gleason, opened their season at Ravenswood, W. Va., Aug. 9. Following is the roster: Fred Marsh, Lew Gleason, Harry B. Castle, Chas. E. Jones, Lew Silver, Chas. Wildrick, Joe Maynes, Madeline Gleason, Irene De Leon, and Blanche Castle, with C. E. Jones, in advance, and Prof. Joe Mayne, leader. The company plays a preliminary season of six weeks, over the C. & O. Circuit.

— The company engaged for "Coon Hollow" comprises Lester Lonergan, Roydon Erlynne, George F. Hall, Lewis F. Morrison, C. E. Dudley, Geo. W. Nichols, Lew Henry, William Bradley, Louise Hamilton, Floy Crowell, Louise Arnot, Katherine Hansell, Eva Smith, Alice Bushon, and Lizzie Casselle. Al. Caldwell and C. C. Callahan, managers; Roydon Erlynne, stage manager. The season will open at the Grand Opera House, New Haven, Aug. 23.

— Henry Hutty, father of Rose St. Audley (Mrs Catherine Sharpe), and grandfather of Kitty and Dolly Sharpe, died July 18, at his home in Brooklyn, N. Y., aged ninety years. The deceased was one of the first scene shifters in San Francisco, Cal., in the early theatre days of that city.

— Louise Montrose and her husband, Sylvester Warren, have signed with W. A. Brady's "Old Glory" Co., for next season. Kate Montrose has permanently retired from the stage.

— George Richards and Eugene Canfield will begin their tour in "The Circus Clown" at Newport, R. I., Aug. 23. "The Circus Clown" is by Fred J. Beaman. The company, besides the stars, will include: Conrad Cantzen, Chas. H. Prince, John Buckland, Tote Ducrow, John Canfield, Coleman Lorella, Albert Martinetti, John Bush, Frank Arnold, Ernest Sinclair, Harriet Sterling, Violet Carleton, Lulu Nichols, Lida Clark, Carrie Livingstone, Mabel Nichols and Harry A. Earle with A. Q. Scammon, manager; W. H. Mackay, business manager; Harry Levy, representative; John Buckland, stage manage; W. Fisher Burns, musical director; Ernest Sinclair, properties.

— Geo. D. Louden, last season treasurer of Fitz Webster's "A Breezy Time" Co., has been engaged by Manager Washburn to resume his old position as general agent of Stetson's "U. T. C." Co. Mr. Louden informs us that their season will open at Red Bank, N. J., Aug. 23, the company traveling in their own cars, and that it will be the largest "Uncle Tom" Co. on the road next season, numbering thirty five people, with three men in advance.

— Roster and notes from the Mabel Paige Co.: We opened our third season at Bristol, Tenn., Aug. 6, 7, playing a benefit for the K. of P. and opening the theatre for the season. Business was large. The roster of the company is: M. A. Moseley, manager; Mrs. Dora Paige, associate manager; Chas. Eberhardt, business manager; J. Wylie Gildtouch, advance; Mabel Paige, Mr. and Mrs. H. Guy Woodward, Mr. and Mrs. E. H. O'Conner, Jessie Emison, Louis Martini, Harry Seggins, master of properties; W. W. Langdon, musical director; and Guy Woodward, stage director. The repertory consists of "The Other Girl," "The Little Egyptian," "Daphne," "A Spanish Romance," Rose Violet" and "La Belle Marguerite," all of which were written especially for Mabel Paige. The company plays every state in the South and are booked a season of forty-four weeks, formally opening Aug. 13, at the Academy of Music, Roanake, Va., for one week.

— Layman, the facialist, has been engaged with the farce comedy, "The Green Goods Man."

— Charles Moreheart has joined the Marie Kinzie Co., as musical director.

— Notes and roster of the Wilber Co.: Jas. R. McCann and Lizzie Kendall, supported by Harry Jackson, Daisy Zublin, J. A. Wallace, Kate Jackson, Pearl Hammond, Willis G. Marble, A. F. Herrman, Ed. S. Burgette, Edwin P. Lewis, Mlle. Ballardino, Pickaniny Quartet and living pictures. J. R. McCann, proprietor; A. R. Wilber, manager; H. A. Wickham, agent. The repertory includes "Mask of Life," "Christmas Bells" and "Unknown," permission of John A. Stevens; "Maud Muller," permission of Chas. E. Callahan; "A Mad Marriage," "Brady's Boy" and "The Benedicts," permission of Harry Jackson. Season opens Aug. 18, at Jacksonville, Ill.

— Manager Morrell and Gustave Neaville, of Neaville's Troubadours, returned to Chicago, Ill., week of Aug. 6.

— The new opera house at Flint, Mich., will be completed and ready to open Sept. 1. The new house will be under the management of H. A. Thayer, late manager of Music Hall of that place.

— Geo. S. Bliss informs us that he will hereafter be known under the name of Stanley.

— Frank C. Young joined Sadie Hasson's "Kentucky Girl" Co. Aug. 11, at Mt. Clemens, Mich.

— Frederic De Belleville has been engaged to create the leading role in Martin J. Dixon's coming production of Frank Harvey's English melodrama, "The Land of the Living." Manager Dixon informs us that he will carry special scenery and printing for the play.

— Tom Lewis and Tom Le Mack go with Donnelly & Girard's co. this season.

— John J. Burke, of the "Aladdin Jr.," Co., was recently presented with a pair of diamond link cuff buttons in Chicago, Ill.

— Ralph Densmore has signed for this season to play character roles with Jas. R. Waite's (Eastern) co.

— Roster of "A Crazy Lot" Co.: Jas. C. Davis, proprietor and manager; Phil H. Irving, advance agent; Ed. Galligan, stage carpenter; Pearl Raymond, soubrette; Becky Taylor, Adelaide Butler, Iona Burgess, Rebecca Morgan, Alex. E. Butler, Joseph A. Kelley, Ed. Kolby, George Mullen, Edward Galligan, Master Walter Morgan and Mons. Sills. Special features: Ruth, the dancing Quakeress; Eddie W. Colby, midair perch; Mons. and Madam Eslipo, Sills' French grotesque dancers and Jas. R. Adams' original serpentine dance on stilts. Their season opens at Haverstraw, N. Y., Sept. 1. They will carry special scenery and two trick transformation scenes, in which all the specialties appear. Prof. Orville L. Mayhood will be musical director.

— Sadie Martinot and Max Figman announce that they have secured in London, Eng., a new comedy by Messrs. Yeardley and Stevenson, entitled "The Passport," which they will produce here during this season.

— It is announced that Jean Gerardy, a boy violoncellist, and Frieda Simonson, a girl pianist, will make a tour of this country this season, under the management of Marcus Mayer. Master Gerardy, who is thirteen years old, is a Belgian, the son of Prof. D. Gerardy, of the Leige Conservatory, and little Miss Simonson is a German miss of nine years who has appeared in concert in Berlin.

— Hilda Thomas requests us to contradict the recently published that she had signed to play the leading part in "Zozo." Miss Thomas does not anticipate leaving New York at all this Winter, having a metropolitan engagement in view.

— Bert Coffey, pianist, has signed with "Old Farmer Hopkins" for this season.

— W. F. Canfield, of the Mora-Williams Co., estimates his loss at $500 by the burning of the Allan Opera House, at Jamestown, N. Y.

— Mr. and Mrs. Kendal intend to present a new play, entitled "A Political Woman," during their next season here.

— Bessie Tyree has filed an application in the Supreme Court of the District of Columbia for divorce from Dr. Joseph S. Tyree, of Washington, D. C.

— It is now announced that Helen Dauvray will not open her season at Palmer's Theatre, this city, as was intended. She will begin her season elsewhere with "That Sister of His."

— J. H. Gilmour is to assume the role of General Haverhill, in "Shenandoah," at the Academy of Music, this city, for four weeks, prior to the opening of the season of the "Sowing the Wind" road company, with which he will play the part of Lord Brabazon.

— Augustus Pitou intends to produce the English version of Sardou's "Mme. Sans-Gene" in Washington, D. C., Nov. 5, and bring it to the Broadway Theatre, this city, Jan. 14. Katharyn Kidder will have the title role. Henrietta Lander, Charles Lanbury, Charles Edwin and Augustus Cook will also be in the cast.

— Nat C. Goodwin arrived in this city from abroad Aug. 10. Mr. Goodwin opens his season Oct. 7 at Hooley's Theatre, Chicago, Ill., in "The Gilded Fool." He will also play "In Mizzoura" this season, and intends to essay for the first time the part of David Garrick. Henry Guy Carleton is writing him a new play entitled "Ambition."

— Sidney Rosenfeld has revised the late David D. Lloyd's play, "For Congress," for Roland Reed, who will take it out under the title of "The Politician."

— Rosalba Beecher intends to return to the operatic stage and will make her reappearance Nov. 15 at Nice, France.

— Manager F. C. Whitney has engaged Louise Beaudet to head his opera company in place of Marie Tempest.

— Edwin P. Hilton, manager of "The Little Speculator," will endeavor to combat the dull times by visiting cities three or four weeks before his agent, and putting out novel advertising matter, as well as doing press work, etc. Eloise Willard, the star, and also the company, are at Catskill, N. Y., where the next three week will be devoted to rehearsals, under the personal direction of the author, Herbert Hall Winslow, and where the first performance of the season will occur Aug. 30.

— O'Leigh Esler, who goes ahead of John E. Brennan, in "Tim the Tinker," this season, met with an accident recently, while riding a bicycle, but will be in shape to open with the company on Sept. 10.

— Following is the roster of the Mr. and Mrs. Robert Wayne Co.: Mr. and Mrs. Robert Wayne, Fred E. Beane and wife, Gilbert S. Bixby and wife, George M. Hayes, Fred Gambold, J. C. Rabisch, John Pryor, Agnes Carlton, Nina Saville, Jennie E. McComas and Carrie Lester, with Harry Elting, business manager. Season opens at Louisville, Ky., Aug. 25.

— Frederic Herzog, late joint star with Maude Granger, will star next season in a high class repertory, under the management of Will M. Barry. The company, we are informed, numbers fifteen people, and Mr. Barry writes that he has already secured twenty week stands. The following people have signed: Freeman A. Howes, Percy Mackiel, Horace Herbert, Newton Koken, Hazel Harrison, Jennie Bowen, Georgia Haines, and Hattie Alice Barry. The tour begins at Elgin, Ill., Aug. 16.

— The Sisters Harcourt, known as the Four Diamonds, ensemble quartet, arrived in this city Aug. 11. They are to join Donnelly & Girard's Co. for the season.

— Jule Walters has entirely recovered from a surgical operation.

— Roster of Wright's Nashville Students: P. T. Wright, manager; Al. Watts, stage manager; Mrs. Ida Lee Wright, Smith and Johnson, Albert Brown, P. G. Lowery, Prof. S. B. Foster, Mme. Cecil Smith, Miss Fogg and P. Woods.

— A. Y. Pearson has signed Al. Clayton to play the Irish comedy role in his spectacular production of "She."

— Sir Augustus Harris arrived in this city, Aug. 11.

— Frank P. Prescott has shelved his play, "The Village Tinker," until next season, and is doing advance for "That Girl" Co.

— Henry W. Pemberton joins J. W. Macready's Company, Aug. 16, to play heavies.

— James Alfred Nesbitt, vocalist and comedian, has signed with the "In the Name of the Czar."

— Whitney Pennington, musical director, is spending his Summer vacation among the Thousand Islands, as usual.

— Duncan & Coates Opera House, at Dubuque, Ia., has been leased by a syndicate from Chicago. It will be entirely refitted and remodeled, and will be opened under the name of the Gayety. In catering to the amusement patrons in Dubuque a new departure will be taken by the management, and a popular family resort will be added to the Winter attractions of that city. The services of Alfred Rowland, who has headed the stock company at the Pavilion Theatre, Stewart's Park, this Summer, have been engaged, and he will assume his new duties, after filling his Fair dates at the close of the Park season. The opening of the new house is fixed for Oct. 1.

— Concerning the suit brought against him by Frederick Frear, notice of which appeared in a former issue, Frank Dumont writes us as follows: "I note that Frederick Frear has instituted proceedings to recover salary alleged to be due for the 'Shing Ching' tour. To begin with I never engaged Mr. Frear to create anything. I never authorized Richard Stahl to act as agent or representative for me. I was never consulted about a company nor its salary. Mr. Stahl is not and never was my partner in any enterprise, 'Shing Ching' in particular. He had no authority from me, verbally or otherwise, to make any contracts involving my name, and that I can easily prove. Mr. Frear states he received sums of money from me. As I never furnished nor advanced any money to that concern, I don't see how he received any from me."

— Geo. W. Hamler, who for the past five seasons managed the May Bretonne Co., has taken the management of Eldon's Comedians, who will tour the North and Northwest this season. G. Harris Eldon and May La Man will be featured.

— Frank Daniels will not star this season. He will appear in the comic opera, "Princess Bonnie."

— The Chatterton players report good business all Summer through the mountains.

— W. M. Pane and wife and Frank L. Yerance have been spending the past three months in the White Mountains. They will open their season Sept. 4.

— Murry Woods has returned to this city from Mt. Clemens, Mich., where he has been spending the Summer.

— Roster of David O'Brien's Co.: Price Henderson, George and Moxie De Carlos, May Rowe, Henry E. O'Brien, Gay Leyton, May Terwillegar, Madame de Rose, pianist, and J. H. Horton, treasurer.

— Among the professionals who are whiling the idle hours of the inactive season away at Patchogue, L. I., one of the most attractive Summer resorts on the shore of Great South Bay, are Joseph Keefe, of Marie Wainwright's company; Charles Drake, of "Men and Women;" William Allen, of "The Galley Slave" co.; Charles Clark, of "The Old Homestead;" John Walsh and family, and Lester Gurney and family. They are getting all the fun, recreation and physical benefit possible out of their sojourn in that delightful spot, without overexerting themselves. Mr. Clark's favorite amusement is found in angling off the Mascot dock, where his Job like patience is infrequently rewarded by hooking a slippery eel or voracious toadfish. This happy family of Thespians are to be envied by their less fortunate fellows of the footlights.

— "The Orphans of New York" has, we are informed, been entirely rewritten, and will likely have an elaborate production. N. S. Wood has engaged the following people: Annie Wood, Rose Watson, Carrolyn Elberts, Bessie Scott, Ray Scott, Frank Kilday, Jerome Stansil, Frank Base, John Foy, William Julius and Little Rica. W. D. Chalfin will have charge of the finances, with G. C. Francis in advance. Rehearsals begin Aug. 27, and the season opens Sept. 10 at Newark, N. J.

— Kennedy and Stewart, comedians, have signed to play the part of the doctor and his assistant in "The Colonel and I."

— Washburn's "U. T. C." Notes.—Will J. Banks, general agent for L. W. Washburn's circus and theatre attractions, is in this city, arranging for the opening of Washburn's Big Spectacular "Uncle Tom's Cabin" Co., at Red Bank, N. J., Aug. 23. This company will be much stronger than last season, and have an exceptionally good cast, new special scenery, and the most magnificent parade ever seen with an opera house attraction: Two bands, white and black; three golden chariots, drawn by tiny Shetland ponies; massive bloodhounds, donkeys, tableaux cars, etc., and everything in keeping with Mr. Washburn's progressive ideas. The company will consist of thirty-five people, and will travel in special cars.

— Chas. A. McGrath is with the Rileys.

— Leon Victor, who was for a long time connected with Litt & Davis, has been retained by Thos. H. Davis of Davis & Keogh. Mr. Victor will go out in an official capacity with one of this firm's attractions.

— The Cornell McDowell co. closed their season at Presque Isle, July 23, and Gordon McDowell and Elma Cornell are resting at Caro, Mich. Miss Cornell has been very ill.

— Manager R. H. Jacobs' three Chicago, Ill., theatres—the Academy of Music, the Alhambra, and the Clark Street Theatre—will be the first popular price houses in that city to reopen their doors. The Academy of Music will reopen Sunday matinee, Aug. 19, with "The Inspector," which is also the first production of the play in Chicago. "The Tornado" and Tony Pastor follow in succession. Manager Jacobs has re-painted and re-decorated the Academy since its close last season, and it is now one of the handsomest of the West side theatres. Will H. Barry, for two years Mr. Jacobs' representative at the Clark Street Theatre, has for the coming season been placed in charge of the house. The Alhambra Theatre, will reopen on the same date, with "The Tornado" as the attraction. Mr. Jacobs has entirely re-decorated and re-painted this house in white and gold, with rich draperies in profusion and has made it one of the handsomest theatres in the city. Wm. A. Edwards, for several years in Manager Jacobs' New York office, and more recently manager of N. S. Wood, Edwin Arden, Dan McCarthy and "The Romany Rye" has been placed in charge of the Alhambra for the coming season, Mr. Frank the former manager having retired to mercantile life at Toronto. Jacobs' Clark Street Theatre, on the North Side, will reopen for the season one week later than the Academy and Alhambra. Mark Theall, late of Brady & Garwood's forces, will be the local representative of the house. Besides his three Chicago theatres Mr. Jacobs will control two houses—the Queen's and Royal—in Montreal, one theatre each in Toronto, New York, Syracuse, Newark and Cleveland, making ten houses in all. Since the close of last season he has disposed of three of his theatrical leaseholds.

— Ella Leeds has joined Punch Robertson's Co. to play soubrette roles for season of 1894-5.

— David Audrada, tenor singer, was presented by his wife with a baby boy Aug. 10.

— In the new farce comedy, "A Green Goods Man," with which Paul Dresser will appear, many of the confidence, bunco and green goods games will be exposed in a humerous vein.

— Harry J. Malvey has signed for the season 1894-5 to create a character part and manage the stage of J. H. Bridges' "Mascot" co. The company opens the season in Texas and will play the larger cities South and West. Mr. Malvey is writing a new play entitled "A Modern American."

— Newton Oneal has signed with Bridges' "Mascot" co. for master of properties.

— The New Lyceum, of Memphis, Tenn., will be opened on Oct. 8 by John Mahoney.

— Mrs. Lottie A. Burbank, wife of Chas. A. Burbank, manager of the Academy of Music, Pittsfield, Mass., was drowned Aug. 10, while bathing in Onota Lake, near that city.

— The "Robin Hood" Opera Co. has chartered the Red Star steamer Portia to convey it to Halifax, N. S., where it will begin its season Sept. 3.

— It is announced that Madeline Pollard is to go upon the stage, and that she will star in a new comedy under the management of Nelson Roberts.

— Hubert Wilke and Annie Myers, who have been engaged by Henry E. Abbey to support Lillian Russell during her London engagement, sailed for England Aug. 11.

— Ethan Allen, the young American baritone, who met with successes in many of the principal cities of Italy, and who has just completed an engagement with the Carl Rosa Opera Co., of England, has been engaged to create a baritone role in Leonard Wales' new comic opera, opening at McVicker's Theatre, Chicago, Ill., Sept. 10.

VARIETY AND MINSTRELSY

NOTES OF MAHARA'S MAMMOTH COLORED MINstrels.—Jack Mahara has returned from Buffalo, having placed orders for two new special lithographic stands, three sheets, eight sheets, and four new kinds of window work. This will give the show some strong billing. Frank Patrick, Jiles Jordon, Joe Holcomb, Johnny Green, Hillard and Eugene Brewer, Willie Farrell, E. M. Roberts, F. Burk, R. N. Thompson, Chas. A. Hunter, M. McQuiry, D. C. Scott, Clifford Bell and Boy Jack, are the latest additions. Geo. Moxley, the author and solo tenor, will sing three of his new songs. Boy Jack's flying trapeze will be featured with the show.

BOB FITZSIMMONS' OWN SPECIALTY COMPANY will begin its tour in Brooklyn, N. Y., Sept. 24, and the time is nearly all filled. Gordon and Lick, Howley and Doyle, Barron and Forest and John Hardy are the latest engagements. Fitz will give an exhibition of bag punching during the performance and will also show several different styles of knock out blows. The company will carry two advance men and will have plenty of handsome paper.

FOY, the female impersonator, informs us that his hotel room was entered at Plymouth, Wis., recently, and a gold headed cane was stolen.

FRED BREEN AND BILLY COLTON have joined hands.

ROSE AND NELLIE CUNNINGHAM have closed a six weeks' successful engagement at Koruberger's Garden, Evansville, Ind.

A. O. DUNCAN, the well known ventriloquist, is blossoming forth as a song writer and composer. He has composed two songs "The Butterfly and the Rose" and "After the Curtain Falls."

MAY INGALLS, late of Nibbe's Co., goes out this season in a well known farce comedy. She recently recovered from a very severe illness.

DUDLEY PRESCOTT, the human brass band, who is now at his home in Walpole, N. H., intends to play the vaudeville theatres this season.

RAY HAMILTON denies that she is going to Europe with Pierre Kronen. She says she expects to be a member of Sam Jack's Creole Company as long as there is one.

ROSTER OF LANWORTH'S NORTH AND SOUTH Colored Vaudeville Company: Jerry Mills (skate dancer), the Andersons (plantation jollity), William Ritchie (mimic), Florence Hines (male impersonator), Yeager and Clifton (knockabout comedians), the Allens (musical team), Big Four (acrobats and high kickers), Mamie Anderson (soprano), Dan Palmer (eccentric comedian), H. Winfred and wife, Geo. Clark, Delma Blakemore, Roxie Nicholson, Maud Ash, Hattie Parker, Green Smith, Al. Anderson (black parodist), and the Golden Gate Quartet. The season opens at Troy, N. Y., in September.

LEO CLIFFORD AND JACK LESLIE have joined hands, and are doing a Dutch knockabout act.

GEO. W. BARLOW has closed a four weeks' engagement at Pleasant Beach, Syracuse, N. Y.

SAM T. JACK reports excellent prospects for the coming season, all his companies being in good hands. His extravaganza company plays only first class houses and will visit Cuba and Mexico during the season.

DOLLY E. HOWE, who is now playing her third season's engagement at Hillmeyer's West End Casino, Rockaway Beach, is to be the recipient of a benefit to be given by her employer Aug. 18.

WILLIAMS AND BARTON have signed with the Watson Sisters Burlesque Co.

LOUISE BLANCHARD has returned from Montreal where she has been visiting relatives, and is now rehearsing with Rice & Barton's Rose Hill Co.

EUGENE SANDOW, the strong man, and Blanche Brookes (non-professional) were married Aug. 8 in Manchester, Eng.

ROBERT CARNELLA has began suit in the Superior Court of this State for divorce from his wife.

MARY FEELEY, who poses as the fisher maiden in the living picture, "The Fisherman's Courtship" at Proctor's Theatre, this city, was injured Aug. 6 during the evening performance. The scaffolding supporting the setting collapsed and Miss Feeley was caught in the wreck and quite badly injured.

RICHARD PITROT has been engaged by James J. Armstrong for the Howard Athenæum Co.

THE PATCHOGUE LYCEUM was opened to the public Aug. 1, and on that and the following evening the cosy house was filled by an audience composed of the best people of this old Long Island village, including a sprinkling of Summer sojourners. The Lyceum building occupies the site of the old Congregational church, corner of Lake and Pine Streets, and was brought into existence through the efforts of a company organized by leading citizens, who, after purchasing the old building, expended some $12,000 for necessary alterations, etc. Jesse C. Mills is president of the company, R. L. Pelletrear secretary and F. Hammond treasurer. A portion of the building is set apart for a public library, and the basement is occupied by the Patchogue Club. The location is excellent, being in the centre of the village and within a short distance of the leading hotels. The theatre is well lighted and ventilated, and the handsome appearance of the auditorium delighted the audiences who assisted at the opening of Patchogue's first playhouse. The stage is 60ft. by 32ft. in dimensions and is well stocked with scenery supplied by Ed. Simmons & Co., of Jersey City. The drop curtain represents a scene on Gr at South Bay, with the imposing Clifton House, Patchogue's leading Summer hotel, in the fore ground. In painting it the artist did full justice to an excellent subject. The opening was under the management of Stage Manager McCutcheon, of the Brooklyn Grand Opera House, and under his experienced supervision all went well. The entertainment was given by a vaudeville company, which introduced J. B. Radcliffe, in recitations, etc.; John G. Sparks, dialect comedian; Ross and Fenton, sketch artists; the Olympia Quartet; the Percy Brothers, musical duo; the Leigh Sisters, in mirror dances; Tom Lewis and Tom Le Mack, and Dryden and Mitchell, all of whom received abundant applause from well pleased audiences. The performances concluded with the farce, "A Trip to Paris," the prominent characters in which were sustained by Tom Le Mack, Tom Lewis, and Chas. Jerome, and which fittingly closed the evening's feast of wholesome enjoyment. The music was furnished by the orchestra of the Brooklyn Grand Opera House, under the leadership of M. S. Hanne.

BILLY HART, stage manager of Bimini Concert Hall, Springfield, Ill., was presented with a gold headed cane recently.

FOX AND FISHER report meeting with success at the Winter Garden, St. Louis, Mo. They will come East shortly.

SADIE MARSH, of the Marsh Sisters, was taken suddenly ill at Chicago, Ill., last week, and is now at her home, Cleveland, O. She will not be able to work again before September.

EDDIE SHAYNE has accepted the position of manager of Engle's Opera Pavilion, Chicago, Ill. He will act as stock comedian and stage manager.

LA VINE, chair balancer, reports meeting with success in Chicago.

ELLA WAINRIGHT has not played White's London Dime Museum, Chicago. She will shortly take the road with her own company, playing only first class houses.

J. G. MCDOWELL AND BOZIE STEVENS have seperated. Miss Stevens joins Scanlon, Groff & Bogan's Repertory Co. Mr. McDowell has joined hands with Lillian Beach, and the team has signed with the Lilly Clay Burlesque Co.

NOTES FROM ROLLA'S ROYAL ENTERTAINERS.—Jas. E. McIver, formerly manager of Willis' Comedy Co., will manage Harry Rolla's Royal Entertainers. The company will number nine people, and will open at Wilmington, N. C. We are booked solid through North and South Carolina, Georgia and Alabama. Haskell and Boyd, musical team, and Fannie Adams have signed with the company. Mr. Rolla is now in Cincinnati, looking after our lithographs and printing.

BILLY MCCLAIN purchased a house and lot in Indianapolis, for a life residence for his mother.

THE CLEVELAND MINSTRELS report playing to "S. R. O.," frequently, this season.

MRS. BOBBY RAYNOR, of Bobby and Maude Raynor, gave birth to a baby boy Aug. 2. Mother and child are doing well.

LILLIE MORRIS has entirely recovered from a severe attack of nervous prostration. She received the kind attentions of Sam Lang and Dollie Sharp, whose guest she has been at their home in Saratoga. On Aug. 13 the trio joined the Omene Co.

EATON, FURBER AND MITCHELL have signed with the Callender Minstrels. The former will act as stage manager.

DICK ALDEN, character statue impersonator, joined Harry Morris' Entertainers Aug. 9. Mr. Alden has been swimming instructor at Cottage City for the past seven years.

WILL O. PETRIE reports continued success for himself and wife and the Two Little Petries in England. They opened Aug. 6 at the Washington Music Hall, London, with engagements in Dublin to follow.

MONCREIF CLELAND is in charge of Cleveland's Minstrels, and not Moncreif Cleveland, as recently stated. Fred La Vend left the show at Troy Aug. 9.

PROF. RHENTELL, magician, and his company will open their season in October. Prof. Rhentell has joined hands with Hunt & Willsey.

SIM WILLIAMS AND JOE ADAMS have signed a six months' engagement to go to England, in January. They are at present filling an engagement at the Eden Theatre, New Orleans. They begin playing dates Sept. 17, opening at Pope's Theatre, St. Louis, in their new specialty, "The Black Romeo and Juliet."

DRYDEN AND MITCHELL have signed with Gus Hill's Novelties.

BINNEY AND CHAPMAN play week of Aug. 20 at the Buckingham Theatre, Louisville, Ky.

HARRY AND DOLLIE RUSSELL, acrobats, are winning applause at the Palace Theatre, Boston, Mass., this week.

ROSTER OF SAM T. JACK'S CREOLE CO.—John W. Isham, manager; Ridge Walker, press representative; Tom McIntosh and wife, Irving Jones, Tom Brown, "Doc" Sayles, Mallory Bros., Alex. May, George Williams, Charles G. Johnson, Smart and Cole, Harry Singleton and wife, Belle Davis, Dora Dean, Sadie Jerry, Viola Jones, Marie Roberts, Stella Wiley, Kitty Brown, Mattie Wilkes, Nellie Williams, Merrill Hursh, Maggie Brooks, Annie Ross, Rose Harper, Annie Smith, Mlle. Annette D'Yone, Mlle. Marie D'Este and Mme. Alicia Favette. Leader, J. V. Stamford; stage director, Jake Miller; electrician, Alex. Veasey.

MAUDE WALKER AND JIM FLYNN are stopping with May Edwards at her home in this city. They join Morris & Misco Entertainers for season 1894-5.

EDDIE QUINN AND WILL LACEY, both of Moore & Burgess' Minstrels, London, Eng., will perform together, bringing out a new musical act, at the London Music Hall, Oct. 1. Mr. and Mrs. Quinn are now on a pleasure trip through Switzerland and Germany, and will return to London Aug. 30.

J. ALDRICH LIBBEY, the well known baritone, is singing at Keith's Theatre, Boston, Mass., a new minstrel song, entitled "Take Him To Your Heart Again." This song is written in the lines of the old time Wambold first part ballads, and is said to have a very sweet and euphoniously harmonized chorus, which is quite effective in securing applause from the audiences.

GIBSON AND MELBURN have been engaged for the stock at Franklin Theatre, Norfolk, Va., for season of 1894-5.

HARRY ROBZART, male soprano, has been engaged for Carncross' Minstrels, Philadelphia, Pa., for this season.

WILLIAM ERSKINE AND PETER EDGERLY, shadowgraphists, have become partners.

FLORENCE J. RUSSELL and Jeanne Earle are filling an engagement at Wenger's Theatre, New Orleans, La.

GEO. W. DALY and wife (Hattie Bennett), comprising the team, Daly and Bennett, celebrated the anniversary of their marriage Aug. 9, in this city, with a collation to a number of their friends.

THE STAR THEATRE, Hamilton, Ont., will open Sept. 10. Bessey & Howe are the proprietors.

COLLINS AND MA-DELL refer all parties who may question that they are the inventors of the musical boxing gloves and the musical Indian clubs to their attorney, R. Girver, of Buffalo, N. Y., for proof.

BERNARD DYLLYN arrived in this city Aug. 13 from England.

FIELDS & HANSON NOTES.—Fields & Hanson's Drawing Cards open their regular season at Waldman's Theatre, Newark, N. J., on Aug. 18. Proprietor John F. Fields states that he has put an excellent company together for this season, making it one of the very best shows of its kind on the road. Fields and Hanson head the list of performers, which is as follows: The Rogers Bros., Mlle. Marie Gina, Mazuz and Abacco, Johnnie Carroll, Charley Case, John and Harry Dillon, Huested and Guyer, Maude Beverley, the Kaffa Bros., Edgar and Curran and George Austin. Johnnie Carroll will be stage manager, and James D. Flynn will have charge of the business interests.

WOOD AND BEASLEY write us of their continued success in Dublin and Belfast, Ire. They are booked in London for next year and return to America in 1896.

DAVID MCFALL, father of C. W. Cardello, is very sick at the home of his daughter, 43 Barth Avenue, Indianapolis, Ind.

THE FOLLOWING PEOPLE have been engaged by Al. Reeves, manager and proprietor of C.

UNDER THE WHITE TENTS

NOTES FROM COL. GEORGE W. HALL'S NEW UNITED Railroad Shows.—We have been out twenty-seven weeks, having opened at Tampa, Fla., Feb. 15, and business since the opening, though not big, has been exceptionally good. The show carries one hundred and sixty people, and consists of two sleeping cars, four stock cars and four flat cars, three elephants, six camels, five tableau wagons, ten cages, and sixty head of stock. The canvas consists of a 120ft. round top, with two 50ft. middle piece, a 90ft. round top, with two 50's for the menagerie, and a 70ft. round top, with two 30's for the side show. Pat Murphy, with twenty assistants, has charge of the canvas, and Charles Watson and four assistants have charge of the side show canvas. James McKay, with twelve assistants, has so far kept the stock in the pink of perfection, and rural visitors gather about the horse tents daily to see the free horse fair. Ralph Crossett, with ten men and the elephant "Empress," load the train. The side show, under the direction of Charles Andress, is doing an immense business. The concert is always patronized by a goodly percentage of those who visit the main show, and Dick Wright is kept busy selling tickets and telling the people of the numerous special attractions secured for this performance. The military band, under the leadership of Prof. Frank Schaeffer, discourses some excellent music. Colonel Hall has almost recovered from the injuries received from the big elephant Empress in Cincinnati four weeks ago. Charles Bell, our manager, paid a flying visit to relatives in Chicago on Sunday. Recent visitors to our show were Fred C. Goldmar, of Goldmar Bros.' advance, and George Sun, of Sun Bros.' Show. We have had slight opposition to Reynolds' and Lemen Bros.' paper in Illinois, but it has made no material difference in our business. We have heard of some of the shows being tied up this Summer in different places on account of railroad strikes, but we have had no trouble all Summer with the strikers, and while some of the smaller shows have closed up for want of patronage, this show, while not turning people away, has enjoyed a good, steady patronage all the season. We get five new cages from Cincinnati this week. Have one week to put in through Illinois, after which we show in St. Louis for a week, during which time a force of painters will be engaged in painting all the cages and cars a snowy white. The "man in white" perambulates with the strictest regularity every week. We are all doing exceedingly well.

ITEMS FROM GOLLMAR BROS.' GREAT CIRCUS AND Menagerie.—We are still doing good business, consequently everybody with the show is happy. We have as yet to play a losing week. Up to the present writing our business has been remarkably large. Gollmar Bros. are rapidly pushing themselves toward the foremost ranks of the amusement world. Every year finds the show enlarged and thoroughly equipped in every department, and this year was no exception to the rule. The show is run on legitimate principals and leaves an established reputation in every town or city we visit. July 30, at Winchester Ill., we had opposition with W. B. Reynolds, and our country paper was completely covered. Notwithstanding this we played to splendid business. The two mountain lions that made their escape are still at large. In every town we hear reports as to their whereabouts and what damage they have done. Last week Prof. C. F. Shaw received a box of new clarionettes, and upon examination he found them to be of a color which is considered a Jonah in show business. He gave vent to his feelings by kicking the box and its contents in the air. The professor says he will never send for goods again on the thirteenth. Prof. E. V. Hocum is getting along splendidly with his riding acts. Harry Gaine is breaking in a new hurdle horse for him. Everything about the show is in good condition and all hands are enjoying good health.

NOTES FROM McCADDON & ANDERSON'S FOREpaugh Show.—Wm. Vino has joined us to do the advertising Rube. John L. Manning is still with us, working the street and ring. Mlle. Zereeth does the Yankee woman with J. L. Manning in the parade, and they keep the crowds laughing all along the line.

NOTES FROM THE ROBINSON SHOW.—We are playing through Missouri in a northerly direction, and will be in Illinois in about ten days. Business continues first class. "Old Reliable" is well known in this part of the country. At Fayetteville, Ark., a deplorable event took place in the death of Lee Millwood, manager of annex No. 2, who was fatally bitten by a diamond back rattlesnake while handling it. All efforts to revive him proved futile, and the unfortunate man expired next day. At the same town one of our scenery men lost a few fingers, and Lottie Allison was accidentally thrown while doing her thirty pony act, sustaining severe bruises, which, however, did not prevent her from appearing in the same act next day. We played Vinita, I. T., to the "banner" house of the season, the doors being closed at 1.30 and 7.30, with the big top packed to the ring bank.

SUN BROS.' SHOW NOTES.—Everything runs smoothly. This is our fifth week in Illinois and business is all one could ask for. Tue show has had no accidents and has only lost one horse this season. Gus Sun has joined the advance force, which is a guarantee the show will be well oiled. Peter Sun will come back to the show and take charge of the ticket wagon. George Sun visited the Col. G. W. Hall Show at Delavan, Ill., Aug. 3, and was royally entertained. Mr. Sun also met his old friend, Prof. Chas Anderson, who has charge of Mr. Hall's side show. Prof. Mort. E. Wilson, our genial leader, was 18 years old, Aug 6. The professor was presented in the ring, at the evening performance, with a solid gold chain and charm and a cluster diamond pin by the entire members of Sun Bros.' show. The boys all smoked the next day. Wm. Deonzo, our wire walker, had a horse given to him the other day. While going from Mackinaw to Eureka, Ill., he traded the horse for a bridle and one bushel of apples. Wm. Nixon, our boss hostler, bought the bridle for 35c. and Deonzo treated the boys to apples. Lafe Miller has just received a new set of triple steel core bars. Dr. Pennell and his company saw our show at Kenna, Ill. He laid off his show for our benefit, and we were very thankful, as a free show in a small town would affect our business. We are thankful also to Buffalo Frank and his company for doing the same thing at Hopedale, Aug. 3. Herbert E. Richards, a brother in law of the Sun Bros., will visit the show for a week's stay. Elmer Braddeld is now our first boss canvas man, and he is handling the top in fine style. Ed. Ward has purchased the advertising privilege. Sun Bros. have just put in a new double trick mule act, and it sends the people out howling. Michigan is our next State to visit, but we will make a few stops in Indiana, crossing over.

MAY BROOKS informed us that she was divorced from Willie Brooks, in this city, last March.

NOTES FROM THE BURTCH NEW YORK SHOW.—We are now on our fourteenth week, touring Quebec, Can. Business has been remarkably good. Some changes have been made since our opening. The roster: Burtch Bros., proprietors; Geo. Burtch, manager; Mrs. Burtch, treasurer; Wm. Ker, leader of band; Dell Skinner, leader of orchestra; R. K. Huff, J. C. Walker, R. H. Burke, Wm. Simmons, Florance Ackerman, Fay Robinson, Little Mabue Kitts, C. N. Conway, Will Huff, Garden Wood, Mure Barny, with Andy Burtch and F. A. Murphy in advance. All are well and happy, as the "Man in White" never fails to be on hand on Sunday morning.

WALTER L. MAIN SHOW NOTES.—We have been in the vicinity of New York City during the past week, and many visitors from "the Rialto," well crowded tents and hot weather have been the order of the day. Business at the afternoon performance is only fair, but at night every seat is occupied. At Mt. Vernon, N. Y., George Reno, of the Three Renos, grotesque eccentriques, had the misfortune to sprain one of his ankles in the leaps, and their pleasing performance had to be omitted, but the sprain is not a severe one and he is already on the road to recovery. The following well known "troopers" registered as our guests during the past week: George Conkling, Geo. E. Gill, manager of "A Barrel of Money;" Frank Daniels, E. C. White, manager "Paul Kauvar;" Patterson Bros., R. Jerome, Mrs. Frank A. Robbins, J. Marks, The Ducrows, J. Campbell and Donald Burns, the animal importer. W. Fred Aymar's wife and little daughter are paying him a welcome visit. Mrs. Artressi and baby visited us, and for the first time Joe heard the sweet cooing sound of "Papa." The gracefully executed feats of equestrianism of Elena J. Ryland never fail to elicit the admiration of all, and the vim and dash of her hurdle act fairly carries the audience away with enthusiasm. The admirable excursion work of Agent Chas. W. Rife is evidenced by the throngs of country folks who are seen streaming in from the various depots.

THE E. G. FLADELAND SHOW report excellent business in Minneapolis, Minn.

NOTES FROM WELSH BROS.' BIG CITY SHOW.—We are just finishing our sixteenth week and still the banner of prosperity clings to us. The majority of circus managers complain of bad business and panicky times, and claim that it is difficult for small shows to move from town to town, but these terms cannot be applied to us, for the simple reason that we are doing a first class business, and have been doing the same since our opening date, April 21, at Lancaster, Pa. We are in a section of the country where the people have plenty of work and money, and from a financial point of view this has been our best season since we organized in 1888. The list of performers in the big show remains the same as on the opening date; the band, under the direction of Prof. W. B. Johnson, is doing excellent work; the people with the show are all in good health, well clad and fed, and carry unusually large bunches of blue paper, and few, if any, with the company have that tired feeling peculiar to the month of August. Frank McCormick is making a hit as singing and talking clown. Prof. Harry Mohn's dog circus remains one of the sterling features of the main show, and receives great praise from both press and public for the exhibition of canine intelligence. John Walsh is now in charge of the advance, and will remain ahead for the remainder of the season. We are now nearing Maryland and West Virginia, and will finish the season in that country Nov. 1.

MRS. WALTER FISHER, wife of the contracting agent of the Walter L. Main Circus, presented her husband with a baby boy Aug. 7.

FLORENCE MANTALINI PONGORILA and Los Ninos (Henry and Marguerite) close Sept. 30 with the Orrin Brothers' Circus, after which they intend to make a tour of Central America and the West Indian Islands, in conjunction with Prof. John S. Hester.

ALSON G. WHEELER informs us that Frank C. Goodman, of Ilion, N. Y., has purchased the entire outfit of the Wheeler Bros.' Shows, which is now exhibiting in Southern New York. Mr. Goodman's troupe of trained horses and dogs will be a feature. Hiram Fish left for his home July 23, on account of sickness.

HERR HOLTUM writes us regarding his success in his cannon ball act in Chicago, Ill.

C. S. PRIMROSE has closed his engagement as general agent with E. G. Holland & Co.'s Circus.

GEO. W. BARLOW and others, circus performers, recently secured judgment in the Syracuse, N. Y., courts against D. J. Isdell for $180.20.

PROF. J. W. LEE has closed with Peck & Sague's Circus.

P. DIEFENBACH, proprietor of the Diefenbach Shows, telegraphs us from Anna, Ill., that there is no truth in the statement that the above shows have closed. Mr. Diefenbach states that his business is fair considering the times.

ANDY MCDONALD, manager of McDonald & Reichhold's World's Fair Circus, writes that they opened May 7, in Chicago, Ill, and that they have not only played there continuously since that date, but will remain there until the close of the tenting season.

THE MAGINLEYS, aerialists, write us complaining of unprofessional treatment at the hands of Robt. Nelson & Son, owners of Nelsons' World Shows, which closed Aug. 8, at Mt. Clemens, Mich. They state that the Messrs. Nelson had kept the show together for many weeks by promising that when they reached that town they would be settled with, as salaries were greatly in arrears. According to our informants, this was not done.

DISTRICT OF COLUMBIA.

Washington.—For the first three nights of last week the Capital City was without amusement, theatrically speaking, all our playhouses having closed their Summer seasons. Barlow, Dolson & Powers' Minstrels opened for three nights at Butler's New Bijou Theatre Aug. 9, turning people away at each of the four performances. This organization is headed by the veteran Milt. G. Barlow, who seems to have lost none of his old time popularity. He was ably seconded by Frank Cushman, Tom Mack, Geo. Jenkins, Billy and Joe Higgins, W. Clayton, Ed. and R. Raven, Ed. German and James Williams, who occupied the ends during the first part, with W. A. Ward and Howard Powers alternating as interlocutors. The singing contingent consisted of James Davis and W. Fuller in addition to the above named. The olio was exceptionally strong and consisted of Schofield, Milt. G. Barlow as "Uncle Remus," the Higgins Bros., The Musical Ravens, Mons. Zella, Tom Mack, and Clayton and Jenkins, with their trick mule, Jasper. Mr. Butler's improvements in the Bijou have been most complete and radical. The house is now bright, clean and cosy, and resplendent in new paint, frescoing and upholstery, and even a new crop curtain has been hung, all of which was thoroughly appreciated by an excellent audience, which was in marked contrast with the audiences which have frequented this house during the past season or two. Mr. Butler has donated the use of his house for two nights this week for a benefit to the widows of three firemen who lost their lives at a late fire which destroyed Knox's storage warehouse. The volunteers for the two entertainments are Edwin B. Hay, grand exalted ruler of the Elks; Charles B. Hanford, George L. Dorsey, James T. Galloway, Geo. H. Denham, Harry Buckingham, Prof. Rindon, Blanche Chapman, Miss Shelton, Magdeline Turnburke, Master Charles Sprosser, the Columbia Quartet, Ada St. Clair, Helen Douglass, Lizzie Rudd, Harry Park, Frank Wills and the Royal Star Quartet. John E. Buckingham will officiate at the door, and John Pistorio will conduct the orchestra. The regular season at the Bijou will open Aug. 27, with "Darkest Russia."

KERNAN'S LYCEUM THEATRE opens its regular season 13, with a house company consisting of Frank M. and John B. Wills, in "Two Old Cronies," in conjunction with high class vaudeville, introducing living pictures and supplemented by exhibitions of natatorial skill in the Garden by Clara Beckwith. Albini's London Empire Co., 20-25.

RAPLEY'S ACADEMY OF MUSIC opens its regular season, 20, with "The White Squadron."

RAPLEY'S NATIONAL THEATRE opens, Aug. 27, with Robert L. Downing in repertory.

ALLEN'S ALBAUGH GRAND OPERA HOUSE is now in the hands of decorators, who are transforming its interior into a palace of white and gold. A new drop curtain and a complete new set of scenery are being put in preparatory to the opening of the season, Aug. 27. The attraction is not yet announced.

THE exhibitions of Capt. Geo. Whistler and Prof. Webb, with his educated seals, at River View have drawn large crowds to this popular resort. Grant Parish, the manager, will furnish weekly changes of attractions from now till the close of the season.

NOTES.—Annie Lewis has returned from a two months' sojourn in the mountains of West Virginia, thoroughly rested and ready to commence rehearsals for her engagement in "Prince Pro Tem," which opens for a run at the Boston Museum Sept. 17. She departs this week for New York. Miss Lewis furnished an evening's entertainment to the guests of the Deer Park, Mountain Lake and Oakland Hotels, 10, at the latter place. Joseph H. Hazleton managed the affair so successfully that a large sum was raised and given to the poor of the town..... Geoffrey Stein left 12 for New York to begin rehearsals with August Pitou's "Mme. Sans Gene" Co..... Bessie Tyree has sued her husband, a druggist of this city, for divorce, causing much surprise to their friends here; non support is the alleged cause for this action.

NEBRASKA.

Omaha.—Boyd's Theatre will open its season Aug. 27, with "Charley's Aunt," which appears for three nights. Mrs. James Brown Potter will finish the week beginning 30. The house has been thoroughly cleaned and brightened up.

FIFTEENTH STREET THEATRE.—This house will open its season Aug. 26, with a week's engagement of Fisher's "A Cold Day," and Scott's "A Chip o' the Old Block." Both shows will occupy the boards at the same time, one show following the other each night, with one admission for both.

PAINE'S "LAST DAYS OF POMPEII" will be given here for ten nights, beginning Aug. 21, three nights the first two weeks and four nights the third week. The spectacle will be under the management of the Courtland Beach Association, on whose grounds it will be presented. They are at work erecting an amphitheatre to seat 10,000 people.

UTAH.

St. Lake City.—At the Salt Lake Theatre Mrs. Potter and Kyrle Bellew will play Aug. 16, 17. John Drew is due 23-25, Edward Harrigan 28.

LYCEUM.—"Ole Olson" played to the capacity of the house week of July 30. Last week the stock played "East Lynne."

CALDER'S PARK.—Ellason reproduced the feats of the electric girl, Anula May Abbott, Aug. 5. Mlle. Zoe week of 6.

GRAND.—This popular price house will not be finished to open Sept. 1 as promised. The roof is now on, however, and it will be ready by Oct. 1. It will seat over 1,200.

PENNSYLVANIA.

Philadelphia.—Last Saturday night, Aug. 11, was a great opening night at the National, the Auditorium and the Lyceum. All three houses were packed, and people were turned away. The outlook is fairly good, for the cheaper theatres at least.

NATIONAL THEATRE.—Robert N. Stephens' new melodrama, "On the Bowery," under the direction of Davis & Keogh, was given its initial production Aug. 11, and scored an instantaneous hit. Steve Brodie captured the upper portion of the house, and was recalled after each act. He appeared during the entire play, although still having his neck bandaged as a result of his little unpleasantness of a week ago. Frank Bush, Lew Bloom, Charles E. Bunnell and John Walsh made hits in character parts. There is plenty of action in the play, the situations are strong and the lines clever throughout. It gives every indication of being a money winner. Next week, "The Temptation of Money."

AUDITORIUM.—A large and enthusiastic audience witnessed "The Devil's Auction," which opened the house 11. The show was up to date in every particular. The scenic effects were worthy of the admiration they called forth, and the specialties were of a high order. Les Freres Caron were clever in their comic acrobatic feats. The Borello Trio also came in for a generous share of the applause, and Gus Bruno, Sadie Stephens and the Chittens were also admirable in their specialties. Next week, the London Theatre Specialty Company.

LYCEUM THEATRE.—The City Club Vaudeville and Burlesque Company opened the Lyceum 11, and Manager Jermon's rejuvenated house has never before held as many people. The olio embraced a number of strong specialties by Fannie Everett, James McAvoy, Edward Barrett and Lowry and Hanley, and two burlesques were well produced. Not the least enjoyable feature of the entertainment was a series of living pictures. The attraction next week will be Harry Morris' Specialty Company.

BIJOU.—Business last week was up to the standard, which is about equivalent to saying that it couldn't be better. The roster this week includes Tagliapietra, Loisett and his storks, Two American Macs, Conway and Leland, Hugh Stanton and Francisco Redding, De Besseli, International Trio, James Regan, Glenroy Brothers, Two Franks, W. H. Burke, Symonds, Hughes and Rastus, Whitman and Davis, Adolph Adams, Delmanning Brothers, and Allen and Delmain.

GRAND OPERA HOUSE.—The attendance at the grand operas produced by Gustav Hinrichs continues encouraging, the houses last week being particularly good. The repertory for this week includes: Monday, "The Jewess;" Tuesday, "Il Trovatore;" Wednesday, "Romeo and Juliet;" Thursday, "Faust;" Friday, "Carmen;" Saturday matinee, "The Bohemian Girl;" Saturday night, "Cavalleria Rusticana" and "I Pagliacci."

FOREPAUGH PARK.—"The Destruction of Herculaneum" remains two weeks longer, when Manager Russell will take the spectacle South. There will be specialties this week by the Le Mar Bros. and Mlle. Aimee. The Kiralfy ballet will appear in new dances, with Mlle. Bassagnana as the premiere.

FOREPAUGH'S THEATRE will reopen 18, with "Lady Lil." The company, which is headed by Laura Biggar, includes Arthur Elliott, Myron Calice, Richard Nesmith, George Sprague, Allen Demond, Hugh Gibson, Charles Harris, Harry Pearson, Fanny Barry Sprague and Fanny Franzell.

PEOPLE'S THEATRE opens 18, with Frank L. Bixby's new scenic melodrama, "Shaft No. 2." The cast will include Frank Losee, Paul Scott, Edward Coleman, James F. Macdonald, J. E. Gilbert, Marion Elmore and Jessie West.

EMPIRE THEATRE.—Bessie Bonehill opens 18, with "Playmates." In her company will appear Gallagher and West, W. R. Seely, Signor Borelli, John Pendy, James Morton, William De Grasse, Anita Zelma, Rose Beaumont, Clio Vernon, Alida Pierrault, Olivia Trumans and Lulu Lesite.

NOTES.—The Nixon & Zimmerman houses are in charge of upholsterers, decorators and cleaners, preparatory to their Fall openings. Mr. Nixon returns from Saratoga this week, and Mr. Zimmerman sails with his family from Southampton Aug. 25, arriving in Philadelphia about Aug. 31..... The Chestnut Street Theatre opens Sept. 3 with, Willie Collier in "A Back Number."..... The Chestnut Street Opera House opens with the Boston Howard Athenæum Company..... The Broad reopens Sept. 17, with Mr. and Mrs. Kellar..... Roland Reed was in town last week..... Treasurer Hopkins, of Forepaugh's Theatre, returned from Newport last week..... Willard Spenser has engaged Frank Daniels for the leading comedy role of Shrimps in "Princess Bonnie," which opens at the Broad next month..... Manager Speck, of the Standard, is at Peak's Island, Me..... John W. Holmes, for many years treasurer of the old Arch Street Theatre under Mrs. Drew's management, has been engaged for a similar position at the Auditorium..... Musical Director James A. Willard has been re-engaged for Forepaugh's Theatre..... Harry J. Stone is getting together his stock company for the Kensington Theatre under its new management. ..... The Walnut opens Sept. 17, with C. Haddon Chambers' "The Idler."..... Corinne and her mother, Mrs. Jennie Kimball, have remained in Philadelphia all Summer..... Montegriffo has joined the Hinrichs Company in place of Guille, who will sing at the grand festival at Manhattan Beach, Aug. 16, 17, 18 and 19. Montegriffo will sing the role of Des Greux in the forthcoming production of "Manon Lescant." Guille joins the Tavary Opera Troupe next month..... "In the Name of the Czar" will have its first Philadelphia production at the Empire, Aug. 27..... Hugh Stanton and Francisco Redding make their debut on the vaudeville stage this week at the Bijou, where they appear in a comedietta called "A Happy Pair."

OHIO.

Dayton.—At the Park Theatre, week of Aug. 6, Will E. Burton in "An Actor's Holiday." The cast included Geo. Harris, F. K. Wallace, Jr., Geo. E. Hurst, Will R. Nelson, Spencer M. Goller, Harold Donnelly, Percy Grattan, Ermie Melville, Marguerite Anderson, Grace Earle, Inez Ryburn and Maude Burton. The company is fair, but it will be several weeks before the show is in good running order. The music is under the direction of Frederick T. Harm. Week of Aug. 13, "The Police Inspector."

SOLDIERS' HOME THEATRE opens Sept. 4, with "Finnegan's Ball."

WHITE LINE PARK.—Paines' spectacle, "The Last Days of Pompeii," opened Aug. 7, before a large audience. This is a new departure for Dayton, and the citizens turned out *en masse* to greet the magnicent display of fireworks. The stage is managed by Frank Oaks Rose, and, under his able tuition, the large corps of assistants and performers has been well trained. The specialty part of the show is excellent, and includes Jean Weitzman, high wire performer; the Martinez Family, break away ladder, perch act and trapeze; the Lenton Bros., Chinese acrobats; La Petite Evelyn, contortionist; Donizethas, ground and lofty tumbling; St. Pierre Bros., Roman clowns and hat juggiers, and Mlle. Rose, shadow dance. The performance concludes with "The Destruction of Pompeii." K. C. Pardee (representing H. B. Thearle & Co., of Chicago) is the manager.

NOTES.—Billy Galt, black face comedian, formerly with Healy & Bigelow, joined "The Actor's Holiday" Co. here, playing comedy parts..... John Eberly, one of the attractions of the sideshow of the Charity Circus, died Aug. 2 from a cold, contracted during the performance. He weighed over 400 pounds. ..... Mrs. Frank Linden is here visiting friends.

Cincinnati.—The theatrical managers seem to be having a hard time of it deciding upon their opening dates. It was generally accepted that Aug. 26 would be the evening upon which the first gun of the season would be fired, but when the whisper was heard that Heuck's would step in a week earlier, then the People's resolved to be in for a share of the early cream. So they hustled for another show, got it and also caught a law suit. The Fountain Square Theatre has also flocked in and that down town house will enter into a triangular contest for the first "catch" of theatrical shekels. "Living pictures" is a fad that will be worked to the limit during the first month of the season. The weather here has not been very inviting for the managers of indoor entertainments. Last week the mercury in the thermometer danced over the 100 mark every day, and the nights drove people to the Zoo and Coney Island. Last year not only August but September proved a warm month. Profiting by the experience of that season, the Walnut Street Theatre will not open until the second week in September.

HEUCK'S OPERA HOUSE.—Barlow's Minstrels come Aug. 19 for a week's sojourn and marks the opening of the preliminary season. "Down in Dixie" will be given its initial presentation here Sept. 2, and will then be taken directly South.

FOUNTAIN SQUARE THEATRE.—The Reeves and Palmer Cosmopolitan Company come Aug. 19, introducing a series of living pictures.

PEOPLE'S THEATRE.—Frank M. Wills comes 19 in his new farce comedy, "A Liberty Bell."

KOHL & MIDDLETON'S MUSEUM.—"Spider" Kelly and Eugene Bezenah, boxers, made their appearance 13 for a series of glove settos in Curio Hall. F. C. Baird, whistler. King Cole, glass eater; the Magnolia Quartet and Major Littlefinger and wife were the other cards. On the stage were May Hill, Belle Jansen, Frank Hues, the Guererro Sisters, and Foster and Williams. Business is fair.

ZOO.—The Suburban Glee Club appeared at the last musical fetes directed by Alfred Hartzel. The Glee Club is a local organization, and Lawrence Flynn, Martin Dumler, Will Evans, Wesley Hubbell, Alfred Hartzel, Robert Hosea, Lee Wiltsee and Joseph Ratliff are members, with Fred Hoffman as accompanist. Prof. Richard L. Garner lectured on "Monkey Talk" 12.

GOSSIP.—Willie Granger has gone to New York after a pleasant vacation. Mr. Granger made quite a success as a writer of sentimental stories a few years ago, and then he became an adopted son of the stage. He carried his literary *non de plume* to the footlights for in life here and among his intimates he is still Willis Gribble..... "Execution" and "Bicycle" are two of the mystic features of George W. Stock's Magic and Music Company. Manager George E. Baker has returned from Cleveland, where "Pinafore," at Cable Park, did well indeed. Scott Small has gone to Mt. Clemens..... Manager Will Hock, of the Zoo, is once more able to be about after a very close call..... Lou Bower is to resume his old role as chief doorkeeper at Robinson's Opera House. ..... Herman Belstedt, Jr., has composed a march dedicated to Al. Thaler. He calls it "The Ah There," and when presented at the Zoo fete was favorably received. John A. Fennessy has gone to Pittsburg where he will take hold in his new role on the business staff of "The Slaves of Gold."

Cleveland.—There is a stir and bustle in the theatrical world here that betoken the early opening of the season. The Euclid Opera House, H. R. Jacobs' and the Star will all open in the next few weeks. In the meantime the Lyceum Theatre is already in the field, playing its preliminary season at popular prices. Week of Aug. 6 Arthur C. Sidman presented "A Summer Shower" to only a fair attendance. Mr Sidman is a good impersonator of the hayseed and succeeded in pleasing his audience, but his company and play can hardly be said to have caught on. Fannie Cohen, in the soubrette part, did very well. "The Charity Ball" 13, 14, 15, followed by Dockstader's Minstrels 16, 17, 18. Week of 20, Davis' "Uncle Tom's Cabin."

HALTNORTH'S GARDEN THEATRE.—The Murray Lane Opera Co. are holding their own at this popular resort, and the popularity in the last weeks of their engagement, if anything, is on the increase. "The Chimes of Normandy" was presented week of 6, with Wm. Wolff, the basso comedian, as a special star attraction. Business was good. Week of 13 "Nell Gwynne" will be presented for the first time on a Cleveland stage. "Fra Diavolo" 20. So popular is the company that a contract has already been signed for the re appearance of the company next season, when the pavilion will be enlarged and several improvements added. Manager Chas. La Marche says he will spare no money or pains in the contemplated changes.

STAR THEATRE.—As already announced this popular vaudeville house will open Aug 27, the attraction being Sherman & Morrisy's Company, in "A Jay Circus." The Lilly Clay Co., Sept. 3 all week.

CABLE PARK.—Commencing Aug. 14, and for an indefinite period, Arizona Charlie's Wild West, styled "La Fiesta de Arizona Wild West and Spanish Bull Fight." Two performances will be given daily.

EUCLID AVENUE OPERA HOUSE.—The Wilbur Opera Co. will open 27 for a week. Manager Wilbur promises an innovation which will be the presentation of living pictures, now so popular in the East.

NOTES.—The Murray Lane people make these changes soon: G. Albert Parr, tenor goes with Thos Q. Seabrooke; Mrs. Harry Hallam takes the part of Gillette in "Wang," and Stage Manager Dan Young will be Pickles in "Spider and Fly." The Murray Lane Opera Co. is under the personal direction of H. A. Rogers, business manager..... Hi Henry's Minstrels open the Opera House at Galion, O., 20. The Marie Tavary Grand English Opera Co. is announced for an early date. Manager Frank Drew, of the Star Theatre, was in the city past week..... On Sept. 8 Manager Harts, of the Opera House, will celebrate the tenth anniversary of his management and it is said on the same day he will celebrate his fiftieth birthday. Newton Hilliard, manager of the Schiller Opera Co., has left for a trip to the Continent..... Evelyn B. Forbes has left to join the Howard Wall Concert Co.

Springfield.—At the Grand Opera House the preliminary season opened Aug. 9, with Lew Dockstader's Minstrel Company as the attraction. Notwithstanding the oppressive heat the house was well filled. The opening scene represented the golden archway of the Transportation Building, World's Fair, and showed the Fun and Music Club in their social "High Jinks," Frank Dumont filled the role of interlocutor to perfection, Harrington and White, and McIntire and Heath, as end men, were excellent. About the best thing in the olio was the grotesque dancing, tumbling and contortions of the three Marvelles. The regular opening of the season will occur 17 with Ward and Vokes, in their new comedy "A Run on the Bank." They have been rehearsing at the Grand for the past two weeks, preparatory to their opening here..... George S. Preston, of Dockstader's Company, was overcome by the heat during the parade Thursday afternoon, and was unable to appear at the evening performance..... Manager Waidman will open Black's Opera House 22, with Jule Walters, in "Side Tracked"..... A large number of first class attractions have been booked for the coming season.

Canton.—At the Grand Opera House the Heidelberg Concert Co. comes Aug. 13.

BALSER'S MUSIC HALL.—Bella St. Claire and Addie Marden.

Steubenville.—At the City Opera House Manager Vogle has everything in shipshape for the coming season, which will not open until Aug. 22, with "The Devil's Auction." A fine orchestra, under the direction of Willis Patton, will furnish the music. The reception tendered Edmund Hayes, of Robt. Downing's Co., Aug. 7, at which time "Lend Me Five Shillings" was produced, under the direction of Mr. Hayes, was an artistic success..... Morton & Watson have about finished redecorating the London Theatre, and have transformed it into a cosy place of amusement.

COLORADO.

Pueblo.—The Grand continues dark, with no positive announcements for the remainder of the present month.

THE COLUMBIA is also dark, and will remain so for some time.

LAKE MINNEQUA THEATRE.—After many attempts by several parties to give some life and success to this resort, one and all have given up in disgust, and now the place has fallen into the hands of local amateurs with, if possible, worse results, financially and otherwise, than heretofore.

HAVLIN'S STANDARD.—No changes week of Aug. 6-11. Last week's people remain over.

Denver.—At the Tabor Grand Opera House, week of Aug 20, Mrs. Jas. Brown Potter and Kyrle Bellew.

ELITCH GARDENS.—Week of 6: Carmanelli and Lucille, Irvin T. Bush, Shaw Russell, Odell and Russell, Bison City Quartet, the Wilmots, Ouda. Ivy Baldwin made a successful balloon ascension 5. Business is large.

MANHATTAN BEACH.—Week of 6, "The Open Gate" and "The Danicheffs," by the stock company.

CENTRAL THEATRE.—Dan Barrett, C. W. Tage and others are drawing good business.

MENTION.—Denver Lodge of Elks sent a floral piece to Chicago for the funeral of the late Patti Rosa, as she was a warm friend of the Elks here. Joe Newman represented the lodge at her funeral. Maud Durbin, of this city, joins Otis Skinner's company as leading lady. Her sister, Permilia Keith, joins the same company..... Edward Elsner goes with Lewis Morrison in September.

Leadville.—The Weston Opera House is dark.

MASCOT THEATRE.—Openings: Fred Bulla, Rose Marie, Cavanagh Sisters, Andy Adams, Worth and Marshall, Tom Calton, Jake Gorman, Freddy Peasley, Willie Frankie, Anna Milo, and Minnie May Lewis. Business is good.

STUDIO THEATRE.—Johnson and Thompson, Sadie Hart, and James and Dollie Emerson. Business is good.

BRITISH COLUMBIA.

Victoria.—At the Victoria Theatre Mrs. J. B. Potter and Kyrie Bellew came to good business July 31, Aug. 1, 2. There are no further bookings until September.

DELMONICO MUSIC HALL.—The people week of 6: Helen Mignon, Lydia Purdy, Kitty Edmunds, Lois Morrison, Bloom Sisters, Lydia Rosa and Martin Anderson, stage manager. Business continues to boom.

THE CARTER.—This house, under the management of Thos. Carter, opened 3 with Billy Mack, Billy Ward, Lillie Jones and a stock company, to splendid prospects.

CALIFORNIA.

Los Angeles.—John Drew and company appear at the Los Angeles Theatre Aug 8-11..... At the Burbank Theatre "U and I" drew well week ending 4, and "Our Married Men" is the bill 6-11..... The Grand Opera House held fair sized audiences 3, 4, when "Held by the Enemy," with Geo. Osbourne in the cast, was given for the benefit of a local military organization..... Frank W. Conant, who for the past two seasons has been on the managerial staff of the Bostonians, has signed for next season with H. C. Miner to manage "Shore Acres."..... Lawrence Hanley and wife (Edith Lemmert) have left for San Francisco, where they are to appear in "The Player."

VIRGINIA.

Richmond.—The preliminary season in this city opens much earlier than usual and promises more brilliancy than in former years. The attractions offered by Manager Leath at both of his houses for the current month are above the ordinary run for this season of the year. Al. G. Field's Minstrels open the Academy of Music Aug 17, 18, Nellie McHenry follows 24, 25, "The Star Gazer" 27, "The Hustler" 28.

RICHMOND THEATRE.—The first attraction offered at this house will be "Sport McAllister" 20, 21.

NEW YORK CITY.

Last Week's Events.—In spite of the fact that the new season is so close at hand there is still very little movement in theatrical affairs. Many contemplated ventures have been abandoned, and the list of new attractions upon the road will be very much shorter than usual. Those that will start out have their rosters almost if not entirely completed, and players who have stood out for high salaries, and those who have failed to win places in the competition, will be left at home to mourn. It is simply a case of over supply in a dull market. Moreover, experience has proven year after year that many ventures freighted with bright expectations have been wrecked when only a small portion of the course has been covered, and the list of unemployed professionals will doubtless be thus considerably swelled very early in the season. The fate of these, our erstwhile entertainers, may readily be conjectured, for they are mostly without financial resources, and by habit, temperament and lack of experience unfitted to make their living in other fields, even were such open for them. In view of this situation, of the overcrowded mart, the efforts of ambitious amateurs to gain an entrance into the profession evince reckless and suicidal folly. It should be remembered that while there is always room in the upper story, the ascent is steep and difficult, and only those endowed with extraordinary powers ever reach this coveted spot. In this profession, as in all others, many are called but few are chosen, and no language can be too strong that may be employed to warn off those who clamor for admission to the ranks, without having received any other call than that sounded by their own vanity, or the fulsome and injudicious praise of friends. It is true that some of those who are knocking at the gates modestly estimate their powers, and are attracted chiefly by the comparatively high salaries paid in the profession, but these will do well to recognize the fact that their chances of employment are extremely precarious, and the odds are against them all the time..... The continued performances for the week ending Aug. 11 were: "The Passing Show" at the CASINO and "The Mikado" at the FIFTH AVENUE..... Variety entertainment was furnished at KOSTER & BIAL'S, the CENTRAL OPERA HOUSE, TERRACE GARDEN, the UNION SQUARE, PROCTOR'S and the following roof gardens: CASINO, AMERICAN and MADISON SQUARE. ..... Performances in Hebrew were given at the THALIA and WINDSOR..... Austen's Scenograph remained upon exhibition at the MADISON SQUARE GARDEN..... Two combination houses opened their season on Aug. 11, viz.: NIBLO'S, and the PEOPLES'. Further mention of these events will be found in another column.

NIBLO'S THEATRE.—Saturday night, Aug. 11, ushered in a new season at this house. During the Summer the theatre has received a thorough cleaning, and the interior is bright with new paint and handsome carpets. Manager Walter Sanford has liberally provided for the comfort of his patrons. Popular prices will prevail, last season's experiment in this way having proved entirely successful. A special feature during the present season will be Manager Sanford's Stock Co., who will appear every third week in a series of melodramas, the first of which will be "Harbor Lights." Connelly & Gardiner's Co. gave Geo. C. Jenks' Russian melodrama, "In the Name of the Czar," its first city production here 11. The piece was first produced at Harris' Theatre, Pittsburg, Pa., on Jan. 29 of this year, when the story appeared in these columns. The management have furnished many excellent scenic effects, and the company engaged was entirely capable. Edward Brandt as Hector Dilworth and Phosa McAllister in a dual role played the leading characters with good effect. During the action of the bal masque scene Daisy Chaplin and James A. Nesbitt appeared in specialties. The theatre was packed to the doors, and the applause of the large audience was frequent and hearty. The cast: Hector Dilworth, Edward Brandt; Alexis Silvitch, James Wall; Norman Dayrell, Arnold Reeves; Christof Kerovitch, Harry S. Duffield; Prince Valladorff, Fid M. Page; Barney O'Brien, James A. Nesbitt; Petroff, Michael Ezier; General Browarsky, Chas. W. Watson; Officer of the Guard, Calvin E. Warde; Surgeon of the Prison, William Ayres; Blanche Dayrell, Mamie Kearns; Iva Ferona, Cara Ferona, Phosa McAllister; Lucy Silvitch, Sara Neville; Marie Daisy Chaplin. Next week, J. Jay Dowling and Myra L. Davis will present the new melodrama, "The Life Guard."

CLOSED.—Academy of Music, Broadway, Harrigan's, Daly's, Standard Garden, Star, Empire, Abbey's, Palmer's, Grand Opera House, Fourteenth Street, Lyceum, Madison Square, American, Bijou, Park, Harlem Opera House, Columbus, Irving Place, Germania, Jac

THE striking ballet girls from Eldorado held a meeting, Aug. 8, in this city, and organized a protective union. The organization was not named, but a president, secretary, treasurer and three delegates to the Central Labor Union were elected.

JULIUS DORA has been engaged as scene painter for the Irving Place Theatre.

MANAGER CHARLES FROHMAN has secured the American rights for Sidney Grundy's new play, "The New Woman," which will be produced at the Comedy Theatre, London, in September.

DORIS' MUSEUM.—Excellent business is the report from this West side house. The patrons are praising Manager Doris' liberality for the alterations in the house, looking to their pleasure and comfort. The museum halls are stocked with new features this week, prominent among them being Prof. Myers' paper workers, Mlle. Burgess' trained birds, Sam Furst, expert whittler; Joe Murra, strong man, and Morella's trained canines. In theatre No. 1 the stock are appearing in "My Turn Next." The vaudeville company is composed of good material and includes the Carpenters, John Graham and the Masons. Prof. Fitzgerald's Punch and Judy Show continues to amuse the young visitors, and their escorts as well. The season is now fairly on.

A NEW Hungarian band was engaged to play at the Casino Roof Garden Aug. 12, and upon its arrival the old band, which was also on hand, refused to be displaced. The management finally permitted the bands to play alternately, which was done, and all went well until the beginning of the variety performance when the leaders of the rival bands became engaged in a row and finally exchanged blows freely. The appearance of Manager Roble quelled the disturbance and the members of both bands were ordered from the place.

RICHARD MANSFIELD has been secured by Manager Charles E. Evans for the opening of the Herald Square Theatre, which will occur Sept. 17. Mr. Mansfield's engagement is for six weeks.

FIFTH AVENUE THEATRE.—"The Mikado" entered Aug. 13 upon the tenth week of its run. No announcement has yet been made concerning the close of the season, and the Messrs. Rosenfeld seem not to have decided upon the opening date of the regular season. "The Mikado" will probably only be withdrawn to make room for some other operatic production by the same company.

WORTH'S MUSEUM.—This week a change from vaudeville entertainment is noted in the theatre portion of the building, which will probably prove a profitable departure. A drama, entitled "Two Irish Hearts," is being performed. The principals in the cast are: William Kitts, J. S. Chase, Ed. Phillips, Joseph Raymond, Alice Rich, Minnie Keasell and Minnie Burke. In the curio halls are John J. Whalen, magician, and Lewis, snake charmer.

PROCTOR'S THEATRE.—Dunham, Dashaway and Mouiton (Dunham's first appearance since the team of Marlo and Dunham separated), the four Prophets, the Gleasons, Rexo and Reno, Rowland and Keene, Coogan and Laiscelle, the Hiatts, Watson and West, Deheath and Cadd, Prof. Carlisle's Dog Circus, Blanche Fernandez, Steve Maley, Lillian Carlisle, Prof. Stevenson, illusionist; Annie Edwards and Rosa Crouch.

MADISON SQUARE GARDEN.—Austen's Scenograph remains upon exhibition in the amphitheatre, where it entered Aug. 13, upon its fifth week. Its patronage is not yet equal to its deserts.

AMERICAN ROOF GARDEN.—Carmencita was received with applause here on Aug. 13. Others who appeared were Ray Semon, John W. Coleman, Ottilie, Nina Bertolini, Kins-Ners, Lottie Moore, Billy Carter, Smith and Cook, Powell, Bertie Crawford and Edwina, the dancer, who appeared in place of Mollie Thompson.

MADISON SQUARE ROOF GARDEN.—Lottie Gilson, Tortajada and Al. Wilson continue the features of the programme here. Among the new features are MARK Murphy, the De Forrests, Nelson and Millidge, William Jerome and Bennett and Gannon.

CASINO ROOF GARDEN.—The bill presented Aug. 13 included Wills and Halpin, Eunice Vance, Katie Rooney, Katherine B. Howe, the Leigh Sisters, Gus Richards, Lear and Ditt, Madeline Ellis, and Hodges and Larchmere.

MINNIE DE HAVEN has brought suit in this city against Arthur L. Bishop for thirty dollars back salary. The hearing is fixed for Aug. 17.

MANAGER HAMMERSTEIN will be able to announce the opening date of the Harlem Opera House in a few days. The lobby is being enlarged and will be ready in due time. General Manager Rosenberg has been busy booking attractions for the Opera House and Columbus Theatre.

THE COLUMBUS THEATRE will open Aug. 18, with Walter Sanford's Stock Co. in "Harbor Lights." Manager Hammerstein announces a strong list of attractions for next season.

CENTRAL OPERA HOUSE MUSIC HALL.—The bill presented week of Aug. 13 called forth the approval of the large audience present on Monday night. John R. Harty, the juggling waiter, re-appeared and made new admirers by his work. Theo by her clever bell ringing won good applause. Al. Reeves was entertaining with his banjo playing and comic singing, and Mme. Josephine easily danced herself into the good graces of her audience. Sadie Cushman and Herbert Holcombe, duettists, were popular holdovers. They are good performers and always please. The Patterson Brothers, on the triple horizontal bars, were given a good reception, and Georgie Girard, contralto singer, was recalled several times. The Four Cohans, in "Goggle's Doll House;" Magee and Crimmins, eccentric comedians, and the Robyns, in a comedy sketch, completed the entertainment and were accorded their full share of approval. The usual concert on the roof garden was given after the performance. Next week's attractions include Mitchell and Lorraine, Assarte, Patterson Bros., Harding and Ah Sid, Clarke and Angeline, Gus Durr, Clinton Wilson, Kid Raymond and Ida Russell.

KOSTER & BIAL'S.—A full house greated the bill presented Aug. 13 and week. The Lars-Larsen family of acrobats and the Larsen Sisters made their first appearance here and won much applause for their excellent work. Collins and Henshaw also appeared for the first time and were given a good reception. A. O. Duncan, ventriloquist, began his second week a continued favorite, and Bunth and Rudd, eccentrics (eleventh week), added to their popularity. Mlle. Marguerite, contortionist, entered upon her second week and won approval. Catcedo, wire walker (fourteenth week); Troja, serio comic (ninth week), and Josephine Sabel added to the entertainment and were all given hearty receptions. The living pictures concluded the programme. On the roof garden the regular concert was given by the Kossuth Hungarian Orchestra, assisted by Dele Jackson, soprano; Theodore Hoch, cornet virtuoso; the Auber Sisters, duettists, and Josephine Sabel, chanteuse international. Manager C. B. Cline has returned from his vacation and is once more at his post. Oscar Hammerstein's second series of living pictures is announced for next week.

KEITH'S UNION SQUARE THEATRE.—On Aug. 13 the attendance packed this house, and it is possible that Mr. Keith will find his pretty theatre too small to accommodate his patrons before the Winter season is over. The approach of cool weather will mark an era in the history of variety performances in this city which has never before been experienced by our vaudeville managers, if we can take the attendance at the Union Square for this Summer as a criterion. The novelty on the bill this week is the first appearance in New York on the vaudeville stage of Mlle. Pilar Morin, in a pantomimic sketch, assisted by La Petit Edmond Morin. Others on the bill were Gilmore and Leonard, Alf Hampton, in a monologue; Harding and Ah Sid, Wm. Rowe, dancer; Salsuina, juggler; Lavender and Tomson, Ed. Parker, descriptive vocalist; Gordon and Lick, Mons. Nizawas and Mlle. Thora, aerialists; P. J. Kenyon, equilibrist; Ruth Chadwell's Richmond Pickaninnies, Ed. Clevisste, the SIX Reed Birds, and Joe Hardman.

TERRACE GARDEN.—A large audience filled the house on Monday to pass upon the entertainment provided for week of Aug. 13, and rendered a favorable verdict. The Claflin Sisters, with songs and dances, were first on the bill and were well received. The Wilson Brothers won applause for their acrobatic feats, and Marie Gina came in for her share of favor for her singing. Newell and Picard gave a good exhibition on the triple horizontal bars, and Clinton Wilson, comedian, created amusement by his funnyisms. Alburtus and Bartram were well received for their club swinging, and Wood and Shepard created laughter in their musical comedy act. Mlle. Jauette's eccentric quartet dancers wound up the programme and won applause. Nahm Franko and his orchestra rendered standard selections in the garden during the intermission, and before and after the performance. A testimonial benefit will be tendered to Mr. Franko, Aug. 16, for which occasion a number of well known performers have volunteered.

CASINO.—"The Passing Show" began, Aug. 13, the fourteenth week and the last fortnight of its run at this house. Several new dances were introduced, and a new pantomimic sketch was presented. Lucy Daly, having abandoned for the present her contemplated foreign tour, is still in the cast, and will remain a prominent feature in the show. The one hundredth performance is announced for Aug. 17.

HUBER'S MUSEUM.—There was a good attendance all day Aug. 13, the living pictures proving a strong magnet. The specialty bill in the theatre this week is up to the usual high water mark, while in the curio hall the attractions are varied and interesting. Curio halls: The sacred white bull, Sig. Allina's boxing monkeys, Mlle. Geretta's trained birds, White Eagle Bill and a band of Indians, Martin Sisters (albinos), the Dunbars (aerialists) and Nero, in Japanese magic. Stage: The living pictures, Mazzotta (musical act), Weston Sisters (singers and dancers), the Burts, in a sketch, and Chas. Gerard (knockabout).

MLLE. JEANNE DE LASABLINIERE, a French dancer and cornettist, obtained a summons at the Jefferson Market Police Court, Aug. 11, for Fred E. Petingell, a theatrical manager, claiming that he had obtained a cornet from her under false representation. On the return of the summons Mr. Petingell produced the pawn ticket and agreed to return the cornet on the following day. On his promise to do so Justice Voorhis refrained from issuing a warrant. Mlle. De Lasabliniere was represented by Col. J. F. Milliken.

NEW YORK STATE.

Brooklyn.—Business continues good at the Buffalo Bill Wild West Show, and Cody & Salsbury are very well pleased with the generous manner in which the public have patronized their reproduction of the wild and daring scenes of the Far West. Boxes have been secured for Thursday afternoon, Aug. 16, by Gov. Werts, of New Jersey, who will be accompanied by ex-Chancellor Theodore Runyon, now Ambassador to Germany, and a party of officials and friends. Many of them have already seen the Wild West Show and are loud in their praise of the excellence of the entertainment. The rough and daring riding is a feature of the show that is greatly enjoyed by all.....E. Q. Cordner, of the Wild West, has been engaged as the agent of the Hainsworth Superba," which opens in Rochester Sept. 3.....There is considerable uneasiness manifested by the managers of the various playhouses in this city over the new building laws, which were revised by the last Legislature. Changes made in them appear to bear pretty harshly on the local theatres. It is asserted that if they are rigorously enforced not a single playhouse in the city could be opened for the Fall season. The new law declares that no building shall in future be erected as a theatre, and no building now in use as such shall be open to the public, until the Building Commissioner shall have approved it, in writing, as having conformed to all the requirements of the law. Mr. Bush's inspectors have been nosing about the closed up playhouses lately, and their movements have occasioned considerable uneasiness. It is an open secret that no theatre has complied with all the demands of the law, and some of them ignore it almost entirely. The laches are chiefly in regard to entrances and exits, the width of aisles and seats, the heating apparatus, the lobbies and the fire proof qualities of the dressing rooms, curtains, etc. Every theatre in Brooklyn would probably have to be reseated, many dressing rooms rebuilt and other radical changes effected if Mr Bush insists on the whole law being complied with.....Rosedale" was selected by Walter Sion from a number of attractions for the opening of his season at Sinn's Park Theatre, Sept. 3. Elaborate scenery is being provided for the production. The cast includes the names of some well known favorites, among whom are: Jos. S. Haworth, Chas. B. Hanford, M. A. Kennedy, Chas. Abbott, Fred'k Rober's, Louis Foy, Isabelle Evesson, Maud Haslan, Julia M. Bachelder, Mrs. Mary Barker, Estelle Sylvane and Little Olive Smith.

Albany.—The Leland Opera House was opened two evenings this past week. On Aug. 8 Cleveland's Minstrels gave an entertainment that pleased a large house, notwithstanding the hot weather. Tony Pastor's Company faced an overflowing house 10, when the S. R. O. sign was displayed. The regular season begins 27, 28, 29, with Archie Boyd, in "A Country Squire."

HARMANUS BLEECKER HALL.—C. H. Smith will open the season 20, with the Wilbur Opera Co. and living pictures.

THE GAIETY THEATRE will open its regular season 13, with the Imperial Vaudeville Company, with Omene and living pictures.

Newburg.—The Academy of Music opened its seventh season Aug. 13-18 with the Wilbur Opera Co. in their repertory and the living pictures. "The Skating Rink" 21, "Zoz" the Magic Queen," 28. Since the house was closed in ne it has undergone a general renovation throughout. The whole interior, including scenery, stage settings, etc., has been repainted, and the house now presents a handsome appearance. Fred M. Taylor will continue as manager, with George Gardner assistant manager and treasurer.....Forepaugh's Show is billed for Sept 3.

Binghamton.—At Stone's Opera House "The Temptation of Money" opens the regular season Aug. 16. The Bijou Theatre, which is undergoing repairs, opens Sept. 3.

Troy.—At the Griswold Opera House, Aug 9, Cleveland's Minstrels were greeted by a large house. Tony Pastor did a good business 11. Archie Boyd, in "The Country Squire," 24, 25.

NEW JERSEY.

Newark.—"Hoss and Hoss" opens Jacobs' Theatre for four nights, begining Aug. 18.

WALDMANN'S.—The regular season will open here 18, when Field & Hanson's Drawing Cards will commence their tour. They remain he following week. May Howard's Company begins its tour here week of 27.

KELLEY'S.—Mons. Legay, Mamie Leione, Bebe Rell, Sadie Franz, Sadie Leione and the Legalls.

GLOBE.—Nanne Russell, Minnie Earle, Minnie Dupree, Mollie Whitten and Frank North.

STAR.—Mamie Price, Flynn and Sharpley and Maud Shay.

GAIETY.—Annie Parker, Florence Reid, the Diamonds, and Prof. Bachmann.

CARDS are out for the wedding of Ottilda P. Reinhardt and Harry C. Dennis, assistant treasurer of Miner's Theatre, Aug. 22.

Hoboken.—The Germania opens the regular season 18, with Rice & Barton's Rose Hill Burlesque Co. They remain until 24. Rice & Barton's Razzle Dazzle co., which have been rehearsing the past week, have 25, 26.

ORIENTAL.—Manager Hansor has an attractive house bill for this week, comprising W. J. Macy, Davis and Lacy, May Bryant and Bertha Brugh. Business has been good.

IMPERIAL.—Manager Weinthal, alert and up to the times, has Dot Stanley, Hattie Meyers, Marie Schmidt, W. T. Brown and Leonard and West. Business is good.

IVY.—Hattie Bennett, Kitty West and Ollie Davis. Business is fair.

ELDORADO.—There are so many conflicting rumors concerning this place that I am somewhat in doubt that it is open this week. The latest lawsuit was over the lease. Max Wharman, to whom Business Manager Rothmuller assigned his claim, has brought suit in the Supreme Court to recover $200 from the North Hudson Land Co., which owns Eldorado, as his 5 per cent. commission for leasing the property to H. E. Schwarz. The lease is from Jan. 6 at $12 00. Rothmuller got $600 on account and assigned his claim to Wharman.

NOTES.—Harry Martell is still on his farm at the Catskills.....Jos. M. Dresen, who has managed Steger's Pavilion, Chicago, Ill., has returned home. He reports the outlook as anything but cheering at the Windy City.....Manager Weinthal dislocated his shoulder while trying to ride a bicycle last week.....The outing of the Imperial attaches to Little Ferry, N.J., 19, promises to be an important event.....Kane and Gregory are hard at work on the costumes and properties for "Humpty Dumpty's Frolics."

OREGON.

Portland.—At the Marquam Grand Gustave Frohman's Stock Company presented "Lady Windermere's Fan" July 30-Aug. 1, to good business. The theatre has been dark since 1, but will be opened 13 by Milton and Edwin Royal, in "Friends."

CORDRAY'S THEATRE is dark.

MOSBURG'S NEW THEATRE COMIQUE.—Julia Winchell, William Furlong, Birdie Harris, Euranay Stanley, Lou Fleming, George Troxell and Charles Oro.

ARMBRUSER.—Ella Porter, Sig. Nagrescou and Claudie Nicolas.

LOUVRE.—The Vienna Quartet.

WASHINGTON GARDEN.—Rebaghati's Spanish Students.

NOTES.—The New Great Syndicate Shows and Paris Hippodrome gave four performances, 3, 4, to good houses..... In spite of the fact that the present theatrical season has been somewhat dull in Portland, it is evident the managers have not lost faith in the future. Manager Cordray is at present remodeling his theatre at an expense of several thousand dollars, and will open the Fall season in as cosy a place of amusement as could be desired.

RHODE ISLAND.

Providence.—Lothrop's Opera House opened for the regular season Aug. 6, with Newton Beers, in "Enoch Arden," to good business. This week, "A Barrel of Money," by the stock company.

THE WESTMINSTER THEATRE will open 20, the Providence Opera House 23, and Keith's Opera House about the first of September.

NOTES.—Harry Callender, of Callender's Minstrels, will again act as treasurer of the Providence Opera House this season, and Chas. Collins will act as his assistant..... Sam Dessaur will take out a jockey minstrel show, consisting of four men and fourteen women, making a daily parade in jockey costume. They will open on Labor Day and will carry a band of ten pieces..... The painters and decorators are making the inside of Keith's Opera House look handsomer than ever, if such is possible.....Jim Kidd's Wild West at Crescent Park is doing a good business, and the parade about the grounds before each performance is a big card. Miss Kempt, who had her arm broken in a chariot race last week, is improving and will soon be on deck again..... The complete force at Lothrop's Opera House for the present season is Wm. C. Chase, local manager; Chas. O. Freeze, treasurer; Silas Whitteker, assistant treasurer; F. R. Allen, door keeper; F. W. Arnold, chief usher; Andrew Link, leader of orchestra; Dan Galvin, stage manager; C. B. Monroe, scenic artist; Wm. Y. Pfister, properties, and Frank Moore, press agent.

UNDER THE WHITE TENTS

HUNTING SHOW NOTES.—The Hunting Show has just concluded another good week—in fact, one of the very best we've had the present season. We hear cries of hard times on all sides of us, but we do not feel them. Tomikichi, the Jap, fell from the perch a few nights ago and sprained his ankle. Our new triple act takes very well. Dave Costello had a tumble from his horse and sustained a slight sprain of the knee. Jim, the largest and best monkey in our cage, died Aug. 11. Mr. Whittier, solo alto in the band, has been appointed press agent, and he is doing some fine work. Sam Blair, trombone player, was called home suddenly on account of the serious illness of his wife. Leavens and Wilson run the glass stand and are doing well. Hayes Evans, our general agent, is doing good work ahead.

PACK & SAGUE NOTES.—We are in our fourteenth week and are doing a good business. We met Witherell & Doud's "U. T. C" Co., in the Catskills. Pauline Carre's principal bareback and jockey act is a new feature with the show. William Roberts' cryaral pyrmaid act is also new. Ardell and Reno have some new tricks on the perch pole. Lassard, Van Dee, Davis and Za Zelle (the Big 4) are the first in town. The Leonard Sisters and Charles Za Zelle do a triple trapeze. This Fall Lassard and Van Dee go with Rice & Peck's "Under the Lion's Paw" Co. We have sixteen acts in the big show, under the supervision of Charles Za Zelle. Our band leader, Tom McGowen, leaves us to join the Minnie Lester co.

REYNOLDS' SHOW NOTES.—Advertising Car No. 2 of Reynolds World's United Shows, now in its sixteenth week, is made up as follows: F. L. Mahara, manager; L. J. Melrose, boss bill poster, with twelve assistants. We had a funny experience at Winchester, Ill., in putting out country routes. It being next to impossible to get drivers, on account of a scare occasioned by the escaping of two large lions from the Golmar Bros.' Show at Pittsfield, Ill., the day before, Manager Mahara went to a hardware store and rented six Winchester repeating rifles, and it was a novel sight to see the bill posters riding out of town in different directions, carrying guns slung over their shoulders.

RINGLING SHOW NOTES.—We are having a boom and are doing an immense business. The first three days of last week we turned people away. We are now in Vermont. We've had harness made for eight elephants, and the coming week we will hitch them up to an immense tableau wagon weighing six tons five hundred pounds.

WM. AND MME. IRWIN after closing with the Ringling Bros.' Circus will join the Circo Cortada, Havana, Cuba.

MRS. KATE KEMP, of the Kemp Sisters' Hippodrome Show, met with a serious accident, recently in a chariot race, fracturing one of her arms in several places.

PRINCE MURO, aerialist, is one of the features of the Sautelle Circus, this being his second season with that show. He will soon be joined by his former partner, Leo Hartmann, who is rapidly convalescing at her Summer residence at Far Rockaway.

NOTES FROM GOLLMAR BROS.' GREAT CIRCUS AND MENAGERIE.—We are still doing good business. In fact, we haven't had but one or two light days this season. Every act that goes in the ring goes with a hurrah. Our annex is doing good business. Prof. A. C. Bauscher and wife are making a hit with their mind reading. Fred. C. Gollmar is with us again for a few days. J. C. Gollmar returns to the show next week. Everything about the show is as bright looking as the day we opened.

TWO SECTIONS of a special train of twenty-eight cars used by the Walter L. Main Circus came into collision Aug. 14 at Flushing, L. I., waking up the animals asleep on the train and causing considerable excitement. The road is down grade from that point to Murray Hill, and the collision occurred through an attempt to switch one of the sections without an engine. None of the cars were damaged, and the only accident was to a horse, which sustained a broken leg and which was afterward shot.

ARKANSAS

Little Rock.—Geo. H. Walker, manager of the Capital Theatre, this city, has returned from New York, where he went last May to book attractions for the new Southern circuit, including houses in New Orleans, Memphis, Nashville, Little Rock, Pine Bluff, Hot Springs, Texarkana, Austin, San Antonio and Galveston, Mr. Walker having an interest in houses in a majority of the cities. The opening of the Capital Theatre has been postponed until Sept. 10. The time is pretty well filled with an unusually good list of attractions. About one week of each month has been left vacant, to be filled later. This city in the future will be among the two nights and matinee stands, having a population of between forty-five and fifty thousand, and we will have three new railroads and a U. S. army post here within the next twelve months. Geo. B. Nichols, formerly of Galveston, Tex., will be here Sept. 1, to take the local management of the Capital Theatre for the lessees, Walker & Rigsby. C. A. Le Compte, former lessee and manager of the Capital Theatre, left this week for Weatherford, Tex., to assume the management of the Haynes Comedy Co. for a coast trip.

DEATHS IN THE PROFESSION.

GEO. B. LESLIE (Finnigan), a variety performer, died Aug. 10, at his home in Charlestown, Mass., twenty seven years of age. Mr Leslie made his first appearance in 1882, at Washington, D. C., with Edward Leslie, under the team name, the Leslie Brothers. They played through the West for two years and then separated. Since that time the deceased had traveled with the Forepaugh Circus, John L. Sullivan's Co., McNish, Ramsey & Arnold Minstrels and other companies. His last appearance was at the Howard Athenæum, Boston, Mass. A mother survives him.

JAMES W. GORMAN, a well known manager, was killed Aug. 12, at Providence, R. I. The deceased, who was forty years of age was, at the time of his death, manager of the Wild West Show at Crescent Park, Providence. He was in bathing when he met with the accident, and while diving from a wharf struck his head against a pile. He sustained a compound fracture of the skull and died shortly afterwards.

NELLIE E. LEONARD, variety performer, died Aug. 3, in the Toledo Hospital, Toledo, Ohio, and was buried in the Forest Cemetery, that city. A five year old child survives her.

LEE W. MILLWOOD, showman, died Aug 3, at Fayetteville, Ark., from the effects of a rattlesnake bite received the previous day. The deceased, who was forty-two years of age at the time of his death, was manager of No. 2 side show with Robinson's Circus, with which show he had been connected for twenty years. A wife and several children survive him. The remains were interred at Fayetteville.

DOLLIE HANDING, a variety performer, died July 25 in San Francisco, Cal., from consumption, after a long illness. A mother and five brothers survive her. The remains were taken to Philadelphia, Pa., and placed in the family vault.

WILLIAM J. FURLONG, an Irish comedian, died Aug. 3 at Portland Ore., from heart disease. The deceased was twenty-three years old. A mother, two sisters and two brothers survive him.

JAMES H. CUMMINGS, property man and actor of minor parts, committed suicide Aug. 14, at his home in this city, by shooting himself in the head. For the past six seasons the deceased had been with Thomas W. Keene's Co. as property man, and also played small parts. For the coming season he was engaged to go with Robert Mantell's Co.

JOHN P. O'KEEFE (Downing), baritone singer, died Aug. 10, at the Milwaukee Hospital, Milwaukee, Wis., aged thirty-six years. The deceased had been with Primrose & West's and Cleveland's Minstrels and last season, as a member of the Arlon Quartet, was with the Hattie Bernard Chase Co.

AQUATIC.

Coming Events.

Aug. 25—Jersey City Yacht Club regatta, N. Y. Bay.
Sept. 3—S'aten Island Athletic Club Labor Day Carnival, Kill Von Kull.
Sept. 8—Jersey City Yacht Club regatta, N. Y. Bay.
Sept. 22—Jersey City Yacht Club regatta, N. Y. Bay.

Rowing in Canada.

A regatta which was participated in by several prominent professional oarsmen was held at Orillia, Ont., on Aug. 7, and was witnessed by about four thousand people. A south wind was blowing when Referee Edward Hanlan called the professional single scull race. There were four entries, E. Durnan, J. G. Gaudaur, E. D. Rogers and H. Dark. Gaudaur led from the start, turning about two lengths ahead of Rogers, who was three lengths ahead of Durnan. On the homestretch Gaudaur increased his lead, winning by four lengths; Rogers second, Durnan and Dark twenty lengths behind. Time, 13m 20s. A local race was won by Geo. Killer, C. Ralston second. The professional double scull race, Gaudaur and Rice vs. Durnan and Rogers, was a ding dong contest, the former having a length the best of it to the turn, but only winning by a quarter of a length. Time, 13m.

The Queen's Cup.

The annual race for the Queen's Cup was sailed by the Royal Yacht Squadron at Cowes, Isle of Wight, on Aug. 7. The course lay from the club house eastward, round Lymington Spit Buoy, back past the club house, round Bullock Patch buoy, and back to the club house—distance, about fifty miles. The starters were the Carina, L'Esperance, Britannia, Mohawk, Castinet and Meteor. The starting signal was given at 10 o'clock. The Britannia got away slightly ahead of time. She did not see the recall signal and was declared out. The racers had a west wind. The Catrina, a forty rater, owned by Admiral Montagu, won the race by ten minutes over her time allowance. The Britannia sailed over the course.

JIMMY TEN EYCK was adjudged the winner of a single scull race between him and that other veteran professional, George Hosmer, at Alexander's Lake, Danielsonville, Ct., Aug. 9. The distance rowed was about two and a half miles with three turns, and Ten Eyck's time was returned as 19m. 30s. A double scull race, over a mile, also took place. McPhee and Cummings defeating McDonald and Ellis by two lengths, in 8m. 30s.

A MATCH consisting of three races, two of ten miles each and one of fifteen, each for $100 a side, between Police Superintendent Byrnes' Nancy and Fred Oakes' Ensign, was decided off Red Bank, N. J., Aug. 6, 7, 8, the Nancy winning the first by 8m. 14s., the second by 6m. 5s. and the third by 52s.

JOSEPH STANTON, formerly of Toronto, Can., but now of Wheeling, West Va., and who has been quite prominent in aquatic circles, was married, Aug. 8, to Miss Marie Cruise, of Wheeling. Mr. Stanton was at one time a protege of Ed. Hanlan.

THE N. Y. Y. C.'S ANNUAL CRUISE.

The Goelet Cups Won by the Emerald and Navahoe.

The annual cruise of the New York Yacht Club has been the feature in yachting events on this side of the water during the past week. Lack of wind, Aug. 6, caused great delay in starting the Semi-Centennial Cup race, and it was rapidly approaching midnight when they reached New Haven, Ct., and dropped anchor for the night. The Emerald beat the Merlin, Ariel, Shamrock, Elsie Marie, Loyal and Neara; Queen Mab beat the Eclipse, The Wasp got away from the Gloriana and Ilderim very cleverly, and the Gossoon vanquished the Minerva. The wind was light and fluky and the yachtsmen were tired out. They were up bright and early the next morning, however, and ready for the start to Morris Cove. It was 10.25 before the preparatory signal was given, and ten minutes later they were sent away. There was but little wind during the first two or three hours of the voyage. It was another fluky day and the sails had to be shifted repeatedly. Summary:

SCHOONERS—CLASS 3.	Elapsed Time.	Corrected Time
	Finish.	
Merlin	5h. 49m. 15s.	7h. 04m. 15s.
Emerald	6 07 09	7 22 09
Atlantic	6 17 05	7 32 05
CLASS 4.		
Ariel	5 49 51	7 04 51
Marguerite	5 57 08	7 12 08
Dagmar	6 20 13	7 35 13
Shamrock	6 11 30	7 26 30
CLASS 5.		
Elsie Marie	5 47 42	7 02 42
Viator	6 25 40	7 40 40
Lopal	6 20 32	7 35 32
Triton	6 50 43	8 05 43
Gevalia	6 29 23	7 44 23
Neaera	6 17 52	7 32 52
SLOOPS—CLASS 4.		
Queen Mab	6 16 22	7 36 22
Wizard	6 26 48	6 58 57
CLASS 5.		
Eclipse	6 25 00	7 45 00
Eleanor	6 38 55	7 58 56
CLASS 6.		
Wasp	5 57 52	7 18 54
Ilderim	6 02 13	7 22 15
Gloriana	6 01 53	7 21 53
Jessica	6 40 50	8 00 50
CLASS 7.		
Gossoon	6 14 28	7 35 12
Awa	6 35 09	7 55 09
Minerva	6 25 01	7 45 01
MIXED YACHTS—CLASS 8.		
Navahoe	5 54 23	7 14 23
Neala	6 45 15	8 05 15
Katrina	6 29 54	7 49 54

An early start was made, 8, for the run to New London. The preparatory gun was fired at 8.30 A. M., and ten minutes later the single stickers were sent across the line, followed five minutes later by the schooners. The racing fleet comprised fourteen sloops and twelve schooners. It was a beautiful start, and they had fair wind to the finish. The Navahoe was the first to cross the finish line at 2.45 P. M., followed by the others during the next two hours. Summary:

SCHOONERS—THIRD CLASS.	Finish.	Elap. Time.	Cor. Time
Merlin	3h. 08m. 04s.	6h. 23m. 46s.	6h. 23m. 46s.
Emerald	2 53 53	6 08 07	6 06 27
SCHOONERS—FOURTH CLASS.			
Ariel	2 55 20	6 08 22	6 08 22
Marguerite	3 01 39	6 13 49	6 13 49
Dagmar	3 14 41	6 24 41	6 17 48
Shamrock	3 09 25	6 21 19	6 12 23
SCHOONERS—FIFTH CLASS.			
Elsie Marie	3 09 15	6 22 44	6 22 44
Viator	3 36 33	6 47 27	6 37 38
Loyal	3 28 36	6 41 57	6 31 48
Triton	3 43 08	6 54 26	6 44 22
Gevalia	3 32 10	6 42 10	6 27 30
Neaera	3 46 30	6 56 30	6 38 41
SLOOPS—FOURTH CLASS.			
Queen Mab	3 16 47	6 36 05	6 36 05
Wizard	4 09 44	7 28 52	
SLOOPS—FIFTH CLASS.			
Eclipse	3 48 55	7 07 42	7 07 42
Eleanor	4 06 12	7 22 50	
SLOOPS—SIXTH CLASS.			
Wasp	3 16 13	6 34 22	6 34 22
Ilderim	3 26 05	6 45 34	6 45 24
Gloriana	3 23 27	6 39 39	6 38 28
Jessica	3 54 58	7 11 38	7 04 08
SLOOPS—SEVENTH CLASS.			
Gossoon	3 53 06	7 12 41	7 12 41
Awa	3 59 29	7 18 43	7 16 53
Minerva	4 01 10	7 16 47	7 12 39
Polly	Not timed.		
MIXED—EIGHTH CLASS.			
Palmer	2 54 31	6 06 29	6 06 29
Navahoe	2 47 10	6 06 24	
Katrina	3 01 15	6 16 15	6 07 29

With a good breeze from the southwest by west the yachts got under way at 9.30 A. M., 9, for Newport, L. I. It was a case of reaching and running. The Navahoe was the first to cross the line at the start, and also at the finish, making the run of forty miles in 4h. 19m. 54 s., an average speed of about nine miles an hour. A thunder storm overtook the fleet off Point Judith, and many of the yachts shortened sail, expecting a heavy squall; but, while the threatening clouds were bountifully supplied with rain, there was but very little additional wind. Summary:

FIRST CLASS—SCHOONERS.	Finish.	Elapsed Time.	Corrected Time.
Constellation	1h. 51m. 15s.	4h. 21m. 15s.	4h. 21m. 15s.
Palmer	2 02 58	4 32 58	4 30 07
THIRD CLASS—SCHOONERS.			
Merlin	1 57 09	4 27 09	4 27 09
Mayflower	1 51 33	4 21 53	4 19 17
Emerald	1 59 48	4 29 48	4 27 08
FOURTH CLASS—SCHOONERS.			
Ariel	2 00 48	4 33 57	4 33 57
Marguerite	1 58 21	4 30 22	4 31 22
Dagmar	2 17 52	4 58 03	4 43 10
Shamrock	2 09 33	4 43 03	4 34 07
FIFTH CLASS—SCHOONERS.			
Elsie Marie	2 07 12	4 39 48	4 39 48
Loyal	2 27 52	4 59 26	4 49 17
Triton	2 49 30	5 19 30	5 08 26
Gevalia	2 34 46	5 04 55	4 50 24
Neaera	2 29 04	4 59 04	4 41 15
FIRST CLASS—SLOOPS.			
Volunteer	1 57 41	4 35 43	
Navahoe	1 40 30	4 19 54	
THIRD AND FOURTH CLASS—SLOOPS.			
Katrina	2 03 08	4 40 08	4 40 08
Queen Mab	2 06 13	4 44 52	4 31 36
FIFTH CLASS—SLOOPS.			
Oriva	Not timed.		
Eclipse	2 30 18	5 08 41	
Eleanor	Not timed.		
SIXTH CLASS—SLOOPS.			
Wash	2 03 42	4 41 11	4 41 11
Ilderim	2 26 49	5 05 28	5 05 19
Gloriana	2 09 18	4 45 20	4 44 09
Jessica	2 31 38	5 09 48	5 02 15
SEVENTH CLASS—SLOOPS.			
Gossoon	2 29 31	5 05 41	5 05 41
Awa	3 02 15	5 39 11	5 37 21
Minerva	2 56 57	5 12 57	5 08 49

The great annual event in yachting circles, the racing for the Goelet Cups, off Newport, was sailed 10, under favorable conditions. The weather was fine and the breeze all that could be desired. It was 1.10 A. M. when the preparatory gun was fired, and ten minutes later the sloops were sent off over the Block Island course, followed five minutes later by the schooners. It was a dead beat to the Block Island mark, the distance being about thirteen miles, with the tide against them. The Navahoe assumed command and led the fleet to the finish. There was a splendid struggle for supremacy between the Wasp and Gloriana. There was also a liter fight between the schooners, as it was virtually a battle between New York and Boston, as the Emerald, Ariel, Elsie Marie and Shamrock were pitted against the Mayflower, Marguerite, Marlin and Constellation. A grandly contested race resulted as shown in the summary:

SCHOONERS.	Finish.	Elapsed Time.	Corrected Time.
Constellation	6h. 18m. 30s.	4h. 51m. 36s.	4h. 51m. 36s.
Merlin	6 38 21	5 10 41	5 02 50
Mayflower	6 39 16	5 12 11	5 01 52
Emerald	6 11 18	4 44 55	4 34 32
Ariel	6 32 10	5 04 45	4 49 06
Marguerite	6 31 49	5 03 24	4 45 45
Elsie Marie	7 10 56	5 41 31	5 20 31
Shamrock	7 14 33	5 44 35	5 21 26
SLOOPS.			
Navahoe	5 39 31	4 17 50	*
Queen Mab	6 18 16	4 57 39	
Wasp	6 33 49	5 12 26	
Ilderim	7 19 02	5 57 12	
Gloriana	6 37 39	5 17 15	

* Not measured.

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Intermediate eight oared shells.—Riverside Boat Club, Cambridgeport, Mass., Ludlow Berkley (bow), Hugh J. Finnigan, M. A. Sullivan, William Hagan, Fred Hynes, William Panock, Thomas F. Frawley, Joseph Hobbs (stroke), Patrick Anglin (coxswain), won; Laureate Boat Club, Troy, N. Y., S. Woodcock (bow), J. Flack, L. Waterbury, S. Nichols, H. S. Ranken, F. Waterman, W. Van Deusen, W. Norton (stroke), W. T. Williamson (coxswain), second. Time, 8m. 49⅘s.

Senior single sculls.—Fred Koenig, Western Rowing Club, St. Louis, Mo., won; Fred Hawkins, Laureate Boat Club, Troy, N. Y., second; R. H. Russell, Toronto, Canada, third; E. A. Thompson, Argonaut Rowing Club, Toronto, Canada, fourth. Time, 9m. 47⅕s.

Senior double sculls.—Vesper Boat Club, Philadelphia, George Van Vliet (bow), P. Baltz (stroke) won; Beverwics Rowing Club, Albany, N. Y., James H. Bowen (bow), Martin F. Monahan (stroke), second; Varuna Boat Club, Brooklyn, N. Y., G. Freth (bow), C. Belger (stroke), third. Time, 9m. 6⅘s.

Junior single sculls.—J. McGuire, Bradford Boat Club, Cambridgeport, Mass., won; S. Jury, Toronto, Ont., second; W. Aboott, Nassau Boat Club, New York, third; J. R. McCormick, Albany Rowing Club, Albany, N. Y., fourth. Time, 10m. 3⅘s.

Junior four oared shells.—Excelsior Boat Club, Paterson, N. J., E. Cundell (bow), T. L. Colburn, T. Purdy, E. J. Dunn (stroke), won; Nautilus Boat Club, Brooklyn, N. Y., C. Pennington (bow), W. H. Whitney, A. Nickerson, A. Preston (stroke), second. Time, 9m. 22s.

Senior four oared shells.—Argonaut Rowing Club, Toronto, Canada, S. G. Muntz (bow), E. A. Thompson, F. H. Thompson, G. H. Muntz (stroke), won; Minnesota Boat Club, St. Paul, Minn., W. N. Armstrong (bow), P. Houghton, L. Mahon, E. G. Halbert (stroke), second; New York Athletic Club, New York City, W. H. Pinckney (bow), E. J. Keahe, F. Howard, J. R. Crawford (stroke), third; Detroit Boat Club, Detroit, Mich., E. D. Standish (bow), E. Harvey, H. Clark, F. A. Lyon (stroke), fourth; Delaware Boat Club, Chicago, M. Weinard (bow), J. T. Reedy, W. Lau, M. Lau (stroke), fifth. Time, 8m. 48s.

Senior eight oar shells.—Triton Boat Club, Newark, N. J., F. C. Holt (bow), A. M. Marris, G. E. Horwood, C. Wadfield, M. Milue, J. Davidson Jr., J. D. Castles, E. Brink (stroke), H. Cashion

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 18, 1894.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch $2.80 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more

SUBSCRIPTION.

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OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 17th, 18th and 19th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY,

The Forms Closing Promptly at 4 P.M.

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ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
28 and 30 Centre Street, New York.

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☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

E. Y. W., Salisbury.—That you desire to go upon the stage is not surprising, as that desire is epidemic; but that you should suppose that we would address letters to managers in your behalf does astonish us. Advertising your wants is certainly a very public way of making them known, and is a practice we seldom discourage; but, as we never advise any one to adopt a professional career, we frankly counsel you to postpone indefinitely your contemplated application.

L. S., Troy.—From your letter we only gleam that you are a dwarf, and do not learn that you are able to do anything to recommend you for any position on the stage. In any event the manager you mention has no company in which he has any use for one of your limited stature.

D. M. K., National Home.—1. A person can have but one legal name. 2. No. You might be able to hold property under an assumed name, but you could not legally convey it, and in case of a contest you would find it difficult to defend your title. 3. Your own legal name only should be signed to a will.

F. S. H., Barbados.—Address Frank Tousey, 34 N. Moore Street, New York.

W. J. C., Lowell.—There is very little demand for Shakespearean performances and you will find it well nigh impossible to obtain a manager willing to risk money in starring you in any of the plays of the Bard of Avon no matter how competent you may prove. If you are determined to go upon the stage accept such roles as you may obtain and trust to time to prove your ability and to change public taste.

LAVINES, Chicago.—The Donaldson Guide, published by W. H. Donaldson, Cincinnati, Ohio.

STAR, Brooklyn.—1. We cannot recommend any playwright, especially as you do not state what sort of play you desire. As bets depend upon your other three queries, we cannot attempt to decide them, for the reason that the terms are not clearly stated.

E. E., Lowell.—Address E. E. Rice, care of Klaw & Erlanger, 25 West Thirtieth Street, New York.

W. E. D., Pretty Marsh.—We have no record of the death of the party. Address letter in our care, and we will advertise it.

F. B., Brooklyn.—We do not know the party to whom you refer. If he is a professional, address him in care of THE CLIPPER.

J. G.—See Liebler & Mass, 224 Centre Street, this city.

H. L. G., Cedar Rapids.—1. It probably would pay. 2. Address A. Milo Bennett, 79 Dearborn Street, Chicago, Ill. 3. No.

DEMON.—1. From twenty to thirty dollars per week. 2. No. 3. Yes.

E. A., Holmesburg.—We never furnish private addresses of professionals nor information concerning their domestic relations.

C. J. P., Amsterdam.—1. James J. Armstrong, 10 Union Square, or Geo. Liman, 105 East Fourteenth Street, both of this city. 2. The Globe Museum, on the Bowery. 3. Address the Great American Engraving and Printing Co., 57 Beekman Street, New York. 4. We know of none.

W. K. M., Cleveland.—The act would probably prove acceptable in museums, but would not command more than thirty dollars per week.

L. C., Philadelphia.—We do not know his address

G. A. C., Worcester.—Advertise your wants in THE CLIPPER. See rates at the head of this column.

F. H. F., Denver.—The party is still alive.

W. W., Kansas City.—1. Your act, according to your description, is a good one, and should command at the start a salary of fifty dollars per week. 2. Your best plan to secure an engagement would be to apply to managers of good variety companies playing in your city, and give them private exhibitions.

CLIPPER READER, St. Charles.—The party is alive.

DOC AND TIM.—Edwin Booth made his professional debut Sept. 10, 1849, at the Boston, Mass., Museum, as Tressel, in "Richard III," his father playing the title role.

A. M., Washington.—Address Elizabeth Marbury, Empire Theatre Building, New York City.

TELEGRAPH, St. John.—We have no knowledge of the present whereabouts of either of the parties. Address letters in our care.

CINCINNATI.—Apply to any of our advertisers.

MRS. C.—We have no knowledge of the whereabouts of the party. Address a letter in our care and we will advertise it.

CARDS.

W. D., Washington.—In seven up the jack, when turned up, scores at once for the dealer, before the hand is played; consequently A won the game despite the fact that A held the ace of trumps.

J. S., Providence.—1. B was right. In draw poker, when a player calls, each player must show his entire hand to the board, the caller last, the best poker hand winning. 2. All the other players having dropped out, A, who opened the pot, was not required to show more than openers.

T. C. P., New York.—In poker, should the dealer expose a card in the *draw*, the player to whom the card was dealt is not allowed to accept it, but must be given the next card from the top of the deck, and before any other player to his left is helped.

J. J. H., Memphis.—1. The player who opened the pot and won without being called, is not obliged to show more than openers. 2. Nothing.

W. P., Mexico.—In seven up, each jack turned up by the dealer counts one for him, unless a misdeal occurs *before* the jack is turned up.

J. B. W., Toronto.—In poker, what is in some places termed a "royal" flush means nothing more than any straight flush, and is so designated merely to distinguish it from an ordinary flush. It has no reference to court cards, as the term would seem to indicate.

J. J. B., Staunton.—If A waived his right to bar the exposed card, but consented to allow B to play it, the latter's hand was not foul, and B won.

S. M. S., Williams.—Four cards is a foul hand at draw poker. Five cards is the correct number.

48, New York.—C was right in insisting that the game be played to a finish, and he won on little casino and cards, which take precedence of spades in value, as spades do of aces.

J. J. DE W., Trenton.—1. It is a misdeal, and the dealer cannot claim anything, but must reshuffle the cards and deal again.

W. A. R., Rockbridge.—In draw poker the eldest hand must discard first, and so on around to the dealer, who discards last. All the players must discard before any party is helped to fresh cards.

J. D., Chicago.—If B discovers before raising his hand that he has been dealt too many cards it is a misdeal and the cards must be dealt over, but if he looks at his cards before making the discovery he is out of the game for that hand, the others playing.

W. F. Y., Crisco.—A "royal flush" is a straight flush of any denomination, court cards not being required to make it.

W. T., Shelton.—It being a new game, for which there are no published rules, players must either make their own rules or be governed by the custom of the house.

J. O'C., Chicago.—That is not the regular six handed game of euchre, according to the rules of which the winners can score only the amount of their bid, even though more tricks should be taken in playing out the hands. As to the number of points to be counted in the so called euchre game that you and your friends were playing, that should be settled before commencing play, as there is no rule for it in existence.

S. J. R., New York.—In two handed pinocle, after the first twelve tricks have been gathered in, the talon being exhausted, the second player to a trick must take the trick if he can, or, failing to do so, he revokes and loses all the points he may have made in that hand.

BASEBALL, CRICKET, ETC.

E. T. H., Wilbur.—1. He is out if the ball is held by a fielder on first base before he can return to that base. 2. The batsman is out if he bats a ball when any part of his person is upon ground outside the lines of the batsman's position.

C. J. D., Greenville.—The umpire had no right to declare the bets off.

P. R. L., Philadelphia.—The team of English amateurs captained by Lord Hawke will play its first game in Philadelphia on Sept. 21, 22, 23.

AQUATIC.

P. S., San Francisco.—1. James Hamill, the then champion sculler of America, rowed two match races with the English champion, Harry Kelley, for the international championship and a stake, on the Tyne River, England, July 4, 5, 1866. Kelley won both races handily. 2. Hamill died several years ago.

H. W., Wallingford.—1. The first attempt was no race. 2. The judges were justified in awarding the medals as they did after the row over, although it would have been better had they restarted the boats, other than the one committing the foul, from where the fouling was done.

ATHLETIC.

KNIGHTSVILLE.—You might write to M. J. Finn, Natick, Mass.

W. E. B., Worcester.—We have no record of a better performance than the one mentioned in your letter; but affidavits, signed by disinterested persons who supervised the same, will be necessary before the performance can be given a place among the records.

RING.

CLIPPER READER, St. Charles.—The regular pugilistic championship must be fought for under the rules of the London prize ring, with bare knuckles and on turf. James Corbett is the boxing, or glove, champion, he having won the title under the Queensberry rules, which are materially different. Were all aspirants for fistic honors required to battle with the naked fists, the winner taking all and the loser getting nothing, as in the old days, there would not be so many would-be fighters and champions as at present.

F. A. M., Newburg.—The glove fight between Jack Dempsey and Bob Fitzsimmons took place at New Orleans, before the Olympic Club, Jan. 14, 1891. They fought for a purse of $12,000, and the engagement lasted forty-nine minutes, thirteen rounds being contested.

NEW HAVEN.—The battle between Billy Edwards and Sam Collyer to which you refer took place at Mystic Island, N. Y., March 2, 1870.

TURF.

J. S. D., Cohoes.—Manus Roden, the trotting driver, died from the effects of a fall at the Coleman House, on upper Broadway, this city, June 3, 1877.

W. T. H., New York.—Senator Leland Stanford, of California, died June 30, 1893.

DICE, DOMINOES, ETC.

L. B. Y., New York.—B wins, as A did not beat him, as he wagered that he would do.

MISCELLANEOUS.

W. H. S., Troy.—The headquarters are at Washington, D. C., at the office of the Secretary of the Navy; or New York, at the Navy Yard, Brooklyn.

J. S., Hartford.—The query was answered in the issue of June 2. A barrel of beer contains thirty-one and one-half gallons.

MILTON.—We do not know anything of the poem. Might come across it some day. Try again.

J. K., Denver.—You probably refer to the blasting of Hallett's Point Reef, in the East River, which occurred on Sept. 24, 1876. General Newton was the engineer in charge of the work.

W. H., Louisville.—You will find the records you are in search of on page 87 of THE CLIPPER ANNUAL for 1894.

CHECKERS.

To Correspondents.

CHAS. E. NOLTENIUS.—Yours at hand, and will appear next week.

HENRY SPAYTH.—Scores and slip received with thanks. You are certainly in fine form again.

L. S. HEAD.—Received with pleasure. Business first, but not last and all the time. Experience has taught us that pleasure, combined moderately with business, is like sauce to a pudding.

CHAS. LARRISON.—See below.

P. P. S.—Write to S. Yeomans, 308 W. Thirty-sixth Street.

ED. HALLEY.—In the solution you speak of, the white king moves 18 to 14, and black jumps with the man on square 2, then white jumps 14 to 32 and wins. Come again.

News of the Game.

A fine checker column has just been started in *The Madison Democrat*, under the able supervision of the Wisconsin expert, P. H. Ketchum..... A friendly match of forty-eight games was recently played between E. G. Morrison and J. Somers, both residents of Haverhill, Mass., resulting in the following score: Morrison, 15; Somers, 7; drawn, 26..... Clouser is endeavoring to arrange a team match between New York and Philadelphia..... E. W. Spiller says that he is not responsible for the published request to play Melvin Brown for the championship of Brooklyn. J. T. Washington will probably have something to say across the board before Spiller gets the title, and there are others yet to be heard from..... McAteer, commenting on the last match between Brooklyn and New York, says that we had better employ Johnnie Ward to coach us. The last named gentleman is all right, and so is the N. Y. checker team..... It is with much regret that we learn of the death of Henry Lindsay at the age of seventy-eight, one of the oldest players in America, and in fact in the world..... J. Lees Jr., has succeeded Wm. Campbell in *The Draughts World*..... Robert Martins, at Leeds, recently contested one hundred and twenty-three games, of which he won 102, lost 1 and 20 were drawn.

Spayth in Detroit.

The veteran author and player recently visited Detroit and played all comers, also simultaneous games, of which he won 11, lost 1 and 10 were drawn. His individual play resulted in the following scores: Spayth, 4; Austin, 2; drawn, 1. Spayth, 1; Cook, 0; drawn, 1. Spayth, 1; Briggs, 0; drawn, 1. Spayth, 2; Starkey, 0; drawn, 0. Spayth, 0; Mcureevy, 1; drawn, 2. Spayth, 5; Kelby, 0; drawn, 3. Spayth, 4; Banks, 1; drawn, 5. Spayth, 7; J. S. Wood, 0; drawn, 4. Spayth, 6; Taylor, 1; drawn, 1. Totals—Spayth, 30; all others, 5; drawn, 18. A splendid score.

Solution of Position No. 33, Vol. 42.

BY SAM NAY, NEW YORK.

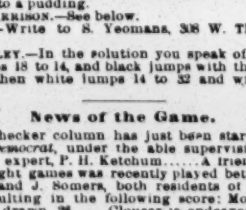
Black 13 17 19 K 4 13 18 25 26
White 14 9 8 K 12 11 7 6
White to play and win.

6 10 9 2 11 16 12 16
15 6 18 9 4 20 White wins.

Position No. 34, Vol. 42.

BY SAM NAY, NEW YORK.

Black 7 12 22 25 K 2 13 19 20 24



White 14 9 K 16 11 6 4 1
White to play and win.

Larrison-Reed Score.

Mr Larrison writes as follows:

"While I have no desire to engage with Mr. Reed in any newspaper controversy regarding our score, I wish to say that his statement in *Checker Journal* for June does not agree with the one he made in Buffalo. Mr Reed then ascribed as causes for his defeat that he was sick and underrated the strength of my play. I have, on more than one occasion, asserted that Mr. Reed, in order to cope successfully with certain Buffalo players, would have to show better form than in his last match with Barker. I desire to thank the veteran Henry Spayth for his unceasing and untiring efforts in my behalf. To him I owe my success entirely and completely, against Reed. Yours very respectfully, CHAS LARRISON."

Game No. 24, Vol. 42.

BOSTON.

Played at Pollak's a few weeks ago, between L. B. Bounaparte and J. C. Campbell, in a match for three dollars. This game won the money. Mr. Bounaparte played black.

11	15	26	23	16	20	27	23
22	17	13	17	30	26	20	27
9	13	19	15	9	13	31	24
17	14	11	16	26	17	18	27
10	17	24	19	13	22	25	18
21	14	6	9	19	15	27	31
15	18	15	10	4	8	29	25
23	19(a)	17	22	23	19	11	16
8	11	28	24	7	11	25	22

16	23						
15	11						
8	15						
18	11						
31	26						
22	18						
Black wins.							

(a) Drummond's First, 1838, plays the following for a draw:

24	19	13	17	23	14	11	15
8	11	30	25	6	9	19	10
28	24(b)	1	6	13	6	7	14
4	8	25	22	2	18	26	22
24	20	18	25	27	23	3	7
6	9	29	13	18	27	22	17
25	21	9	18	32	23	7	10

17	13		
10	15		
13	9		
15	19		
23	16		
12	19		
Drawn.			

(b) R. A. Davis, some years ago, played against the following and won:

25	21	26	22	26	22	23	19
4	8	17	26	2	7	7	11
29	25	31	15	22	15	15	10
13	17	11	18	11	18	11	16
28	24	30	26	19	15	19	15
6	9	7	11	9	13	16	19

24	20		
19	24		
27	23		
18	27		
32	23		
24	27		
Black wins.			

CHESS.

To Correspondents.

BRO. REICHHELM.—Must not be too hard on a fellow who does the best he can, and always tries to do right; you see by introduction to Problem that Miron made no "faux pas."

A. B. HODGES.—Many thanks indeed for varied and prized favors. We have now two undoubtedly excellent portraits of yourself!

DR. A. ORTMAN.—Thanks for solution of 1,961.

T. A. HALLETT, D. D. S.—And to you for analytical solution of No. 1,943; also for highly complimentary reminder.

C. W. MACFARLANE.—Please go a "gimlet eye" on Dr. Hallett's examination of your announced mate on Dr. King, and tell us what you think of it. Have you not something directly for our column?

BRO. SEGUIN.—Cordial thanks for complimentary citation; glad to see you approve of our views.

BRO. BROWN, Leeds.—As soon as there is an American agent for the "S. L. Match," please notify us.

The Steinitz-Lasker Match.

The games of this match, with fully collated notes, have been courteously laid on our table by Bro. I. M. Brown, of Leeds. Although we have several complete copies, this summing up of the whole matter by bringing the best critics under one cover, supplemented by candid observations clearly expressed, forms a volume greatly to be prized, and one that will take a place in chess literature as a handy and altogether satisfactory work of reference. "For this occasion only," perhaps, we agree that in such a compilation as this, with so many verious (sometimes conflicting) views of the same thing, the best way is to interlard the notes with the text moves.

Besides the games with ample notes, diagrams and summaries, the brochure gives the best *resume* of the career of the two masters we have seen anywhere. Also a brief sketch of the world's chess championship, commencing with Philidor—1726 to 1795.

There are a great many things here worthy quoting; but we must perforce content ourselves with most of the PREFACE, which gives a reason for the existence of this volume, and a clue to its methods.

"Whatever be the merits or demerits of the play, this match is one of the most important played during the last quarter of a century, and is a great historical event in chess annals.

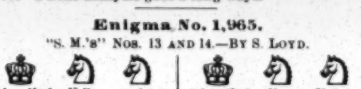
"It seems therefore desirable that some permanent record of the games in this important encounter should be placed before the chess public, and this the compiler of the present little work has striven to do. The rapidly increasing number of chess players, together with the ever widening interest which is evinced in all matters pertaining to the game, warrants him in believing that such a record as these pages contain will not be without use to every class of chess players. To the average player the book has the merit of presenting all the nineteen games of the match in a complete and handy form; while to the student the collated critical remarks of the various authorities quoted cannot fail to be highly instructive."

Brochure by J. G. Cunningham, doub. col. 8vo., Title, Preface and Contents + pp 1–80. Beautiful typography, eighteen pence, Pub. I. M. Brown, 19 Bagby Street, Leeds, England.

LASKER ON CRAMMING.—"A great many people seem to think that in order to acquire a knowledge of chess they have only to obtain the latest books on the openings, and gulp as much of the mass of analysis presented to them as their memories will momentarily contain. Cramming is no more effective in chess than in any other science. The player who crams may know many moves, but he knows little or nothing of the why and wherefore of the moves, and if his opponent gets out of the books, even by a weak move, he loses grip of the game at once." Mr. Mason capitally hit it when he wrote "a little analysis goes a long ways."

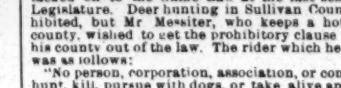
Enigma No. 1,965.

"S. M.'s" Nos. 13 AND 14.—BY S. LOYD.

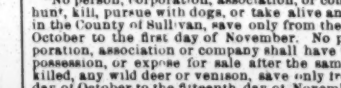


at his Kt 3, K B, and 4.

at his R 8, K Kt 5.
White mates in three.



at his Kt 3, K 4, K R 2



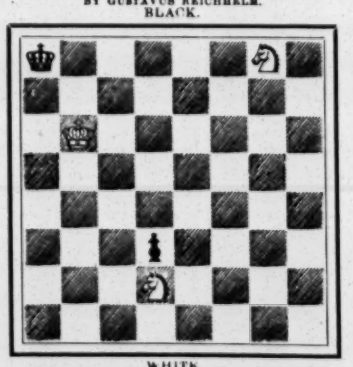
at his Kt 8, K R 6.
White mates in five.

Problem No. 1,965.

"S. M.'s" No. 27.—Problem No. 1,955, corrected.
A challenge to AD. DOSSENBACH.

In casting about to locate the error in 1,955 we find that problem correctly copied from our correspondent's MS., who cites it as *Philadelphia Times'* 1,377. Bro. Reichhelm assures us that the following is the correct original position and that it is "bomb proof."

BY GUSTAVUS REICHHELM.
BLACK.



WHITE.
White to play and give mate in twenty moves.

Interesting and well played specimen of John Hilton, the new champion of South Australia.—*Melbourne Leader.*

PHILIDOR'S DEFENCE.

White, Mr. Hilton.	Black, Mr Belcher.	White, Mr. Hilton.	Black, Mr. Belcher.
1..P to K 4	P to K 4	17..Q to Kt 2	Q to Kt 3
2..K Kt-B 3	P-Q 3	18..Castle, K R	Q Kt-his 2
3..K B-B 4	Q B-Kt 5(a)	19..Q R-B sq	Q R-R sq
4..P-Q 3	Q Kt-B 3	20..P-Q 4!	K B-Kt 4
5..P-Q B 3	Q B x Kt	21..Q Kt-B 3(d)	K B x B
6..Q x Q B	Q-K B 3(b)	22..B P x B	Q-K R 3
7..Q-K 2	K Kt-K 2?	23..Q-K B 2	P-K B 3
8..Q B-K 3	Kt-his 3	24..Q Kt-R 4	P-K Kt 3
9..Q Kt-Q 2(c)	K B-K 2	25..K B-Kt 3	Q Kt-Q sq
10..Kt-K B 3	K Kt-B 5	26..Q R-Q sq	K-R sq
11..Q-B sq	Q Kt-R 4(?)	27..Kt-B 3	Q R-B 2
12..K B-Kt 5 +	P-Q B 3	28..Q P x P	B P x P
13..K B-R 4	P-Q Kt 4	29..Q R x P(e)	Kt-Kt 4
14..K B-B 2	Castle, K R	30..Kt x Kt!	K R x Q
15..Q Kt-Q 2	P-Q R 3	31..Q R x Kt +	K-Kt 2
16..P-K Kt 3	K Kt-K 3	32..Kt-K 6, and wins; but 32..R to Kt 8 + is more decisive. (*)	

(a) Inferior to 3..K B to K 2.

(b) Premature. His 7.. is also bad, obstructing his development. 7..P to K Kt 3 seems best.

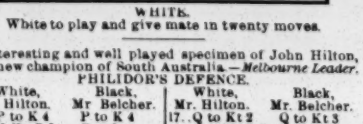
(c) 9..P to K Kt 3, followed by Castles and P to K B 4, would seriously cramp Black and commence a dangerous attack. At 10..P to K Kt 3 would have been even more effective.

(f) This and the subsequent moves are bad; the Kt goes out of play, and the hostile B is driven where he wishes to go. By 18.. it becomes evident that Black has lost much valuable time.

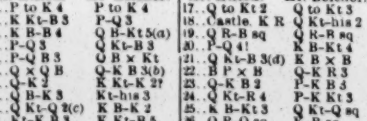
(d) This enables Black to relieve the pressure somewhat; Q B x B was better, and, whether Q or Kt retake, Black must get a very bad game.

(e) White now wins easily; and his next fine move forces the game.

(*) The suggested termination runs this:



at K Kt, Q 8, K B sq, Q Kt 3, K Kt 5, Q R 2, Kt 2, B 3, K 3, Kt 3, and 4 K R 2.



at K Kt 2, R 3, K B 7, Q 8 2, Q R 3, Kt 4, B 3, K 4, K Kt 3, R 2.

32..R to Kt 8 +	K to B 3
33..K R x R +	R-his 2!
34..R-B 7 +	K-Q 3
34..P to R 4 +, K to Kt 5; [not "next move"] with B.	35..K to Kt 2, and mate directly

Steinitz vs. Liverpool.

This is a match without stakes, Mr Steinitz receiving an honorarium for conducting it. It is more instructive and even more interesting than the previous match with Herr Tchigorin, for in that everybody agreed at the outset that Mr. S. was reaching out after the unattainable. Still, at times, there was enthusiastic interest evoked by the magnificent, all grasping mastership displayed by the Russian. Here, in one game the ex-champion essays the most brilliant, in fact the only brilliant, form of the "Giuoco Piano," Dr. Max Lange's daring attack; in the other, he deliberately puts to the crucial and ultimate test of correspondence his own defence to the fiery Ruy Lopez Kt's Game. Now if he loses, his pat move, 3..P to Q 3, must be finally adjudged unreliable.

GAME I.—GIUOCO PIANO.

Wm. Steinitz.	Liverpool.	Wm. Steinitz	Liverpool.
1..P to K 4	P to K 4	14..Q Kt to B 3!	K R to Kt sq
2..K Kt-B 3	Q Kt-B 3	15..Q-K B 2	Q-her 3
3..K B-B 4	K B-B 4	16..Q x B 3d P	K R-Kt 3
4..Castles	K Kt-B 3	17..Q-K B 2	Q R-Kt sq
5..P-Q 4!!	K B x P	18..K R-K Kt	P-K R 4
6..K Kt x B	Q Kt x Kt	19..Kt-Q sq	K R-Kt 5
7..P-K B 4	P-Q 3	20..Q Kt-K 3	K R-B 5
8..B P x P	Q P x P	21..Q-her 2	P-K R 5
9..Q B-Kt 5	Q-K 2(*)	22..K R-K B	P-K R 6
10..K-R sq	Q B-K 3	23..P-K Kt 3	K R x R +
11..K B-Q 3	Castle, Q R	24..Q R x R	P-K B 4
12..Q-K sq	P-K R 3	25..Q Kt-B 4, to move.	
13..Q B x Kt	Kt P x B		

(*) *The Handbuch* (7th ed.), gives 9..Q B to K 3:

10..Q Kt to R 3	Q to K 2	16..K to R sq	Q Kt to B 4
11..P-Q B 3	Q B x B	17..Q-her B 2	Castles
12..Q Kt x B	Q Kt-K 3	18..Q R-Q sq	Q R x P
13..Q B x Kt	Kt P x B	19..K R x R	K R-Q sq
14..Q-R 4 +	P-Q B 3	20..P-Q Kt 4	Kt-K 3, and
15..Q Kt-K 3	K R-Kt sq	White has the better game.	

The following is the position at Black's 25..:

BLACK (Liverpool).

WHITE (Mr Steinitz).

Solution of Problem No. 1,943.

BY T. A. HALLETT, D. D. S.

Black.	White.	Black.	White.
1..Q to K 8 +	K to R 3!	6..Q B to B 4!	Q x Kt P(a)
2..Q B-home	K-Kt 3(1)	7..B-Kt 3 +	Q x B(b)
3..P-Q 3 *dis* +	P-K 6	8..R P x Q +	K-Kt 5
4..B x P +	K-R 4	9..Q-B 4, mate.	
5..Q-K 5 +	K-R 5		

(a)

6.. If Q to Kt 5,	8..R P x Q++ K to Kt 5
7..B to Kt 3 + Q x B	9..Q to R 5, or B 4, or R to R 4, or P to B 3 mate—take your choice.

I have pulled this Problem around quite a little, and will give one other line of defence and let some of the experts show where I fall down.

(1)

1..Q to K 8 +	K to R 3	6..R P x P	Q to B 2
2..B-home	*Q to R 3*	7..R x R P +	K x R
3..P-Q 4 *dis* +	P-K 6	8..Q x Q +	K-R sq
4..B x P +	P-Kt 4	9..Castles(c)	Any
5..P-K R 4!	K-Kt 2	10..R mates.	

(c) If 9..P to Kt 6, Any; 10..Q mates.

If, in this defence, Black could play 3..P to Q 3 instead of Q 4 (which seems necessary to enable him to play 5..P to K R 4!), he could then play B to Q 4 and keep within the stipulation; but if 3..P to Q 3 after White's 2..*Q to B 3*, Black cannot 5..P to K R 4 (which seems the only way to force things) on account of White 5..Q x Q B P +, and that which follows. Tell the "Boys" to hop on to this with both feet—if they dare.

Since writing the foregoing I have concluded that one other line of play for White (the Defence) ought to have been noted, viz., 2..P to K 6, thus: 1..Q to K 8 +, K to R 3; 2..B home, *P to K 6*; 3..P to K R 4, and White has no defence, that I can find, better than before. If he try 3..Q to K B 3; 4..Q x P +, and will win, I think, in *ten* moves. I cannot think there is a forced mate in nine. What says the record?

Don't you remember that I told you years gone by that THE CLIPPER'S chess column beat them all? It really does me proud to see so many catching on to the same idea—shows they know a good thing when they see it.

SOLUTION OF PROBLEM 1 961 (by Dr. A. Ortman).—1..Kt to K B 6, K x Kt; 2..Q x P +, etc. if 1..K to Q 6; 2..Q x Kt. etc: and if 1..P moves; 2..Kt to K 4 +, etc.: and if 1..K to Q 3; 2..Q x Kt +, etc.

The Open Season for Deer.

The Attorney General has rendered an opinion which will cause sorrow among the deer hunters of New York State. It is to the effect that deer hunting is illegal, except between Oct. 1 and Nov. 15 in each year. Most of the sportsmen of the State suppose that the law relating to deer was not changed, and that the open season is between Aug. 15 and Nov. 15. The season was made shorter by an amendment which Assemblyman Messiter had tacked on to the Game Law at the last session of the Legislature. Deer hunting in Sullivan County was prohibited, but Mr Messiter, who keeps a hotel in that county, wished to get the prohibitory clause relating to his county out of the law. The rider which he had passed was as follows:

"No person, corporation, association, or company shall hunt, kill, pursue with dogs, or take alive any wild deer in the County of Sullivan, save only from the first day of October to the first day of November. No person, corporation, association or company shall have in his or its possession, or expose for sale after the same has been killed, any wild deer or venison, save only from the first day of October to the fifteenth day of November in each year. Any person, corporation, association, or company offending against any of the provisions of this section shall be deemed guilty of a misdemeanor, and in addition thereto shall be liable to a penalty of $100 for each wild deer so killed, hunted, taken alive or pursued."

The Attorney General holds that the first part of the section refers only to Sullivan County, but that the remainder of the section is general law, and relates to the entire State. The Fish and Game Commission has been flooded with letters relating to the question.

A Whopper of a Trout.

According to a dispatch from Hancock, N. Y., on Friday, July 27, some boys playing along Beaverkill Creek, near Fish's Eddy, saw a large fish come to the surface and make feeble efforts to get below again. They caught the fish, and were surprised to see that it was a trout. Something had wounded it badly near the head—a spear in the hands of a pot fisherman evidently. The trout was put into a spring, but it was so badly injured that it died in a short time. It was 32in. long and weighed 8¾lb. This is the largest trout ever found in the waters of the Delaware Valley. The largest on record before this one was caught fifty years or more ago by the late Charles Fenno Hoffman in White Lake, Sullivan County. It weighed 8lb.

THE LONGEST fly by a homing pigeon so far this season is credited to Carter, of the Royal Blue Line lofts, of Woodbury, N. J., which arrived home from Pensacola, Fla., Aug. 4. Four birds—Carter, Daily, Haves and Ben Hen—started at 9 o'clock on July 16. The first to be reported is Carter: time out, 19d. 7h.; distance, 945 9 miles. Carter is one of the six birds having the lead this year for speed from the four hundred miles distance. The lead for distance to a New Jersey loft is held by Lady Arnoux, of the A. P. Baldwin loft, Newark, for 1,025 miles. The Pensacola journey comes next.

A TROUT 28in. long, and weighing 9lb 1oz., was taken out of the waters of the New York Fish Commission at Cold Spring Harbor, L. I., a few days ago and has been sent by superintendent Mather to the National Museum at Washington, where a cast will be made. After being packed in the ice for three days it weighed only 8lb 6oz., and had shrunk an eighth of an inch. It was a male fish, six years old, and had been raised by Major Mather from the egg. Its girth at the dorsal fin was 14¾in., under the pectoral 13¾in., and at the vent 11¾in. This is the largest brown trout known to have been raised in America, and Prof. G. Brown Goode will give its colored cast a conspicuous place in the collection.

THE TENNIS TOURNAMENT at Norwood Park, Long Branch, N. J., was terminated on Aug. 11. On 10 Malcolm Chase defeated the British expert, M. F. Goodbody, by a score of 7—5, 4—6, 6—3, 6—4, leaving the standing of the players: R. D. Wrenn, won 3, lost 1; M. Chace, won 3, lost 1; Goodbody, won 2, lost 2; W. A. Larned won 2, lost 2; R. Stevens, won 0, lost 4. On the 11th Wrenn and Chace played off their tie, the former winning by a score of 6—0, 6—1, 11—9. This gave Wrenn the $200 challenge trophy.

MRS. NORMAN L. MUNRO, of Norwood Park, Long Branch, N. J., has completed arrangements for an invitation tennis tournament, to be held there Aug. 6 to 11. The main prize will be the Norwood Challenge Cup, value $200, to be won three years in succession before becoming the property of a player. Larned, Chase, Wrenn, V. G. and E. D. Hall, Goodbody and other noted players will take part. An open tourney will follow, beginning Aug. 20.

THE Long Island championship tennis tournament closed at Southampton, N. Y., Aug. 4. The men's singles were won by M. F. Goodbody, the men's doubles by W. A. Larned and John Howland, and the mixed doubles by Miss Moeran and M. F. Goodbody. The match between Larned and Goodbody for the championship and silver trophy was won by the former. Score: 6—1, 2—6, 6—2, 6—3.

ANOTHER MATCH SHOOT for the Riverton Challenge Plate and the customary stake took place Aug. 10, at Riverton, N. J. The principals were Robert A. Welch, holder, and Thos. S. Dando, challenger, and the conditions were to shoot at one hundred birds each, thirty yards rise and fifty yards boundary. The match was hotly contested, both men doing fine work and Welch winning by the close score of 91 to 90.

THE MATCH at golf between William Dunn and William Campbell, of the Essex County Club, at Manchester-by-the-Sea, Mass., on Aug. 4, was won by Dunn by three holes, twice over the links. There were twenty two holes, and the links were over a course of one mile and a half around.

CAPT. WM. F. TOWNSEND, who for twenty years was Harbor Master of Newport, R. I., was drowned while bathing at Easton's Beach on Aug. 5. He was well known to yachtsmen.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Manager G. H. Schmelz, of the Washington Club, said in a recent interview: "I have been experimenting all season, with a view of putting a first class organization in the field next year. We have a good pitching quartet in Maul, Mercer, Stockdale and Sullivan. I went to Portland, Me., last year to get Mercer and was impressed with his work in the game I saw him play there, and he has not belied expectations. He is a splendid worker and as companionable a young man as he is pitcher. He is very popular with our men and they put up a very stiff game behind him as a rule. We have been most unfortunate in having young Stockdale laid up. He is a good one. Maul has done some very strong work this year. Sullivan does not seem to have the heart that I could desire. He has speed and strength and ought to be a wonder. Of course it hurts the form of any pitcher to have his field shifted around as much as ours has been. At last I have secured a first class short stop in Shelbeck. He has just recovered from an illness. Joyce is all right at third. That was all nonsense about his not having entirely recovered from his broken leg. I regard Joyce as one of the most valuable players in the business. He is very aggressive and one of the best men to touch a runner that I know. He is a great base runner and always gets a good lead when he tries to steal. Hasamaear is a hard hitter. Selbach in left field has proved to be the right man. There are few catchers of the calibre of McGuire. We are perfectly satisfied with the work of Cartwright on first. I have not released Radford. He is being used as a utility man now, and you know he is very valuable to any club from his excellence in that particular. You can judge of our mettle by our work against

lead previously gained, although they made a good uphill fight. Sullivan pitched in fine form during the first five innings, but was hit hard afterwards, especially in the eighth inning, when the New Yorks earned two runs off four singles. After two men were out in the last half of the ninth inning, Wilson was given his base on balls, and Rusie, who batted for Westervelt, reached first on a bad muff by Joyce, but a good running catch at centre field by Abbey retired Fuller, and ended the contest. Van Haltren made two double baggers, and McGuire one, while Joyce and Stafford each got a triple. Abbey made seven clever catches at centre field.

WASHINGTON	T.	R.	B.	O.	A.	E.
Ward, 2b	6	3	2	0	1	0
Joyce, 3b	6	1	2	2	1	2
Abbey, cf	6	2	2	7	0	0
McGuire, c	6	2	3	5	0	0
Selbach, lf	6	1	1	2	0	0
Cartw'ght, lb	5	1	2	9	0	0
Radford, rf	5	2	2	0	0	0
Shiebeck, ss	5	0	0	2	4	2
Sullivan, p	5	0	1	0	2	1
Totals	50	12	15	27	8	5

NEW YORK.	T.	R.	B.	O.	A.	E.
Fuller, ss	6	1	2	4	3	0
Burke, lf	5	1	2	2	0	1
Davis, 3b	5	1	2	0	0	1
Stafford, 1b	5	3	2	13	0	1
Ward, 2b	5	1	1	3	7	2
VanHalt'n, cf	5	2	3	3	0	0
Murphy, rf	5	0	1	0	0	0
Wilson, c	5	0	2	4	1	0
Meekin, p	2	0	1	0	0	0
German, p	0	0	0	0	0	0
Westervelt, p	2	1	0	0	1	0
Rusie	1	0	0	0	0	0
Totals	46	10	14	27	13	5

Washington	1	2	0	0	0	6	2	1	0	0—12
New York	2	0	0	1	0	3	2	2	0	0—10

Earned runs—Washington, 6; New York, 4. Base on errors—W., 3; N. Y., 3. On balls—W., 7; N. Y., 3. Struck out—W., 1; N. Y., 1. Umpire, Keefe. Time, 2.20.

The concluding contest of the series took place Aug. 9, when the New Yorks, strengthened by the reappearance of Farrell and Doyle, won for the tenth time. Meekin again pitched, but on this occasion proved to be in fine form, as he then held the home team down to six safe hits, three of which were made in the fourth inning, and yielded two earned runs. Errors by Van Haltren and Doyle gave the home team their other run. Maul prevented the New Yorks from making more than nine safe hits, which were well distributed, however, through four innings, and aided by two bases on balls, brought in seven runs. Doyle drove the ball over the right field fence in the eighth inning. Double baggers were made by Burke, Murphy, Farrell and Cartright. Selbach led in batting, making three of the six hits credited to the home team, and being deprived of another hit by a great running catch by Burke that terminated the contest, and left three men on bases. Selbach and Abbey made a total of eleven catches in the outfield, while John Ward worked well at second, where he accepted all of nine chances.

WASHINGTON	T.	R.	B.	O.	A.	E.
Ward, 2b	5	0	0	1	1	0
Joyce, 3b	5	0	1	1	0	0
Abbey, cf	5	0	0	5	1	0
McGuire, c	5	0	0	2	0	0
Selbach, lf	5	1	3	6	0	0
Cartw'ght, lb	4	1	1	8	0	0
Radford, rf	4	0	0	1	0	0
Shiebeck, ss	4	0	1	0	3	0
Maul, p	4	1	0	0	4	0
Totals	41	3	6	24	9	0

NEW YORK.	T.	R.	B.	O.	A.	E.
Fuller, ss	4	1	0	1	2	0
Burke, lf	4	2	1	3	0	0
Davis, 3b	4	0	1	0	3	0
Doyle, 1b	4	1	1	11	0	1
Ward, 2b	4	2	2	4	5	0
VanHalt'n, cf	4	0	1	2	0	1
Murphy, rf	4	1	1	3	0	0
Farrell, c	4	0	2	3	2	1
Meekin, p	3	0	0	0	4	0
Totals	35	7	9	27	15	5

Washington	0	0	1	2	0	0	0	0	0—3
New York	2	1	0	1	0	0	0	3	—7

Earned runs—Washington, 2; New York, 4. Base on errors—W., 4. On balls—W., 4; N. Y., 3. Struck out—W., 2. Umpire, Keefe. Time, 2h.

Brooklyn vs. Baltimore.

Two games for one admission were played Aug. 7, at Eastern Park, Brooklyn, N. Y., each team being credited with a victory. The Baltimores batted out a victory in the opening contest, knocking Underwood out of the pitcher's position in three innings, when they scored sixteen runs, and making five more runs off Daub, who pitched with more effect during the remainder of the game. McMahon pitched effectively for five innings, and then gave way to Inks, both pitching effectively and keeping the Brooklyns from bunching their hits. Triple baggers by Keeler and Reitz and double baggers by Brodie, Reitz, McMahon and Shindle were the long hits of the contest. Kelley led in batting, with four safe hits.

BALTIMORE	T.	R.	B.	O.	A.	E.
Kelley, lf	7	4	4	2	1	0
Keeler, rf	7	2	3	3	0	0
Brouthers, lb	7	0	1	9	3	0
Bonner, 2b	6	2	1	2	2	2
Brodie, cf	6	3	3	5	0	0
Reitz, 3b	6	3	1	1	4	0
Jennings, ss	6	2	2	2	4	2
Robinson, c	6	2	3	2	1	0
McMahon, p	4	2	2	0	1	0
Shindle, 3b	2	1	0	2	0	0
Inks, p	1	0	0	0	0	0
Totals	57	21	19	27	16	4

BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	0	0	0	0	0
Corcoran, ss	5	0	0	0	4	5
Tredway, lf	5	1	0	1	0	0
Burns, rf	5	0	2	3	0	0
Daly, 2b	4	1	1	5	1	0
Earle, c	4	2	0	3	0	0
Shindle, 3b	4	1	1	1	2	1
Lachance, 1b	4	0	1	10	0	1
Underwo'd, p	1	0	0	0	0	0
Daub, p	3	0	1	0	2	0
Totals	40	5	6	27	10	8

Baltimore	7	7	0	1	0	2	2	0	2	0—21
Brooklyn	1	0	0	2	0	0	0	2	0	0—5

Earned runs—Baltimore 8; Brooklyn, 1. Base on errors—Balt., 3; Brook., 3. On balls—Balt., 4; Brook., 4. Struck out—Balt., 2; Brook, 1. Umpire, Emslie. Time, 2.03.

The above result was reversed in the second game, when the Brooklyns outbatted their opponents and won with ease. Stein pitched very effectively up to the ninth inning, when he let up, and the Baltimores bunched five safe hits, and, aided by a base an balls, scored five runs. The Brooklyns hit Hawke hard, making eleven safe hits off him in the first two innings, and he then gave way to Inks, who fared no better. The latter in the seventh inning twice forced in runs by giving men bases on balls, and then was hit for a double by Kinslow clearing the ba-es. Daly and Corcoran led in batting. Double baggers by Burns, Kinslow, Griffin, Corcoran, Shindle and Brouthers were the long hits of the game.

BALTIMORE	T.	R.	B.	O.	A.	E.
Kelley, lf	5	0	2	5	0	0
Keeler, rf	5	2	0	3	0	0
Clark, lb	5	1	0	8	0	1
McGraw, 3b	5	3	2	0	1	0
Brodie, cf	5	1	1	1	0	0
Reitz, 2b	5	2	1	2	5	0
Jennings, ss	4	1	1	1	5	0
Robinson, c	5	0	3	4	0	0
Esper, p	5	1	1	0	0	0
Totals	45	13	12	27	12	1

BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	0	1	1	1	0
Corcoran, ss	6	4	2	3	0	0
Tredway, lf	6	2	2	1	0	0
Burns, rf	5	1	2	2	0	0
Daly, 2b	5	0	3	5	4	0
Kinslow, c	6	3	3	5	0	0
Shindle, 3b	5	1	2	1	1	1
Lachance, 1b	5	0	0	13	0	0
Stein, p	5	1	1	0	3	0
Totals	51	12	16	27	10	2

Baltimore	2	0	0	0	0	1	0	0	0	5—8
Brooklyn	3	0	0	2	1	6	0	0	1	—13

Earned runs—Baltimore, 4; Brooklyn, 9. Base on errors—Balt., 2; Brook., 2. On balls—Balt., 3; Brook., 8. Struck out—Balt., 1; Brook., 3. Umpires, Lynch and Emslie. Time, 2.08.

The double game programme was repeated on Aug. 8, when the Baltimores scored two more victories in the series. Timely hitting helped the visitors to win the opening contest, which was marked by effective pitching by both Gleason and Kennedy. Each team made only four safe hits, the visitors' including a triple bagger by Gleason that brought in the first run, and a timely double by Robinson that sent home their last two runs, errors by Daly and Corcoran having given three men bases. The Brooklyns were shut out until after two men were out in the last half of the ninth inning, when successive singles by Tredway and Burns and a wild pitch yielded one run. Jennings accepted all of no fewer than thirteen chances offered him at short stop, several being very difficult.

BALTIMORE	T.	R.	B.	O.	A.	E.
Kelley, lf	4	0	1	1	0	0
Keeler, rf	4	0	0	2	0	0
Clark, lb	4	0	0	7	0	0
McGraw, 3b	4	1	1	1	0	0
Brodie, cf	4	1	0	1	0	0
Reitz, 2b	4	0	0	3	4	0
Jennings, ss	4	0	0	7	6	0
Robinson, c	4	1	1	5	3	0
Gleason, p	4	1	1	0	1	0
Totals	36	4	4	27	14	0

BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	0	0	2	0	0
Corcoran, ss	4	0	0	4	4	1
Tredway, lf	4	1	1	1	0	0
Burns, rf	4	0	1	1	0	0
Daly, 2b	4	0	1	4	6	2
Dailey, c	3	0	0	4	0	0
Shindle, 3b	3	0	0	1	1	1
Lachance, 1b	3	0	0	10	1	0
Kennedy, p	3	0	1	0	2	0
Totals	32	1	4	27	14	4

Baltimore	0	0	0	0	0	2	0	0	2	0—4
Brooklyn	0	0	0	0	0	0	0	0	1	—1

Earned runs—Baltimore, 1. Base on errors—Balt., 4. On balls—Balt., 4; Brooklyn, 5. Struck out—Balt., 4; Brook., 2. Umpires, Lynch and Emslie. Time, 1.44.

The first inning virtually decided the second game, the home team then presenting Summersgill, a young amateur, as pitcher. After one man was out, he gave bases on balls to five men almost in succession, and was hit safely once, sending in three runs and leaving the bases full, when Daub took his place as pitcher. Two more hits neiped to clear the bases and send in another run, making seven in all scored in this inning. Daub pitched well and kept the hits scattered during the remainder of the contest. The Brooklyns batted Esper freely, but his splendid support prevented them from scoring more than five runs. Jennings again distinguished himself at short stop, where he accepted all of eleven chances, a total of twenty-four for the day. McGraw made a home run, and Kelley, Reitz, Corcoran, Tredway and Burns each got a triple bagger, while Robinson and Esper each got a double.

BALTIMORE	T.	R.	B.	O.	A.	E.
Kelley, lf	5	0	2	2	1	1
Keeler, rf	5	2	0	3	0	0
Clark, lb	5	1	0	8	0	1
McGraw, 3b	5	3	2	0	1	0
Brodie, cf	5	1	1	1	0	0
Reitz, 2b	5	2	1	2	5	0
Jennings, ss	4	1	1	1	5	1
Robinson, c	5	0	3	4	0	0
Esper, p	5	1	1	0	0	0
Totals	45	13	12	27	12	1

BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	0	1	1	1	0
Corcoran, ss	6	4	3	3	0	0
Tredway, lf	6	2	2	1	0	0
Burns, rf	4	1	1	3	0	0
Daly, 2b	5	2	1	2	5	0
Kinslow, c	5	0	1	4	0	0
Shindle, 3b	3	0	0	1	0	0
Lachance, 1b	4	1	2	14	0	0
Summers'll p	0	0	0	0	0	0
Daub, p	4	0	2	0	2	1
Totals	37	5	10	27	16	2

Baltimore	7	0	1	2	0	0	1	0	2	0—13
Brooklyn	0	0	0	2	0	0	2	1	0	0—5

Earned runs—Baltimore, 6; Brooklyn, 4. Base on balls—Balt., 5; Brook., 2. Struck out—Brook., 3. Umpires, Esselie and Lynch. Time, 1.33.

The twelfth game between these clubs was played Aug. 9, when the Brooklyns scored their fourth victory of the series. Burns was ill, and Shoch filled the vacancy at right field on the home team, while Brouthers was also unable to play, and Clark again guarded first base for the visitors. Stein was wild and ineffective during the first five innings, when he sent five men to first base by his erratic delivery, and was hit safely seven times, which, with a fumble by Corcoran, helped the Baltimores to seven runs. In the last four innings the visitors made only two scattering safe hits, and failed to score another run. The Brooklyns batted Hawke hard, bunching their hits in four innings, and earning nine of their eleven runs. Stein made a home run in the seventh inning, when two men were on bases, and this gave the lead and, finally, victory to the Brooklyns. The other long hits were double baggers by Griffin, Lachance and Brodie, and a triple by Lachance. Jennings again fielded finely at short stop, where he accepted all of ten chances, making a total of thirty-four in three consecutive games.

BALTIMORE	T.	R.	B.	O.	A.	E.
Kelley, lf	6	1	0	4	0	0
Keeler, rf	5	0	1	0	0	0
Clark, 1b	5	0	1	10	0	0
McGraw, 3b	5	1	1	1	1	0
Brodie, cf	5	1	3	1	0	0
Reitz, 2b	5	1	2	0	5	0
Jennings, ss	5	2	0	2	4	0
Robinson, c	5	0	0	2	1	0
Hawke, p	5	0	0	2	0	0
Totals	46	7	10	24	11	1

BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	2	4	7	0	0
Corcoran, ss	5	2	2	1	2	1
Tredway, lf	4	2	1	3	0	0
Burns, rf	4	1	1	1	0	0
Daly, 2b	4	0	1	2	3	0
Kinslow, c	4	0	1	7	1	0
Shindle, 3b	4	1	1	1	2	1
Lachance, 1b	5	0	2	12	0	1
Stein, p	5	2	1	1	4	0
Totals	45	10	12	27	8	3

Baltimore	2	0	0	0	0	0	0	0	0	0—2
Brooklyn	0	0	2	3	0	1	0	3	1	—10

Earned runs—Brooklyn, 9. Base on errors—Balt., 1; Brook., 1. On balls—Balt., 8; Brook., 5. Struck out—Balt., 1. Umpires, Lynch and Emslie. Time, 2.05.

Chicago vs. Cincinnati.

The tenth game between these clubs was played Aug. 7, at Chicago, Ill., the home team then scoring their fifth victory of the series. The two teams then stood tied for eighth place in the pennant race. Hogan, late of the Pennsylvania State League, who again played with the Cincinnati team, showed up weak at the bat, and Canavan batted in his place in the last inning. Fisher, who made his first appearance with the Cincinnati team, was hit hard, especially in the first two innings, when the Chicagos secured seven runs and the lead. The visitors batted Hutchison freely, but their hits were scattering, except in the first and eighth innings, when they scored nine runs, going ahead in the latter inning. A triple by Lange and a single by Irwin tied the score in the ninth, and Fisher then gave way to T. Parrott. The Chicagos punished Parrott's pitching for three runs in the tenth inning, and won. Ryan and Wilmot each made five safe hits and led in the batting, the former's including three doubles and the latter's two triples. Holliday made two double baggers, while the other long hits were doubles by Anson, Irwin, Latham and Comiskey, and triples by Lange, McPhee and Griffith.

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, rf	6	3	3	0	0	0
Dahlen, ss	6	1	0	1	4	1
Wilmot, lf	6	3	5	4	0	1
Anson, 1b	6	3	1	11	0	0
Lange, cf	6	2	1	2	0	0
Irwin, 3b	6	0	2	1	1	2
Parrott, 2b	5	0	1	4	4	0
Hutchison, p	5	1	2	0	4	0
Schriver, c	5	2	0	2	2	1
Totals	51	13	17	30	15	5

CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b	6	2	1	0	3	0
Hoy, cf	6	3	2	5	0	2
Holliday, lf	6	2	3	1	0	0
McPhee, 2b	6	1	1	7	5	0
Comiskey, 1b	2	1	1	2	13	1
Parrott, 1b	4	0	0	0	0	0
Hogan, rf	5	0	0	1	0	0
Canavan	1	0	0	0	0	0
Smith, ss	5	1	3	1	1	0
Murphy, c	5	0	0	2	0	1
Fisher, p	5	1	3	0	1	0
Totals	51	11	16	30	20	6

Chicago	3	4	0	1	0	0	0	0	1	3—13
Cincinnati	4	0	0	1	0	0	0	5	0	1—11

Earned runs—Chicago, 8; Cincinnati, 6. Base on errors—Chi., 3; Cin., 3. On balls—Chi., 2; Cin., 4. Struck out—Cin., 3. Umpire, McQuaid. Time, 2.20.

Hard hitting and loose fielding marked the game played Aug. 8, when the Cincinnatis won and thereby regained eighth place in the race. The Chicagos started off with a long lead, batting out five runs in the first inning. Dwyer then settled down and was very effective up to the last two innings, wher the home team made five more runs. The Cincinnatis took the lead in the fourth inning, when McGill gave way to Stratton after a home run had been made off the former by Latham. The visitors increased their score in the seventh inning, when Kittridge gave way to Schriver, whose wild throwing was costly. Decker had previously batted in Kittridge's place in this inning. Latham and McPhee led in batting for the visitors, while Ryan did the best in that respect for the home team. T. Parrott played first base in Comiskey's place, and made a sensational stop that cut off at least two runs. A home run by Latham and double baggers by Ryan, Anson and Wilmot were the only long hits of the contest.

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, rf	5	1	4	1	0	0
Dahlen, ss	5	1	1	3	7	2
Wilmot, lf	5	2	3	3	0	0
Anson, 1b	5	1	3	7	0	0
Lange, cf	5	1	2	2	0	1
Irwin, 3b	5	2	2	1	1	3
Parrott, 2b	5	1	1	2	3	3
McGill, p	2	0	1	0	1	1
Stratton, p	3	0	0	0	1	0
Kittridge, c	2	0	0	5	1	0
Decker	1	1	1	0	0	0
schriver, c	1	1	1	0	0	0
Totals	44	11	19	24	14	11

CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b	6	3	4	1	1	1
Hoy, cf	5	2	0	1	0	0
Canavan, cf	1	0	0	0	0	0
Holliday, lf	6	1	3	0	0	0
McPhee, 2b	6	2	4	4	5	1
f Parrott, 1b	6	1	2	7	3	0
Hogan, rf	5	2	1	3	0	1
Smith, ss	5	0	0	4	3	2
Murphy, c	5	2	2	6	1	0
Dwyer, p	5	1	2	1	3	1
Totals	50	14	18	27	16	6

Chicago	5	0	0	0	0	0	0	1	3	2—11
Cincinnati	0	1	3	3	0	0	0	3	4	—14

Earned runs—Chicago, 7; Cincinnati, 1. Base on errors—Chi., 4; Cin., 8. On balls—Chi., 4. Struck out—Chi., 3; Cin., 4. Umpire, McQuaid. Time, 2.30.

The twelfth and concluding contest between these clubs took place Aug. 9, when the Chicagos won for the sixth time, and thereby tied the victories in the series. Anson laid off on account of a lame leg, and Decker covered first base. The home team punished Parrott's pitching with ease, and taking the lead in the first inning held it throughout. Griffith was also batted freely, but he kept the Cincinnates from bunching their hits. Both teams played poorly in the field at critical points, the exceptions thereto being few. Decker and T. Parrott each made a splendid catch, and Hoy accepted all of five difficult chances at centre field. A home run by Decker, triple bagger by Lange and double baggers by T. Parrott, Ryan and McPhee were the long hits of the contest.

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, rf	5	1	1	5	0	0
Dahlen, ss	5	1	2	4	3	3
Wilmot, lf	5	2	0	1	0	0
Decker, 1b	5	4	2	8	0	0
Lange, cf	5	1	3	2	0	0
Irwin, 3b	5	1	2	0	2	1
Parrott, 2b	5	0	0	4	2	0
Griffith, p	5	0	1	0	1	0
Schriver, c	5	0	1	3	0	0
Totals	45	10	12	27	8	5

CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	0	2	2	1	2
Hoy, cf	5	1	0	5	0	0
Holliday, lf	5	1	2	1	0	0
McPhee, 2b	6	1	2	3	5	2
Canavan, lb	5	0	0	9	0	2
Hogan, rf	5	1	1	2	0	1
Smith, ss	4	0	2	2	8	0
Murphy, c	4	1	1	3	0	1
Parrott, p	4	1	1	0	1	0
Totals	42	6	11	27	15	6

Chicago	3	0	2	0	0	1	2	2	0	0—10
Cincinnati	0	0	2	0	0	2	2	0	0	0— 6

Earned runs—Chicago, 2; Cincinnati, 3. Base on errors—Chi., 5; Cin., 3. On balls—Chi., 4; Cin., 2. Struck out—Chi., 1; Cin., 1. Umpire, McQuaid. Time, 1.45.

Pittsburg vs. Cleveland.

The eleventh game between these clubs was played Aug. 7, at Pittsburg, Pa., and resulted, after an exciting uphill fight, in the Clevelands scoring an unexpected victory, the fourth of the series. The Pittsburgs pounded Cuppy hard in the first four innings, when they secured a good lead. Cuppy then settled down and did good work during the remainder of the contest. Colcolough pitched in fine form up to the eighth inning, when he weakened, and the visitors batted out five runs, and tied the score. Three consecutive singles in the ninth inning gave the Clevelands the winning run. McAleer reappeared with the visitors, taking the place of G. Tebeau at centre field. O'Connor did the best batting, his four safe hits embracing a double bagger. The other long hits were triple baggers by Burkett, McKean, Donovan, Smith, Beckley and Stenzel, and a double by McAleer.

CLEVELAND.	T.	R.	B.	O.	A.	E.
Childs, 2b	6	1	1	5	4	2
Burkett, lf	5	2	1	0	0	0
McKean, ss	5	1	1	2	2	0
Blake, rf	5	0	1	4	0	0
Tebeau, 1b	5	1	1	9	1	0
McGarr, 3b	5	1	0	1	1	3
McAleer, cf	5	2	3	4	0	2
O'Connor, c	5	1	4	1	2	0
Cuppy, p	5	1	3	1	0	0
Totals	46	10	11	27	10	7

PITTSBURG.	T.	R.	B.	O.	A.	E.
Donovan, rf	5	2	3	1	0	0
Smith, lf	5	0	1	3	0	0
Beckley, 1b	5	1	1	13	1	0
Stenzel, cf	5	0	2	0	0	0
Bauer, 2b	5	0	0	3	4	2
Glasscock, ss	5	1	0	1	7	1
Hartman, 3b	5	2	3	2	3	0
Merritt, c	4	1	2	3	2	1
Colcolough, p	3	2	1	1	0	0
Gumbert, p	1	0	0	0	1	0
Totals	43	9	13	27	18	4

Cleveland	0	1	0	0	0	1	5	1	2—10
Pittsburg	1	3	0	3	1	1	0	0	0— 9

Earned runs—Cleveland, 6; Pittsburg 3. Base on errors—C., 2; P., 4. On balls—C., 4; P., 2. Struck out—C., 2; P., 1. Umpire, Hoagland. Time, 2.45.

The twelfth and concluding game of the series was played Aug. 8, when the Pittsburgs won for the eighth time. Petty, late of the Washington Club, pitched for the Cleveland team for the first time, and was batted freely, especially by Stenzel, who made four safe hits. Ehret kept the visitors well distributed and was effective when men were on bases. Childs in running to first base came into collision with Beckley, and the former fell, fracturing his collar bone. O'Connor took his place, playing first base while O. Tebeau guarded second base. The home team took the lead in the first inning and held it throughout. McKean led in batting for the visitors. Donovan and Stenzel made home runs, Ehret and Zimmer, triple baggers, while Stenzel, Hartman and O. Tebeau each got a double bagger. Bauer accepted all of thirteen chances at second base including no fewer than nine assists. With two men out in the ninth inning, and O'Connor at the bat Umpire Hoagland got into an argument with O. Tebeau. O'Connor then threw the ball in play over the grand stand, and was decided out by the umpire for interference.

CLEVELAND.	T.	R.	B.	O.	A.	E.
Childs, 2b	3	0	0	0	0	0
O'Connor, 2b	2	1	1	4	0	0
G. Tebeau, lf	4	1	1	2	0	0
McKean, ss	4	0	3	2	1	0
Blake, rf	4	0	1	2	0	0
Tebeau, lb, 2b	4	1	1	4	4	1
McGarr, 3b	4	0	1	0	0	0
McAleer, cf	4	0	0	7	0	1
Zimmer, c	4	0	2	3	0	0
Petty, p	4	0	0	1	1	0
Totals	37	3	10	24	9	3

PITTSBURG.	T.	R.	B.	O.	A.	E.
Donovan, rf	5	3	2	2	0	0
Smith, lf	5	1	1	3	0	0
Beckley, 1b	5	2	2	11	0	0
Stenzel, cf	5	3	4	1	0	0
Bauer, 2b	5	0	0	4	9	0
Glasscock, ss	5	0	0	3	5	0
Hartman, 3b	4	0	2	1	1	0
Sugden, c	4	0	0	1	1	0
Ehret, p	4	1	1	0	1	0
Totals	42	10	11	*26	16	0

Cleveland	1	0	0	1	1	0	0	0	0	0— 3
Pittsburg	3	0	1	0	2	2	0	2	0

Brooklyn vs. Boston.

The tenth game between these clubs was played Aug. 10, at Brooklyn, N. Y., and resulted in a big victory for the Bostons, it being their sixth of the series. The visitors were weakened by Long and Duffy being unable to play, and two of the champions change catchers were substituted at short stop and centre field respectively. Nichols, however, pitched effectively, holding the Brooklyn down to six safe hits, four of which were made in the ninth inning. The Bostons knocked Keandey all over the field in the first five innings when they scored eleven runs off a like number of safe hits, aided by errors, and thus secured a winning lead. Daub did good work in the pitcher's position during the remainder of the contest, preventing the champions from making more than one run, which was the result of a wild throw by Corcoran. Errors by Nichols Lowe and Connaughton gave the home team two runs in the second inning, and four hits, together with an error by McCarthy, yielded them four runs in the ninth. A triple bagger was made by Tucker, and double baggers were made by Griffin and Nash, the last named getting two. Lowe accepted eleven chances at second base.

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Lowe, 2b	6	2	3	2	9	1	Griffin, cf	5	0	1	2	0	0
Can'ghton, ss	6	2	2	2	3	2	Corcoran, ss	5	0	0	5	3	3
Tenney, cf	6	0	2	1	1	0	Fredway, 1f	4	0	0	1	1	1
McCarthy, lf	6	1	3	4	0	1	Shoch, rf	4	2	2	3	0	1
Tucker, 1b	6	3	1	11	1	0	Daly, 2b	4	2	1	4	5	2
Nash, 3d	5	3	3	1	3	0	Dailey, c	4	1	1	6	0	1
Bannon, rf	5	1	1	0	0	0	Shindle, 3b	4	1	1	1	0	3
Ganzel, c	5	0	1	5	0	0	Lachance, lb	4	0	0	5	0	0
Nichols, p	5	0	1	1	2	1	Kennedy, p	2	0	0	0	1	0
							Daub, p	2	0	0	0	0	0
Totals	50	12	17	27	19	5	Totals	38	6	6	27	10	11

Boston	4	0	4	1	2	1	0	0	0	0—12
Brooklyn	0	2	0	0	0	0	0	0	4	4— 6

Earned runs—Boston, 5; Brooklyn, 1. Base on errors—Bos., 7.; Brook., 2. Struck out—Bos., 4; Brook., 1. Umpire, Gaffney. Time, 1.47.

Lucid, late of the New England League, pitched for the first time for the Brooklyn Club Aug. 11. He and Stivetts were both batted freely after the fourth inning. The game was stubbornly contested, with the lead alternating until the end of the sixth inning, when the score stood a tie. The Bostons made two runs and the Brooklyns got three runs in the seventh inning, and this run getting was duplicated in the eighth, the lead again alternating. The Bostons for the fourth time in succession made two runs as their share of the ninth inning, and the score again stood tied. After one man was out in the last half of the ninth inning Lachance hit to left centre for a home run, and won one of the most exciting contests on record. Tenney also made a home run, which, with Tucker baggers by Griffin, Shoch, Bannon and Tucker, and doubles by Lucid, Ganzel, Tenney, Connaughton and Bannon, were the long hits of the game.

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Lowe, 2b	5	0	0	2	3	0	Griffin, cf	5	3	2	1	0	0
Con'ght'n, ss	5	0	1	1	2	1	Corcoran, ss	5	2	4	1	6	0
Tenney, cf	5	2	2	0	0	1	Fredway, lf	5	1	1	3	0	0
McCarthy, lf	5	0	0	1	1	0	Shoch, rf	5	1	1	2	0	0
Tucker, 1b	5	4	3	9	3	0	Daly, 2b	5	1	2	6	3	0
Nash, 3b	5	1	0	0	1	1	Knslow, c	5	0	1	1	1	0
Bannon, rf	5	2	3	2	0	0	Shindle, 3b	5	0	0	0	4	0
Ganzel, c	5	0	2	6	2	2	Lachance, 1b	5	2	2	11	0	0
Stivetts, p	5	1	2	4	2	1	Lucid, p	4	1	1	1	0	1
Totals	45	10	13	25	14	6	Totals	44	11	14*	26	13	1

Boston	0	2	0	0	0	2	2	2	2	2—10
Brooklyn	1	0	0	0	2	1	3	3	1	1—11

*McCarthy declared out for Tenney's interference.

Earned runs—Boston, 5; Brooklyn 8. Base on errors—Bos., 1; Brook., 2. On balls—Bos., 5; Brook., 4. Struck out—Bos., 1; Brook., 5. Umpire, Gaffney. Time, 2.34.

The Brooklyns took the final game Aug. 13, thereby evening up the victories in the series. Hodson was batted hard throughout, every man on the home team getting at least one safe hit off him. Besides this, he gave five men their base on balls, and three of them scored. Stein was also freely batted, but faultless fielding on the part of the home team kept down the visitors' score to five earned runs. Stivetts, Corcoran and C. Dailey led in batting, the former getting a triple, a double and a single, while Dailey made two triples and a single. The other long hits were a home run by T. Daly and triple baggers by Griffin and Stein, while Burns made a double bagger. The shortstopping of Corcoran and Connaughton was excellent, while Griffin, Tredway and Burns each made several brilliant running catches.

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Lowe, 2b	5	0	1	3	2	1	Griffin, cf	5	2	2	4	0	0
Conna'ton, ss	5	0	1	1	5	0	Corcoran, ss	5	1	3	2	5	0
Tenney, c	5	0	0	3	2	0	Tredway, 1f	5	0	2	3	0	0
McCarthy, lf	4	0	1	0	0	2	Burns, rf	5	2	1	4	0	0
Tucker, 1b	4	2	2	10	0	0	Daly, 2b	5	2	2	1	2	0
Nash, 3b	4	0	1	4	0	1	Dailey, c	5	0	3	1	1	0
Bannon, rf	4	1	2	2	0	1	Shindle, 3b	5	0	1	0	2	0
Stivetts, cf	4	1	3	0	0	0	Lachance, 1b	5	2	2	12	0	0
Hodson, p	4	1	0	1	3	1	Stein, p	4	3	2	0	2	0
Totals	39	5	11	24	12	6	Totals	44	13	18	27	12	0

Boston	0	0	1	1	0	0	1	2	0— 5	
Brooklyn	3	2	0	1	2	1	3	1	—13	

Earned runs—Boston, 5; Brooklyn, 8. Base on errors—Brook., 2. On balls—Bos., 2; Brook., 5. Struck out—Brook., 2. Umpire, Gaffney. Time, 1.59.

Baltimore vs. New York.

The tenth game between these clubs was played Aug. 10, at Baltimore, Md., the home team then winning for the fifth time, and thereby evening up the victories in the series. The first inning virtually decided the question of victory, as the Baltimores scored five runs by bunching five singles and a double off Rusie, who had hit Kelley the first batsman. Rusie was also batted hard and consecutively in the five succeeding innings, when the home team scored seven more runs, the result of ten safe hits, together with errors by Ward, Doyle and Fuller. The New Yorks batted Gleason freely and commenced run getting in the second inning, when they bunched three singles, the last of which passed Keeler and two men came home. Doyle hit safely and was helped home in the fourth inning, and he scored another run in the sixth inning, after reaching first base on a wild throw by Brouthers to Gleason. In the eighth inning Davis led off with a double bagger, went to third on a single by Doyle and scored on Ward's out. The New Yorks batted Esper in a lively manner in the ninth inning, after chances had been given to Brodie and Jennings to retire the side, singles by Burke, Doyle and Ward, and a triple bagger by Davis bringing in four runs. Jennings terminated the contest by catching the fly popped by Van Haltren, leaving two men on bases.

NEW YORK.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Fuller, ss	5	1	1	1	2	1	Kelley, lf	6	2	0	3	1	0
Burke, lf	5	1	1	1	0	0	Keeler, rf	6	2	3	1	0	1
Davis, 3b	5	2	2	2	2	0	Brouthers, 1b	6	1	1	12	2	0
Doyle, 1b	5	2	3	11	0	2	McGraw, 3b	6	1	2	2	4	0
Ward, 2b	5	1	3	3	5	3	Brodie, cf	5	1	2	1	0	1
VanHalt'n, cf	5	0	0	4	0	0	Getz, 2b	5	0	0	2	4	0
Murphy, rf	4	1	1	0	0	0	Jennings, ss	5	3	2	4	6	1
Farrell, c	4	1	1	2	0	0	Robinson, c	5	2	3	0	0	0
Rusie, p	4	0	1	0	5	1	Gleason, p	5	0	2	1	2	1
Totals	42	9	13	24	14	6	Totals	49	12	15	27	19	4

New York	0	2	0	1	0	1	0	1	4— 9	
Baltimore	5	1	2	0	1	1	2	0	0 —12	

Earned runs—New York, 3; Baltimore, 7. Base on errors—N. Y., 4; B., 5. On balls—N. Y., 1; B., 4. Struck out—B., 1. Umpires, Lynch and Keefe. Time, 2h.

Hard hitting helped the Baltimores to decisively defeat the New Yorks when they met again, Aug. 11. McMahon held the New Yorks down to four safe hits, two of which were made after two men were out in the sixth inning, and yielded their only run. McMahon then gave way to Esper, who gave two bases on balls, but was not batted safely during the remainder of the contest. Westervelt was batted all over the field, the Baltimores hitting him twenty five times safely, and scoring twenty runs, eight of which were earned. Jennings led in batting, with five safe hits, which included a triple bagger. Kelley, Robinson and Keeler made double baggers, the first named getting two. The other long hits were triple baggers by Brodie and Davis. Jennings' short stopping was the fielding feature, he accepting all of seven difficult chances in that position.

NEW YORK.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Fuller, ss	4	0	1	5	0	1	Kelley, lf	7	5	4	3	0	0
Burke, lf	4	1	1	2	0	0	Keeler, rf	7	3	4	1	0	0
Davis, 3b	4	0	1	3	2	0	Brouthers, 1b	7	3	1	8	0	0
Doyle, 1b	4	0	0	9	1	0	McGraw, 3b	7	1	3	2	2	0
Ward, 2b	4	0	1	0	3	2	Brodie, cf	5	2	2	1	0	0
Van Halt'n, cf	3	0	0	1	0	0	Getz, 2b	6	2	0	5	2	0
Murphy, rf	3	0	1	0	0	0	Jennings, ss	6	2	5	1	5	0
Farrell, c	3	0	0	2	2	1	Robinson, c	6	1	3	4	0	0
Westervelt	2	0	0	0	0	1	McMahon, p	5	2	2	0	1	0
							Esper, p	1	0	0	0	0	0
Totals	32	1	4	24	11	5	Totals	58	20	24*	26	10	0

New York	0	0	0	0	0	1	0	0	0— 1	
Baltimore	5	0	2	6	4	0	2	1	—20	

*Westervelt out; hit with batted ball.

Earned runs—New York, 1; Baltimore, 8. Base on errors—R., 2. On balls—N. Y., 3; B., 6. Struck out—N. Y., 2; B., 1. Umpires, Lynch and Keefe. Time, 2.10.

The New Yorks, by winning the final game, Aug. 13, succeeded in evening up the victories in the series. Five thousand people were present. Meekin was in fine form and kept the hits made off him well scattered, and not a run was scored off him until the ninth inning when Gleason, who batted for Inks, hit for two bases and scored on a double bagger by Kelley. In the first inning Murphy was given his base on balls and took second when Burke was hit with a pitched ball. Davis hit for two bases and Murphy scored. Wilson sacrified and Burke scored. Ward singled and Davis scored. In the fifth inning Murphy and Burke each made a single, and both scored on Ward's triple bagger. The other long hits were a triple by Fuller and a double by Reitz.

NEW YORK.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Murphy, rf	5	2	2	3	1	0	Kelley, lf	5	0	1	2	0	0
Burke, lf	5	2	1	4	0	0	Keeler, rf	5	0	2	3	0	0
Davis, 3b	5	1	1	0	2	0	Brouthers, 1b	5	0	0	11	1	0
Wilson, 1b	5	0	0	8	1	0	McGraw, 3b	4	0	1	1	3	0
Ward, 2b	5	0	3	3	2	1	Brodie, cf	4	0	1	3	1	0
VanHalt'n, cf	5	0	0	2	1	0	Reitz, 2b	4	0	1	3	4	1
Fuller, ss	4	0	1	3	5	1	Jennings, ss	4	0	1	0	3	1
Farrell, c	4	0	1	4	0	0	Robinson, c	4	0	0	4	0	0
Meekin, p	4	0	1	0	0	1	Hawke, p	2	0	1	0	0	0
							Esper, p	1	0	0	0	2	0
							Inks, p	0	0	0	0	0	0
							Gleason	1	1	1	0	0	0
Totals	42	5	10	27	12	2	Totals	39	1	9	27	14	2

New York	3	0	0	0	0	2	0	0	0— 5	
Baltimore	0	0	0	0	0	0	0	0	1—1	

Earned runs—New York, 2; Baltimore, 1. Base on balls—N. Y., 4; B., 4. Struck out—N. Y., 2; B., 2. Umpires, Lynch and Keefe. Time, 2.25.

Pittsburg vs. Chicago.

These teams met Aug. 13 and played off the game of May 23, which was thrown out and ordered to be played over by the Board of Directors. The Chicagos won, thus evening up the victories in the series. Khret proved an easy mark for the visitors and they batted him out of the box in the third inning, when they had scored fifteen runs. Smith replaced him, but lasted only a short time, when he in turn was relieved by Colclough. The latter pitched the remainder of the game, and the visitors made only two runs off him. Terry started in to pitch for the Chicagos, but was so freely batted that he gave way to Hutchison. The long hits were tripple baggers by Lange, Schriver, Smith and Stenzel, the latter two, and doubles by Lange, Ryan, Dahlen, Wilmot and Smith.

CHICAGO.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Ryan, rf	6	2	2	1	0	0	Donovan, rf	7	3	0	2	0	1
Dahlen ss	6	2	2	3	9	1	Smith, lf, p	6	3	3	3	0	1
Wilmot, lf	5	2	2	1	0	1	Beckley, 1b	6	1	2	11	0	0
Decker, 1b	5	2	2	10	1	0	Stenzel, cf	6	3	2	7	0	0
Lange, cf	5	4	3	2	0	0	Bauer, 2b	5	2	2	3	2	2
Irwin, 3b	5	3	3	2	1	1	Glasscock, ss	5	0	0	0	4	0
Parrott, 2b	5	1	1	4	5	2	Hartman, 3b	5	2	1	1	4	0
Terry, p	2	0	1	1	0	0	Merritt, c	1f 5	0	1	0	0	0
Hutchison, p	3	1	0	1	0	0	Mack, c	5	0	0	2	1	0
Schriver, c	5	0	1	2	0	0	Ehret, p	5	1	0	0	0	1
							Colcolough, p	4	0	0	0	1	0
Totals	47	17	17	27	16	5	Totals	49	14	11	27	12	4

Chicago	6	3	6	0	0	0	2	0	0—17	
Pittsburg	5	3	0	0	0	4	0	0	2—14	

Earned runs—Chicago, 12; Pittsburg, 5. Base on errors—C., 2; P., 2. On balls—C., 2; P., 10. Umpires, Hoagland and McQuaid. Time, 2.20.

Games to be Played.

Aug. 15, 16, New York vs. St. Louis, at New York City.
Aug. 15, 16, Brooklyn vs. Chicago, at Brooklyn, N. Y.
Aug. 15, 16, Philadelphia vs. Louisville, at Philadelphia, Pa.
Aug. 15, 16, Baltimore vs. Cincinnati, at Baltimore, Md.
Aug. 15, 16, Washington vs. Cleveland, at Washington, D. C.
Aug. 15, 16, Boston vs. Pittsburg, at Boston, Mass.
Aug. 18, 20, 21, New York vs. Chicago, at New York City.
Aug. 18, 20, 21, Brooklyn vs. St. Louis, at Brooklyn.
Aug. 18, 20, 21, Baltimore vs. Pittsburg, at Baltimore.
Aug. 18, 20, 21, Philadelphia vs. Cleveland, at Philadelphia.
Aug. 18, 20, 21, Boston vs. Cincinnati, at Boston.
Aug. 18, 20, 21, Washington vs. Louisville, Washington.

The Championship Record to Aug. 13, inclusive.

	Boston.	Baltimore.	New York.	Cleveland.	Philadelphia.	Brooklyn.	Chicago.	Cincinnati.	St. Louis.	Louisville.	Washington.	Won.	Lost.	Per Cent. of Victories.
Boston		8	6	4	3	6	5	8	4	5	5	50	28	.641
Baltimore	4		6	3	1	6	8	4	5	5	4	11	57	43	.633
New York	6	6		5	4	5	7	4	2	2	6	10	56	39	.589
Cleveland	1	1	5		4	4	4	1	2	2	3	9	36	51	.573
Pittsburg	3	3	2	8		1	1	6	7	1	9	9	50	53	.485
Philadelphia	6	3	7	2	5		7	3	3	1	3	6	46	59	.438
Brooklyn	6	4	5	4	4	5		3	2	4	2	9	48	52	.522
Chicago	3	2	1	2	6	3	2		6	6	8	4	43	46	.462
Cincinnati	1	1	3	3	5	1	4	6		7	7	4	42	46	.462
St. Louis	1	1	3	3	6	4	2	6	5		6	2	39	41	.415
Louisville	0	2	0	3	3	2	3	4	5	6		3	31	33	.337
Washington	3	1	2	1	2	4	3	2	2	4	3		27	29	.290
Games lost	53	33	36	38	43	41	44	50	49	55	61	66	549		

The recently played championship games of the Western League resulted as follow: Aug. 5, at Kansas City, Mo., Kansas City, 15; Toledo, 14. At Milwaukee, Wis., first game, Milwaukee, 12; Detroit, 3. Second game, Detroit, 10; Milwaukee, 8. At Minneapolis, Minn., Minneapolis, 15; Indianapolis, 12. At Sioux City, Grand Rapids, 18; Sioux City, 3. Aug. 6, at Milwaukee, Milwaukee, 13; Detroit, 11. Aug. 7, at Indianapolis, Ind., Detroit, 14; Indianapolis, 10. At Milwaukee, Milwaukee, 11; Kansas City, 4. At Minneapolis, Minneapolis, 21; Sioux City, 8. At Toledo, O., Toledo, 10; Grand Rapids, 7. Aug. 8, at Indianapolis, Indianapolis, 7; Detroit, 0. At Milwaukee, Milwaukee 16; Kansas City, 6. At Minneapolis, Minneapolis, 15; Sioux City, 13. At Toledo, Toledo, 12; Grand Rapids, 9. Aug. 9, at Indianapolis, Indianapolis, 14; Detroit, 8. At Milwaukee, Kansas City, 3; Milwaukee, 2. At Minneapolis, Minneapolis, 12; Sioux City, 8. At Toledo, Toledo, 6, Grand Rapids, 0. Aug. 10, at Milwaukee, Milwaukee, 13; Sioux City, 4. At Minneapolis, Kansas City 11; Minneapolis, 9. Aug. 11, at Grand Rapids, Grand Rapids, 12; Detroit, 12 (game called on account of darkness). At Milwaukee, Sioux City, 12; Milwaukee, 7. At Minneapolis, Minneapolis, 18; Kansas City, 4. At Toledo, Toledo, 4; Indianapolis, 4, (called on account of darkness.) The standing of the clubs in the championship race to Aug. 11, inclusive, is as follows:

	Played.	Won.	Lost.	Per Cent.
Sioux City	85	53	32	.624
Toledo	85	49	36	.576
Minneapolis	88	50	38	.568
Kansas City	87	47	40	.540
Grand Rapids	91	43	48	.473
Indianapolis	84	39	45	.464
Detroit	88	35	53	.398
Milwaukee	80	28	52	.350

The recently played championship games of the Western Association resulted as follow: Aug. 5, at Peoria, Ill., St. Joseph, 24; Peoria, 9. At Quincy, Ill., first game, Quincy, 17; Des Moines, 16. Second game, Quincy, 4; Des Moines, 1. At Rock Island, Ill., Rock Island, 12; Lincoln, 3. Aug. 6, at Jacksonville, Ill., Omaha, 17; Jacksonville, 12. At Peoria, Peoria, 10; Lincoln, 2. At Rock Island, Rock Island, 17; Des Moines, 3. Aug. 7, at Jacksonville, St. Joseph, 11; Jacosonville, 10. At Peoria, Peoria, 15; Lincoln, 8. At Quincy, Omaha, 9; Quincy, 6. At Rock Island, Rock Island, 9; Des Moines, 1. Aug. 8, at Jacksonville, Jacksonville, 16; St. Joseph, 8. At Peoria, Peoria, 9; Lincoln, 4. At Quincy, Omaha, 8; Quincy, 7. At Rock Island, Des Moines, 7; Rock Island, 6. Aug. 9, at Jacksonville, St. Joseph, 2; Jacksonville 12. At Peoria, Peoria, 14; Lincoln, 1. At Quincy, Quincy, 18; Omaha, 13. At Rock Island, Rock Island, 13; Des Moines, 8. Aug. 10, at Des Moines, Ia., Jacksonville, 4; Des Moines, 3. At Lincoln, Neb., Lincoln, 11; Rock Island, 6. At St. Joseph, Mo., St. Joseph, 8; Quincy, 3. Aug. 11, at Des Moines, Des Moines, 10; Jacksonville, 9. At Omaha, Peoria, 22; Omaha, 21. At St. Joseph, Quincy, 9; St. Joseph, 4. The standing of the clubs in the championship race to Aug. 11, inclusive, is as follows:

	Played.	Won.	Lost.	Per Cent.
Rock Island	84	48	36	.571
Peoria	84	47	37	.560
Omaha	83	44	39	.530
St. Joseph	85	45	40	.529
Jacksonville	84	44	40	.524
Lincoln	82	40	42	.488
Des Moines	87	39	48	.448
Quincy	83	29	54	.349

The recently played championship games of the Pennsylvania State League resulted as follow: Aug. 7, at Harrisburg, Harrisburg, 18; Shenandoah, 11. At Lancaster, Lancaster, 12; Hazleton, 8. At Pottsville, Allenton, 9; Pottsville, 4. At Reading, Reading, 21; Philadelphia, 3. Aug. 8, at Harrisburg, Harrisburg, 8; Hazleton, 4. At Lancaster, Lancaster, 5; Shenandoah, 4. At Philadelphia, Philadelphia, 4; Pottsville, 3. At Reading, Allentown, 6; Reading, 5. Aug. 9, at Harrisburg, Harrisburg, 2; Hazleton, 1. At Lancaster, Shenandoah, 8; Lancaster, 7. At Philadelphia, Pottsville, 22; Philadelphia, 13. At Reading, Reading, 7; Allentown, 3. Aug. 10, at Lancaster, Lancaster, 30; Shenandoah, 10. At Philadelphia, Allentown, 15; Philadelphia, 14. Aug. 11, at Harrisburg, Harrisburg, 8; Lancaster, 4. At Pottsville, Pottsville, 13; Reading, 11 (ten innings). Aug. 13, at Allentown, Allentown, 12; Philadelphia, 0. At Hazleton, Hazleton, 13; Shenandoah, 5. The standing of the clubs in the championship race to Aug 13, inclusive, is as follows:

	Played.	Won.	Lost.	Per Cent.
Allen'town	26	19	7	.731
Shenandoah	29	18	11	.621
Pottsville	27	16	11	.593
Lancaster	29	16	13	.552
Reading	28	14	14	.500
Harrisburg	27	12	15	.444
Hazleton	28	10	18	.357
Philadelphia	28	6	22	.214

The recently played championship games of the New England League resulted as follow: Aug. 6, at Brockton, Mass., Bangor, 8; Brockton, 4. At Fall River, Mass., Fall River, 7; Haverhill, 5 (thirteen innings). At Pawtucket, R. I., Portland, 17; Pawtucket, 13. Aug. 7, at Brockton, Bangor, 3; Brockton, 1. At Fall River, Haverhill, 5; Fall River, 3. At Pawtucket, Pawtucket, 11; Portland, 6. Aug. 8 at Brockton, Portland, 12; Brockton, 9. At Fall River, Fall River, 13; Lewiston, 1. At Pawtucket, Pawtucket, 17; Haverhill 2. Aug. 9, at Brockton, Portland, 3; Brockton, 2. At Fall River, Fall River, 7; Lewiston, 0. Aug. 10, at Brockton, Haverhills, 2; Brockton, 1 (ten innings). At Fall River, Fall River, 10; Bangor, 4. At Pawtucket, Pawtucket, 2; Lewiston, 0. Aug. 11, at Fall River, Bangor, 10; Fall River, 9. At Haverhill, Haverhill, 10; Brockton, 8. At Pawtucket, Lewiston, 12; Pawtucket, 8. The standing of the clubs in the championship race to Aug. 11, inclusive, is as follows:

	Played.	Won.	Lost.	Per Cent.
Fall River	79	53	26	.671
Haverhill	79	48	31	.608
Portland	76	38	38	.500
Lewiston	77	38	39	.494
Pawtucket	78	38	40	.487
Bangor	77	37	40	.481
Worcester	64	26	35	.426
Brockton	81	26	55	.321

The Ashlands defeated the Mahanoy Citys by 7 to 2, Aug 10, at Ashland, Pa. The losers made only three safe hits off Smith.

While two teams were playing a game Aug. 10, at De Kalb, Tex., a shower came up and players and spectators took shelter under a large oak tree. Lightning struck the tree. Seven were killed outright. They were John Jacobs, Walter Atchley, Thomas Blanchard, William Hentley, John Jackson, Charles Petty and William Walsh. About a dozen were hurt, and it is thought some of them will die.

M. J. Swift has been released as manager of the Scranton team, of the Eastern League, and Thomas Cahill has been appointed in his stead.

The recently played championship games of the Eastern League resulted as follow: Aug. 7, at Binghamton, N. Y., Erie, 9; Binghamton, 8. At Scranton, Pa., Providence, 11; Scranton, 4. At Syracuse, N. Y., Syracuse, 7; Springfield, 1. At Wilkesbarre, Pa., Buffalo, 9; Wilkesbarre, 2. Aug. 8, at Binghamton, Erie, 7; Binghamton, 6. At Scranton, Providence, 11; Scranton, 2. At Syracuse, Syracuse, 4; Springfield, 3. At Wilkesbarre, Buffalo, 7; Wilkesbarre, 4. Aug. 9, at Binghamton, Buffalo, 4; Binghamton, 3. At Syracuse, Syracuse, 8; Providence, 6. At Wilkesbarre, Erie, 13; Wilkesbarre, 12. Aug. 10, at Binghamton, Buffalo, 7; Binghamton, 3. At Scranton, Springfield, 20; Scranton, 4. At Syracuse, Providence, 4; Syracuse, 1. At Wilkesbarre, Erie, 14; Wilkesbarre, 8. Aug. 11, at Binghamton, first game, Buffalo, 9; Binghamton, 4. Second game, Buffalo, 11; Binghamton, 7. At Scranton, first game, Springfield, 8; Scranton, 7. Second game, Scranton, 10; Springfield, 3. At Syracuse, Providence, 7; Syracuse, 3. At Wilkesbarre, Wilkesbarre, 9; Erie, 6. Aug. 12, at Buffalo, N. Y., Buffalo, 16; Scranton, 6. Aug. 13, at Binghamton, Springfield, 16; Binghamton, 3. At Buffalo, Buffalo, 20; Scranton, 4. At Erie, Syracuse, 6; Erie, 5. At Wilkesbarre, Providence, 11; Wilkesbarre, 6.

Hartman, of the Pittsburgs, made a safe hit, including a triple bagger, each of the four times he went to the bat in the game against the Louisvilles, Aug. 10, at Pittsburg, Pa.

Edward Beadle, the pitcher of the Butler team of Carrolton, O., is said to be a promising young amateur, who has pitched in two games this season in which the opposing team has been held down to one hit, the latest being on Aug. 6, when he was in the box against a picked nine of Amsterdam, Springfield, Richmond and adjacent towns, and struck out ten men and held his opponents down to one scratch hit in seven innings.

The Hebron team was playing a game with a neighboring club, Aug. 11, at Hebron, Ky., when the sky became overcast. John Tanner, pitcher for the Hebrons, ran to catch a fly. As the ball was settling into his hands there was a flash of lightning, and Tanner dropped dead. The electric bolt had struck him in the forehead.

It is said that Manager Barnie, of the Louisville club, has released Menefee to the Pittsburg club for Nicol and a monetary consideration.

THE TURF.

Dates of Running Meetings.

Aug. 18-Sept. 6—Coney Island Jockey Club.
Sept. 8-29—Brooklyn Jockey Club, Gravesend, L. I.
Oct. 1-15—New York Jockey Club, Morris Park.

JEROME PARK REDIVIVUS.

The Old Track Reopened to the Public.

After the lapse of three years the gates of Jerome Park, which in the days when the American Jockey Club was the leading racing organization in the States was liberally patronized by the wealth, beauty and fashion of the metropolis, gathered to witness the struggles for supremacy between the equine stars of the North and South, were thrown open to the public on Wednesday, Aug. 8. Its reopening was due to the prohibition of racing in New Jersey, which resulted in the purchase by the New Jersey Jockey Club of the franchise and stock of the A. J. C., and the leasing of the once popular course for a twenty-five days' meeting, fifteen of which are to be run off now and the remainder late in the Fall. The weather was fine and the track in excellent condition, and the assembl

T. J. O'Connor's ch. h. Lumberman, 4, 113; 2 and 4 to 5.....Zeller 2
A. L. Hallenberg's ch. f. Western Star, 3, 104; 20, 5 and 2.....Andrews 3
Time, 1:05¾.

Second race.—For three year olds and upward, seven furlongs.
J. H. Forsher's b. c. Dr. Chambers, 3, 99; 3 and 4 to 5.....Zeller 1
J. E. Gleason's gr. g. Jim McLaughlin, 5, 114; even and out.....Coleman 2
R. Dugan's b. g. Rozer, aged, 110; 7, 3 and even.....Smith 3
Time, 1:34.

Third race.—For two year old maidens, four and a half furlongs.
F. Garrick's b. g. Arundel, 2, 110; 4 to 5 and out.....Morris 1
M. Harrett's b. g. Blue Hood gelding, 2, 109; 10, 4 and even.....F. Alford 2
G. McArdle's br. c. Steve L., 2, 109; 15, 6 and 3.....Strait 3
Time, 1:03¾.

Fourth race.—All ages, six furlongs.
H. Warnke Jr.'s b. f. Sprinkle, 3, 110; 4 to 5 and out.....Zeller 1
William Lovell's b. m. Marie Lovell, aged, 117; 2 and 3 to 5.....McAdam 2
J. Bergen's br. g. Congress, aged, 122; 20, 8 and 2.....Quinn 3
Time, 1:20.

Fifth race.—For three year olds and upward, four and a half furlongs.
E. Wesson's ch. g. Jolly Joe, 4, 120; 2, even and 1 to 2.....Zeller 1
W. Brooks' b. h. Little Willie, aged, 120; 10, 4 and 2.....Booth 2
H. Jones' b. h. Phonograph, 6, 120; 25, 10 and 5.....Pansy 3
Time, 1:00¾.

A fair crowd witnessed the racing, 11, and they fared very well on the day's sport, which resulted as follows:

First race.—For two year olds, half a mile.
George Winslow's ch. f. Skylight, 102; 7 to 5.....Zeller 1
J. Nowak's b. g. Frolic, 99.....Berwick 2
O. Golden's ch. g. Canada Jack, 99.....Dorsey 3
Time, 0:53.

Second race.—All ages, six furlongs.
William Lovell's b. m. Marie Lovell, aged, 105; 1 to 2.....McAdam 1
J. E. Gleason's gr. g. Jim McLaughlin, 5, 115.....Coleman 2
H. F. Dwyer's b. m. May D., aged, 105.....Dorsey 3
Time, 1:19.

Third race.—Three year olds and upward, four and a half furlongs.
G. C. Gray's b. g. Con Lucey, 6, 107; 1 to 2.....Morris 1
J. Tighe's b. m. imp. Ochone, 4, 97.....Berwick 2
G. Garner's br. f. Alanthracite, 3, 95.....Crossey 3
Time, 0:58¾.

Fourth race.—For three year olds, six and a half furlongs
William Morris' ch. g. Flushing, 3, 110; 5 to 1.....Morris 1
Charles Carbonell's ch. g. Hercules, 3, 110.....Perkins 2
J. H. Forsher's b. c. Dr. Chambers, 3, 110.....Zeller 3
Time, 1:28.

Fifth race.—For three year olds and upward, seven furlongs.
G. Castellar's b. m. Lou Rhett, 4, 96; 1 to 4.....F. Alford 1
J. H. Forsher's b. c. Foxglove, 4, 107.....Zeller 2
J. Bergen's b. h. Congress, aged, 98.....Quinn 3
Time, 1:32.

Sixth Race.—Four three year olds, four and a half furlongs.
A. L. Hallerberg's ch. f. Western Star, 3, 105; even.....Berwick 1
E. J. Hogan's ch. m. Florine, 4, 102.....Zeller 2
T. Batter's b. m. The Pearl, 4, 97.....Alford 3
Time, 1:09¾.

Ponies Race at Parkville.

The Long Island Pony Racing Association, which opened its meeting Aug. 8, at the Parkway Driving Club's half mile track, drew a crowd of about eight hundred spectators. Six bookmakers did all the business that was done, and had plenty of time to spare, as the crowd was not of the speculative order seen at the large tracks, but one that rather enjoyed the toy racing. The races were won by three favorites and two second choices. Summary:

First race.—Purse $100, of which $20 to second, a handicap, for ponies, half a mile.
Rickshaw Stable's ch. g. Comanche, aged, breeding unknown, 165; 3 to 1.....Hamm 1
Phil Daly Jr's br. m. Gallivant, aged, 125; 6 to 1.....Hulse 2
Arthur White's b. f., dam Dolly S., 3, 125; 6 to 5.....Hanlon 3
Time, 0:52¾.

Second race.—Purse $100, of which $20 to second, a handicap for Galloways, six furlongs
Phil Daly Jr.'s b. h. Elkwood, 4, by Telemachus-Austella, 135; 8 to 5.....Hogan 1
George P. Wilson's ch. m. Sunshine II, 4, 125; 5 to 1.....W. Shields 2
Arthur White's ch. m. Pocahontas, 6, 100; even.....Blute 3
Time 1:18¾.

Third race.—Purse $125, of which $25 to second, for two year olds, six furlongs
S. l'Hommedieu's b. c. Taconey, by Linden-Pearl Tyler, 118; 9 to 5.....Sloane 1
J. W. Smythe & Co.'s b. f., dam Uproar, 100; even.....Lew 2
J. F. Gleason's ch. g. Judge Gleason, 100; 9 to 2.....Brewer 3
Time, 1:19¾.

Fourth race.—Purse $125, of which $25 to second, for three year olds and upward, selling allowances.
J. Boden's ch. h. Billy Boy, 5, by Leveller-Restless, 109; 8 to 5.....Cole 1
C. W. Parker's b. g. Van Dyke, 6, 101; 5 to 1.....Corbley 2
O. J. Decker's ch. g. Blondy's Victim, 6, 101; 20 to 1.....Downing 3
Time, 1:44¾.

Fifth race.—Hurdle race, purse $125, of which $25 to second, selling allowances, one mile, over four hurdles.
George P. Wilson's ch. g. The Rat, aged, by Wooster-The Wasp, 145; 5 to 4.....Mara 1
Chestnut Hill Stock Farm's ch. g. Duke of Abercorn, 4, 152; 8 to 5.....Hogan 2
M. Kearney's b. g. Lujero, aged, 145; 4 to 1.....M. Lynch 3
Time, 1:51½.

There was a decided improvement in the racing 9, as the fields were larger and the speculation more brisk. Three favorites won and the other two races went to well backed second choices. Fully one thousand spectators were present. Summary:

First race.—Purse $100, of which $20 to second, a handicap, for galloways, four and one-half furlongs.
W. Lewis' b. g. Tammany Hall, 5, by Dalnacardoch-Witchcraft, 150; 2 to 1.....Horton 1
G. Ehardt's b. m. Bayberry, 6, 140; 4 to 1.....Chandler 2
George Jacobs' b. h. Hopper, 4, 145; 3 to 1.....Mara 3
Time, 0:59¾.

Second race.—Purse $125, of which $25 to second, for three year olds and upward, selling allowances, one mile.
J. Boden's ch. h. Billy Boy, 5, by Leveller-Restless, 108; 4 to 1.....Cole 1
J. Underwood's b. c. Little Bravo, 3, 95; 12 to 1.....Sheedy 2
John McCabe's b. h. Alonzo, 5, 104; 4 to 1.....T. Sloane 3
Time, 1:45.

Third race.—Purse $125, of which $25 to second, for two year olds, selling allowances, five and a half furlongs.
H. K. Vingut's br. c. Peter Jackson, by Iroquois-Golightly, 95; 9 to 2.....Sheedy 1
Frank Cullen's br. f., dam Yolande, 100; 2 to 1.....Cole 2
L. Eppinger's ch. c. Cremona, 91; 12 to 1.....Whitney 3
Time, 1:12.

Fourth race.—Purse $125, of which $25 to second, for three year old maidens, six furlongs.
R. Bradley's br. c. Ironsides, 3, by Iroquois-Punka, 105; even.....H. Jones 1
Geo Quantrell's b. f. Alva, 3, 107; 12 to 1.....Keefe 2
American Stable's ch. c. Walter Riggs, 3, 115; 7 to 2.....J. Morgan 3
Time, 1:17¾.

Fifth race.—Handicap hurdle race, purse $125, of which $25 to second, one mile and a quarter, over five hurdles.
George P. Wilson's ch. g. The Rat, aged, by Wooster-The Wasp, 140; 2 to 5.....Mara 1
S. l'Hommedieu's b. g. Rockaway, aged, 140; 4 to 1.....Horton 2
Joseph McCrain's b. g. Frankie B., 6, 125; 8 to 1.....McDonald 3
Time, 2:23.

The attendance, 10, was larger than any previous day, and there were many ladies among the assemblage. The defeat on the odds on favorite, Belwood, in the third race caused considerable severe comment. Summary:

First race.—Purse $100, of which $20 to the second, handicap, for ponies, five furlongs.
M. Sheehan's b. m. Cherokee Rose, 5, by Deceiver-Serenade, 150; 12 and 2½.....P. Murphy 1
P. S. P. Randolph's b. m. Miss Clay, 5, by Lucifer, dam unkown, 165; 3 to 5 and out.....Frayling 2
Philip Daly Jr.'s b. m. Gallivant, 6, by Strachino-Gadabout, 130; 8 to 5 and 2 to 5.....Hogan 3
Time, 1:03¾.

Second race.—Purse $200, of which $35 to the second and $15 to the third, for two year olds, selling allowances six furlongs.
S. l'Hommedieu's b. c. Tacony, by Linden, dam Pearl Tyler, 102; 4 to 5 and out.....T. Sloane 1
Charles Smith's b. c., by Bishop, dam Marcola, 106; 10 and 2.....McClone 2
B. T. Langcake's b. c. Tytura, by Tyrant, dam Ventura, 102; 6 to 5 and 2 to 5.....Cole 3
Time, 1:21.

Third race.—Purse $200, of which $35 to the second and $15 to the third, for three year olds and upward, selling allowances, one mile.
C. W. Parker's b. g. Van Dyke, 6, by Vanderbilt, dam Miss Dawson, 105; 4 and even.....T. Sloane 1
George Chandler's b. g. Belwood, aged, by Blithewood, dam Belle, 112; 1 to 2 and out.....Johnson 2
P. S. P. Randolph's ch. m. Jill, 4, by Jils Johnson, dam Trophy, 105; 5 and 8 to 5.....J. Horton 3
Time, 1:47¾.

Fourth race—Purse $200, of which $35 to second and $15 to third, for three year olds, six furlongs.
H. Wehrahn's br. g. Halfbreed, by Runnymede, dam Soubrette, 119; 11 to 5 and 4 to 5.....Neumeyer 1
Watson & O'Brien's b. g. Wentworth, by Bonnie Bars, dam Dixie Himyar, 109; 25 and 10.....Paget 2
E. O. McGuire's br. f. Son Malheur, by imp. Pontiac, dam Miss Lumley, 107; 7 to 10 and 1 to 3.....Sheedy 3
Time, 1:20.

Fifth race.—Hurdle race, purse $125, of which $25 to second, selling allowances, one mile and a half, over six hurdles.
George P. Wilson's ch. g. The Rat, aged, by Wooster, dam The Wasp, 150; 1 to 2 and out.....Mara 1
C. Mooney's ch. g. Lansing, 4, by Linden, dam Miss McClinde, 152; 10 and 2.....Mooney 2
Chestnut Hill Stock Farm's ch. g. Duke of Abercorn, 4, by Duke of Magenta, dam Lady Lumley, 152; 2 to 1 and out.....O'Leary 3
Time, 2:39.

An excellent card of six well filled races, coupled with fine weather, drew a crowd of over twenty-five hundred spectators, 11, and the twelve books which did business had all they could attend to. The finishes were all close and exciting. Summary:

First race.—Purse $100, handicap, for ponies, half a mile.
Phil Daly Jr.'s gr. g. Little Tramp, a., by Tramp-unknown, 118; 20 to 1.....Hulse 1
Arthur White's br. g. Foresight, 5, by Emperor-Perception, 156; 7 to 5.....Mr. Hayes 2
John Kay's ch. g. Cricket, a., unknown, 91; 10 to 1.....Sheedy 3
Time, 0:54¾.

Second race.—Purse $100, handicap, for galloways, six and a half furlongs.
Henry Graham's ch. f. 3, by George McCullough-Zelita, 120; 5 to 2.....Neumeyer 1
Arthur White's ch m Pocahontas, 6, by Onondago-Albertha, 138; 7 to 2.....Unknown 2
George Jacobs' b h Hopper, 4, by Buckmaster-Little Nun, 135; 2 to 1.....Mara 3
Time, 1:29¾.

Third race.—Purse $200, maidens, six furlongs.
George P. Wilson's br m. Summer Breeze III, by Vauxhall-Westwind, 104; 8 to 1.....W. Shields 1
J. B. Collins' b. f., 4, by Warwick-Kitten, 110; 9 to 5.....C. Sloane 2
F. W. Engeman's br. f. Fenella, 4, by Regent-Reply, 102; 20 to 1.....W. McDermott 3
Time, 1:22.

Fourth race.—Purse $200, for maidens, six furlongs.
T. J. McCarthy's b. g. Dashing Charley, 4, by Darebin-Sozodont 115; 8 to 1.....R. Carter 1
W. Hines' br g. Princess 4, by Virginus-Buganza, 107; 2 to 1.....Neumeyer 2
Joseph McCrain's b. g. Frankie B. 4, by Wilfred White Squall, 107; 21 to 1.....Paget 3
Time, 1:22¾.

Fifth race.—Purse $200, selling, one mile.
A. Davis' b. h. Shellbark, 5, by Sir Modred-Hirondelle, 116; 12 to 1.....Horton 1
W. H. McCarthy's b. g. Plenty, 5, by Uncas-Abundance, 4 to 1.....Keefe 2
W. A. Watson's ch. c. Harry Hinkson, 4, by Telemachus-Florence Wallace, 106; 8 to 1.....McDermott 3
Time, 1:49.

Sixth race.—Purse $200, handicap hurdle race, purse $123, two miles, over eight hurdles.
George P. Wilson's ch. g. The Rat, a, by Wooster-The Wasp, 160; 6 to 5.....Mara 1
S. l'Hommedieu's b. g. Rockaway, a, by Fellowcraft-Lady Mansfield, 125; 16 to 5.....Horton 2
M. Kearney's b. g. Ligero, a, by Rutherford-Jennie D, 125; 7 to 1.....M. Lynch 3
Time, 4:06.

The Close at Brighton.

The crowd at the seaside course was unusually large on the closing day of the meeting, Aug. 6, while the racing was of a satisfactory character. Two clear favorites captured their races, while in four events two other well backed second choices won, and in the remaining two outsiders rewarded their few backers handsomely. Summary:

First race.—Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, five furlongs.
W. C. Young's blk. c. Black Hawk, 3, by Hyder Ali-Miss Clay, 103; 3 to 1.....H. Jones 1
C. R. Ward's b. h. Poor Jonathan, 5, 110; 15 to 1.....Carter 2
McCafferty & Wishard's b h. Judge Morrow, aged, 113; 5 to 4 on.....Sims 3
Time, 1:02.

Second race.—Purse $500, of which $75 to second and $25 to third, for three year olds, selling allowances, one mile.
G. W. Newton's ch. g. Charter, by Charaxus-Ada Belle, 103; 10 to 1.....Delehanty 1
R. Bradley's ch. g. Clarus, 99; 10 to 1.....H. Jones 2
C. J. Donovan's ch. f. Sarcasm, 98¾; 2 to 1.....Bergen 3
Time, 1:45.

Third race.—Purse of $400, of which $50 to second and $25 to third, for two year old maidens, six furlongs.
McCafferty & Wishard's ch. c., by McDuff-Shadow Dance, 118; 5 to 4 on.....Simms 1
A. Anto's b. f. Jennie A., 115; 2 to 1.....Hamilton 2
B. T. Langcake's br. c. Tytura, 118; 40 to 1.....Ballard 3
Time, 1:18½.

Fourth race.—Purse $600, of which $75 to second and $25 to third, handicap for all ages, seven furlongs.
R. Bradley's ch. m. Panway, 5, by Panique-By the Way, 87; 12 to 1.....Brown 1
M. Jordan & Co.'s b. c. Dr. Garnett, 3, 103; 3 to 1.....Bergen 2
A. Itkems' blk. c. Nick 4, 106; 8 to 5.....Ballard 3
Time, 1:20¾.

Fifth race.—Purse $600, of which $75 to second and $25 to third, for all ages, selling allowances, one mile.
McCafferty & Wishard's b. c. Ben Lomond, 3, by Deceiver-Kate Bowling, 106; 3 to 5 and out.....Sims 1
T. Barrett's br. h. Jack Rose, aged, 107; 5 to 1.....Ballard 2
P. S. Ring's b. h. Best Brand, 5, 106; 40 to 1.....Downing 3
Time, 1:44¾.

Sixth race.—Purse $400, of which $50 to second and $25 to third, for three year olds and upward, one mile and a sixteenth.
Sennett & Wann's ch. h. Trouble, 4, by Rayon d'Or-Three Cheers, 132; 2 to 1.....McCauley 1
Erie Stable's br. h. St. Augustine, 5, 134; 1 to 1.....Chandler 2
R. Bradley's blk. c. Ironsides, 3, 121; 8 to 1.....H. Jones 3
Time, 1:52¾.

A Big Purse for Stallions.

The New England Association of Trotting Horse Breeders have offered a purse of $15,000 for a stallion race, to take place at the Mystic Park meeting, Boston, Mass., Sept. 25 to 28. Only stallions with a mark of 2:10 or better are eligible. The number is six, and already three entries have been received. They are Directum, 2:05¼; Arion, 2:07¼, and Kremlin, 2:07¾. The other three qualified to race for the purse are Nelson, 2:09; Allerton, 2:09¼, and Moquette, 2:10. Entries close on Aug. 10.

THE ENTRIES for the New England breeders' $15,000 stallion purse, to be trotted Sept 26, comprises Directum, Kremlin, Arion, Nelson and Moquette. The place where the meeting will be held has not yet been decided.

DIRECTUM AND ARION, the fleet stallions, have been matched to trot for a purse of $7,000, offered by the management of Washington Park, Chicago, Ill., Aug. 29. It will be a race of mile heats, best three in five.

J. B. HAGGIN will, it is announced, return to the turf, and the colors made prominent by the victories of Salvator, Firenze and other stars will again be seen on the leading racecourses. He has engaged Matt. Allen as trainer.

THE Wentworth tennis tourney was concluded at New Castle, N. H., Aug. 4. Winners: Men's singles—S. G. Parker beat C. R. Budlong by 7—5, 7—5, 7—5. Men's doubles Budlong and Parker beat Chace and Foote, 6—3, 8—6, 3—6, 6—4.

NOTICE.—All former contracts canceled. City Hall, Millersburg, Ohio, under new management. Time open for next season. Fair dates open, Sept. 26 to 28. Address J. C. CALHOUN.

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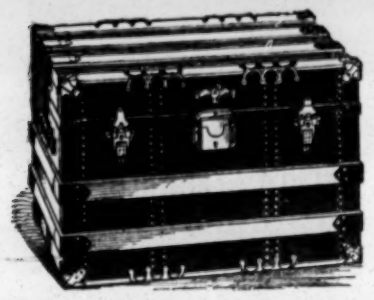

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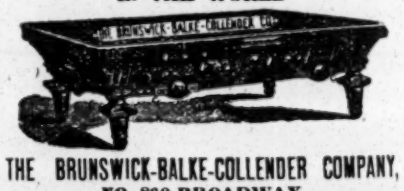

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